



(1) The American Society of Composers, Authors and Publishers (ASCAP) is offering you a license agreement that would allow you to perform lawfully, at your place of business, any of the millions of copyrighted musical works that are covered by the license.

(2) The fee schedule and other contract terms applicable to the ASCAP license may be found in the agreement that you have received from ASCAP. The rates and terms of royalties under the agreement are the same as those for comparable businesses in Michigan.

(3) You may check whether specific musical works are covered by the ASCAP license agreement, or find out if specific writers or publishers are members of ASCAP by calling ASCAP at (888) 684-6092 during regular business hours, or you may write to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: John Johnson.

(4) In addition, information about ASCAP's members and the musical works in the ASCAP repertory can be obtained in a variety of other ways. Separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, www.ascap.com (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory). Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for your inspection at ASCAP's New York office during regular business hours. A printed current list of ASCAP members can be obtained *gratis* by written request to ASCAP, sent to Mr. Johnson at the above address. A computer-generated listing of copyrighted musical works in the ASCAP repertory may also be obtained by written request addressed to Mr. Johnson at a cost of \$2200.00 plus shipping and handling (the listing is over 10,000 pages in length). You can also call or write to our Repertory Department (Clearance Section) at our New York address (the toll-free telephone number is (800) 95-ASCAP). You may also obtain from ASCAP, free of charge, the most recently updated list of the writers and publishers who are members of ASCAP and whose copyrighted musical works may be covered by the ASCAP license agreement, either in printed or electronic form, by written request to Mr. Johnson. Mr. Johnson can also provide information about how to purchase a list of the copyrighted musical works that, to ASCAP's knowledge, have been performed publicly and are covered by the ASCAP license agreement. This list of works is in excess of 10,000 pages and costs \$2200.00 plus shipping and handling.

(5) The foregoing information is being provided to you in accordance with the provisions of the Michigan Music Royalty Practices Act, Public Act No. 430 (2001). Our failure to provide this information would be a violation of the Act.

NOTICE ON COPYRIGHT LAW

If you perform any of the musical works covered by the ASCAP license agreement without a license or other authorization, you may be sued for violating the Copyright Law of the United States. If you perform music at your place of business, ASCAP suggests that you comply with the Copyright Law by (1) obtaining an ASCAP license, or (2) discontinuing all use of music covered by the ASCAP license agreement, or (3) obtaining authorization directly from the copyright owners who are members of ASCAP. You should also be aware that the Copyright Law contains exemptions that may exclude you from liability under the copyright laws - - you should consult your own attorney for additional information.