



DISCLOSURE STATEMENT

This is notice that, in compliance with Washington Revised Code §19.370.30 and §19.370.70, you are entitled to receive the following information:

(1) You have the opportunity to review the most current available list of the members of ASCAP; and

(2) You may obtain information as to whether specific copyrighted musical works are in the ASCAP repertory;

(3) The schedule of rates and terms of the royalties to be collected by ASCAP under our license agreement, including any sliding scale or schedule for any increase or decrease of the rates for the duration of the agreement. Such schedules are set forth in the agreement and in the Rate Schedule that is attached to and incorporated by reference into the agreement.

Information about ASCAP's members and the musical works in the ASCAP repertory can be obtained in a variety of ways. A searchable database of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, is available online at the ASCAP website, www.ascap.com/repertory, from which you can determine whether particular songwriters are ASCAP members, or specific songs are in the ASCAP repertory. Data similar to that contained in the online database is also available on a DVD-ROM, free of charge, by written request to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: John Johnson. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for public inspection at ASCAP's New York office during regular business hours, at 250 West 57th Street; New York, NY 10107. A thumb drive containing a current list of ASCAP members can also be obtained *gratis* by written request to ASCAP at the Nashville address listed above. You can also call or write to our Repertory Department (Clearance Section) at our New York address (the toll-free telephone number is (800) 95-ASCAP) for information about our members and our repertory.