August 2018

Dear ASCAP member,

Enclosed is your ASCAP royalty statement for international performances of your music. On the back of this letter is a list of the societies and performance periods reflected in this distribution.

As you pore over all the different countries on your statement, just think about how amazing it is that your music can have a life so far beyond the studio where it was created. Thousands of miles away, people are dancing to your music, playing it for their friends, discovering it on a playlist. They might not speak your language, but your music has forged a connection between you.

Those moments of connection are precious for music creators and fans alike, and they are worth protecting. That is why ASCAP is so intent on seeing the Music Modernization Act (MMA) become law. This legislation would give music creators a better opportunity to seek fair value for our work in the digital age. It has received broad backing throughout the music industry, and bipartisan support in Congress - in fact the Senate Judiciary Committee unanimously approved the Senate version in late June, after it passed the House with a unanimous 415-0 vote. We have another hurdle to cross, however, and we need your help if the MMA is going to pass the full Senate. Find out how you can urge your Senators to support the MMA at www.ascap.com/advocacy.

Last month, the Television Academy shortlisted 14 of your fellow ASCAP members and international affiliates for Primetime Emmy Awards. I wanted to highlight four of the nominees: our dear friends Benj Pasek and Justin Paul, who - if they win - would become the youngest-ever winners of an EGOT (Emmy, Grammy, Oscar, Tony); and my predecessor as ASCAP President, the incomparable lyricist Marilyn Bergman and her husband Alan. These four songwriters and their fellow Emmy nominees represent the pinnacle of their craft. We will be cheering for all of them during next month’s Emmys ceremony.

Thank you, as always, for being part of the ASCAP family.

Paul Williams