



## DISCLOSURE STATEMENT

This is notice that, in compliance with the 1998 Utah Music Licensing Practices Act, U.C.A. 1953 §§3-10a-1, et seq:

(1) The performing rights license agreement you have been offered by the American Society of Composers, Authors and Publishers (ASCAP) contains the schedule of the rates and terms of royalties to be collected under that contract; and

(2) At your request, ASCAP will provide to you, by electronic means or otherwise, information as to whether specific copyrighted musical works are in the ASCAP repertory and the opportunity to review the most current available list of the members of ASCAP.

You may obtain *gratis* a printed copy of the most current available list of ASCAP's members by written request to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, Attention: John Johnson. You may also obtain a computer-generated listing of copyrighted musical works in the ASCAP repertory by written request to Mr. Johnson at a cost of \$2200.00 plus shipping and handling (the listing is over 10,000 pages in length).

Information about ASCAP's members and the musical works in the ASCAP repertory can be obtained in a variety of ways. Separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, [www.ascap.com](http://www.ascap.com) (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory). Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for public inspection at ASCAP's New York office during regular business hours. A printed current list of ASCAP members can be obtained *gratis* by written request to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: John Johnson. A computer-generated listing of copyrighted musical works in the ASCAP repertory may also be obtained by written request addressed to Mr. Johnson at a cost of \$2200.00 plus shipping and handling (the listing is over 10,000 pages in length). You can also call or write to us for information as to specific works: (800) 95-ASCAP; or, at our New York address, attn: Repertory Dept. -- Clearance Section.