September 2017

Dear ASCAP publisher,

Enclosed is your new ASCAP royalty statement, covering US performances of your music from January through March of 2017.

Our thoughts are with our members in Texas and Florida who have been hit hard by the recent hurricanes. We want to make sure these storms do not keep you from getting your upcoming royalties. If you have been affected and currently receive ASCAP distributions by check, we urge you to switch to direct deposit in your Member Access account at https://www.ascap.com/payment-preferences.

In June, ASCAP announced a multi-year agreement with YouTube for performance rights and data collaboration. The agreement achieved two important ASCAP goals – it will yield higher overall payments to ASCAP from YouTube and the agreement will propel ASCAP’s ongoing transformation strategy to lead the industry toward more accurate and reliable data. As part of the agreement, YouTube also agreed to make settlement payments to ASCAP for past periods when they were paying ASCAP lower fees on an interim basis.

This month’s distribution includes the regular distributions for January through March 2017 YouTube performances based on the new agreement plus the first of two settlement payments from YouTube for the retroactive period of January 2013 through December 2016. The second YouTube settlement payment will be paid to ASCAP members in the March/April 2018 distributions.

What does this mean for you? If you received distributions from ASCAP for identified performances on YouTube during the period of January 2013 through December 2016, then you will be paid additional monies for those performances, as long as the additional amount is greater than the $5 threshold per work. The performances will appear on your statement under the heading YouTube Settlement 2013–2016 – Audio Performances.

Also, for the first time, we are striving to compensate you for performances that are unidentifiable by YouTube, such as film and television shows. Given the lack of performance information, we are using as a proxy the broadcast and cable TV distributions made during the 2013 through 2016 performance period, again subject to a $5 threshold per work. Your earnings will appear on your statement under the heading YouTube Settlement 2013-2016 - Proxy A/V Perfs. See the Facts and FAQs for ASCAP members Regarding YouTube Settlement Payments on our website.

Thank you, as always, for putting your trust in ASCAP.

Sincerely,

Paul Williams

PS: We just announced dates for the 2018 ASCAP “I Create Music” EXPO, set for May 7-9 in LA. Mark your calendars and get more details at www.ascap.com/expo.