February 2018

Dear ASCAP member,

Enclosed is your first statement of 2018 for international performances of your music. Turn over this letter for a list of the societies and performance periods reflected in this distribution.

ASCAP members hit the ground running in 2018, with a spate of award show victories. You took home Grammys in 38 categories last month, led by Kendrick Lamar with five, Christopher Brody Brown with four and James Fauntleroy and Chris Stapleton with three apiece. In the span of three weeks, film and musical theatre golden boys Benj Pasek & Justin Paul earned a Grammy and a second straight Golden Globe, and were nominated for 2018 Oscars alongside seven of their fellow ASCAP writers. We are crossing our fingers for all nine of you!

There is good news on the legislative front to report as well. In December, Reps. Doug Collins (R-GA) and Hakeem Jeffries (D-NY) introduced the Music Modernization Act (MMA) in Congress. The MMA would make critical reforms to copyright law that will bring our outdated licensing framework into the digital age. Last month, a bipartisan group of senators - Orrin Hatch (R-UT), Lamar Alexander (R-TN), Chris Coons (D-DE), Bob Corker (R-TN), Dick Durbin (D-IL), Johnny Isakson (R-GA), Doug Jones (D-AL) and Sheldon Whitehouse (D-RI) - introduced a version in the Senate, describing it as the "most significant change in music licensing laws in decades." The Senate bill introduction is important progress in our ongoing effort on industry-wide reforms that protect the rights of music creators, but we know there is still much work to be done. Visit www.ascap.com/advocacy to stay updated on significant developments and how you can get involved.

The 13th annual ASCAP “I Create Music” EXPO, coming up May 7-9 in LA, is shaping up to be an unmissable event. Our first wave of panelists includes songwriting greats Claudia Brant, Desmond Child and Dan Wilson, folk-group rock of senators - Marc Cohn, art-pop songstress Billie Eilish and her writing partner (and brother!) Finneas O’Connell, jazzmaster Marcus Miller and the brilliant Jason Mraz. Our resident “song whisperer” Darrell Brown returns for another one of his epic song feedback sessions. We just extended our New Year Discount pricing through the end of February - this is a great time to register! Visit www.ascap.com/expo for the latest announcements.

Hope to see you in May,

Paul Williams

PS: With tax day right around the corner, this is a great time to download any ASCAP tax documents that you need to prepare your 2017 return. Simply log in to your Member Access account (www.ascap.com/members), click "Earnings" in the navbar, and you will see the “Tax Forms” link if we have documents available for you. You can also view your ASCAP 1099 forms stretching back to 2012.