



DISCLOSURE STATEMENT

This is notice that, in compliance with Sections 100.206 (2) and (3) of Wis. S.A. 100.206, the American Society of Composers, Authors and Publishers (ASCAP):

(1) Files annually for public inspection with the Division of Trade and Consumer Protection of the Wisconsin Department of Agriculture, Trade and Consumer Protection (i) a certified copy of each form of performing rights contract or license agreement offered at the time of filing by ASCAP to a proprietor doing business in Wisconsin; (ii) the most current available list of ASCAP's members at the time of filing; and (iii) the most current available listing of the copyrighted musical works in the ASCAP repertory at the time of filing;

(2) Will make available, upon request, to any proprietor, by telephone or other electronic means, information as to whether a specific musical work is licensed under an ASCAP license agreement;

(3) Will make available, upon written request of any proprietor, any of the information provided in (1) above, at the sole expense of the proprietor; and

(4) Is in compliance with any applicable federal law or court order that relates to the rates and terms of royalties to be paid by a proprietor or that relates to the circumstances or methods under which license agreements are offered to a proprietor.

You may obtain any of the information provided in (1) above either from the Bureau of Business Trade Practices, Wisconsin Department of Agriculture, Trade and Consumer Protection, 2811 Agriculture Drive, Madison, WI 53708 (608-224-4925), or by written request to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: John Johnson. A single copy of any form of license agreement or a single copy of the list of ASCAP's members will be provided *gratis*; multiple forms of license agreements or multiple copies of the list of ASCAP's members will be provided at the cost of copying; and a listing of copyrighted musical works in the ASCAP repertory will be provided in paper form at a cost of \$2200.00 plus shipping and handling (the listing is over 10,000 pages in length).

Information as to whether specific musical works are in the ASCAP repertory may be obtained by written request directed to Mr. Johnson; or by telephone at (888) 663-0828 during regular business hours. In addition, information about ASCAP's members and the musical works in the ASCAP repertory can be obtained in a variety of other ways. Separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, www.ascap.com (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory). Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for public inspection at ASCAP's New York office during regular business hours. You can also call or write to our Repertory Department (Clearance Section) at our New York address (the toll-free telephone number is (800) 95-ASCAP).