



SCHEDULE B

DISCLOSURE NOTICE FOR MISSOURI PROPRIETORS

Pursuant to M.R.S. §§ 436.150 -- 436.163, this is notice that:

(1) The American Society of Composers, Authors and Publishers (ASCAP) is offering you a license agreement that would allow you to perform lawfully, at your place of business, any of the millions of copyrighted musical works that are covered by the license. The license agreement contains the schedule of the rates and terms of royalties under the contract including any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible, and any scheduled increases or decreases in fees during the term of the contract.

(2) You may check whether specific musical works are covered by the ASCAP license agreement, or find out if specific writers or publishers are members of ASCAP, by calling ASCAP at (888) 684-6092 during regular business hours; or you may write to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: John Johnson.

(3) Additional information about ASCAP's members and the musical works in the ASCAP repertory can be obtained in a variety of other ways. Separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, www.ascap.com (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory, or to download repertory information). Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. copyright registration (if any), writers and current publishers, or other copyright owners, of all known works in the ASCAP repertory are available for your inspection at ASCAP's New York office during regular business hours (9:00 a.m. to 6:00 p.m., Monday through Friday). A current list of ASCAP members can be obtained *gratis* by written request to Mr. Johnson at the above address. A computer-generated listing of copyrighted musical works in the ASCAP repertory may also be obtained by written request addressed to Mr. Johnson at a cost of \$2200.00 plus shipping and handling (the listing is over 22,000 pages in length). You can also call or write to our Repertory Department (Clearance Section) at our New York address (the toll-free telephone number is (800) 95-ASCAP option 4).

(4) An electronic version of the list of ASCAP copyrighted musical works available under an ASCAP license has also been filed with the Attorney General of Missouri and is updated annually. If you wish to make arrangements to inspect this list in Jefferson City, Missouri, you should contact the Consumer Protection Division of the Missouri Attorney General's office at (573) 751-6887.

NOTICE REGARDING COPYRIGHT LAW

If you perform any of the musical works in the ASCAP repertory without a license from ASCAP or permission obtained directly from the copyright owners of such works, you may be sued for violating the Copyright Law of the United States. If you perform music at your place of business, ASCAP suggests that you comply with the Copyright Law by (1) obtaining an ASCAP license; or (2) discontinuing all performances of musical works in the ASCAP repertory; or (3) obtaining authorization for such performances directly from the copyright owners who are members of ASCAP.