April 1, 2016

TO: ASCAP WRITER MEMBERS WITH WORK(S) IN THE FOLLOWING UNIVERSEAL PUBLISHING PRODUCTION MUSIC CATALOGS: SOUNDCAST MUSIC, NETCAP MUSIC, ZFC MUSIC AND/OR RED ENGINE MUSIC

Dear ASCAP Member:

According to ASCAP’s records, you have musical works in one or more of the four library music catalogs listed above, all of which are either wholly-owned or exclusively represented by Universal Publishing Production Music (“UPPM”).

UPPM has notified ASCAP that effective April 1, 2016, UPPM is removing these four catalogs from the ASCAP repertory, including your works in those catalogs. UPPM has represented that it has all the necessary rights and authority to move these works in these four catalogs (excluding works that are subject to contractual or other legal restrictions) (collectively, the “Works”) to another U.S. performing rights society. UPPM has informed ASCAP that beginning April 1, 2016, the Works in the four UPPM catalogs will be licensed through SESAC, Inc. for U.S. performances, including Works written or co-written by ASCAP members such as yourself, subject to any of ASCAP’s “licenses-in-effect.”

The movement of these Works will have no impact on your ASCAP membership. Effective April 1, 2016, ASCAP will continue to license, collect and distribute for all of your works, except for the UPPM Works in the catalogs mentioned above. In addition, our current understanding is that your international royalties for the UPPM Works will continue to flow through ASCAP to the extent that ASCAP continues to receive the revenue associated with the public performance of such Works from foreign affiliated societies. If you have any questions concerning this change in the manner in which U.S. performances of your Works in the four UPPM catalogs will be licensed and resulting royalties will be paid after April 1, 2016, we suggest that you contact UPPM via their Composer Relations hotline at 310-235-4981.

Please know that we value you as a music creator and a member of ASCAP. We hope to continue to protect and advocate for your rights, support you in your career, and most importantly, maximize your performance royalties for all other works you have written which remain in the ASCAP repertory.

For further details, you may refer to our Fact Sheet on the matter at www.ascap.com/uppm.