



DISCLOSURE STATEMENT

This is notice that, in compliance with the "Virginia Music Licensing Fees Act," Virginia Code §59.1-461, the American Society of Composers, Authors and Publishers (ASCAP):

(1) Has filed for public inspection, within the previous twelve months, with the Virginia State Corporation Commission (i) a certified copy of each form of performing rights contract or license agreement providing for the payment of royalties made available from ASCAP to any Virginia proprietor; (ii) the most current available list of ASCAP's members; and (iii) the most current available listing of the copyrighted musical works in the ASCAP repertory;

(2) Will make available, upon request, to any proprietor, by electronic means or otherwise, information as to whether specific copyrighted musical works are in the ASCAP repertory;

(3) Will make available, upon written request of any proprietor, any of the information provided in (1) above, at the sole expense of the proprietor; and

(4) Complies with federal law and orders of courts having appropriate jurisdiction regarding the rates and terms of royalties and the circumstances under which licenses for the rights of public performance are offered to any proprietor.

You may obtain any of the information provided in (1) above either from the Clerk's Office of the Virginia State Corporation Commission in Richmond, Virginia, or by written request to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: Mr. John Johnson. A single copy of any form of license agreement or single copy of the list of ASCAP's members will be provided *gratis*; multiple forms of license agreements or multiple copies of the list of ASCAP's members will be provided at the cost of copying; and a listing of copyrighted musical works in the ASCAP repertory will be provided in paper form at a cost of \$2,200.00 plus shipping and handling (the listing is over 10,000 pages in length).

Information as to whether specific musical works are in the ASCAP repertory may be obtained by written request directed to Mr. Johnson or by telephone at (888) 663-0828 during regular business hours. In addition, separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, www.ascap.com (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory). Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for public inspection at ASCAP's New York office during regular business hours. You can also call or write to our Repertory Department (Clearance Section) at our New York address (the toll-free telephone number is (800) 95-ASCAP).