March 2019

Dear ASCAP member,

Enclosed is your first domestic publisher statement of the year, reflecting US performances of your music between July and September of 2018. This distribution also includes royalties from our annual surveys of symphonic, recital and educational concert performances.

Please note that 2018 tax forms based on your ASCAP royalties are available in Member Access. Log in at www.ascap.com/members and click “Earnings” in the navigation bar, and you will see the “Tax Forms” link if you have ASCAP tax documents available. We will also send your annual tax statement by mail to the address we have on record for you.

You may have seen news reports about the Department of Justice's (DOJ) plan to evaluate the future of the ASCAP and BMI consent decrees. Our position is the same as ever: the consent decrees are outdated and need to be modernized to reflect our digital future. We have written an open letter outlining our position on the DOJ's review and some recommendations for how the industry might transition to a world without the decrees. I encourage you to read our joint letter (www.ascap.com/openletter) to understand our perspective, and how these changes could affect you.

On May 2, all ASCAP members are invited to attend our annual ASCAP Membership Meeting, where we report on ASCAP’s progress in 2018, and where our organization is headed in 2019 and beyond. We will send out official invitations shortly. The Membership Meeting occurs on day 1 of the ASCAP “I Create Music" EXPO, to be held May 2-4 in Hollywood. Visit www.ascap.com/expo to see our lineup and register with your ASCAP member discount.

Hope to see you in Hollywood,

Paul Williams