



DISCLOSURE STATEMENT

This is notice that, in compliance with Sec. 549.3.2 of the Iowa Code, IA Stat., T.XIII, Subt. 5, Ch. 549:

(1) The performing rights license agreement you have been offered by the American Society of Composers, Authors and Publishers (ASCAP) contains a schedule of the rates and terms of royalties under that contract;

(2) Upon your request, you have the opportunity to review the most current available list of the members of ASCAP;

(3) ASCAP will make available, upon your written request, and at your sole expense, the most current available listing of the copyrighted musical works in the ASCAP repertory; and

(4) ASCAP complies with federal law and orders of courts having appropriate jurisdiction regarding the rates and terms of royalties and the circumstances under which licenses for rights of public performances are offered to any proprietor.

You may obtain *gratis* the most current available list of ASCAP's members by written request to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, Attention: John Johnson.

Information about ASCAP's members and the musical works in the ASCAP repertory can be obtained in a variety of ways. Separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, www.ascap.com (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory). Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for public inspection at ASCAP's New York office during regular business hours. A printed current list of ASCAP members can be obtained *gratis* by written request to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: John Johnson. A computer-generated listing of copyrighted musical works in the ASCAP repertory may also be obtained by written request addressed to Mr. Johnson at a cost of \$2200.00 plus shipping and handling (the listing is over 10,000 pages in length). You can also call or write to us for information as to specific works: (888) 663-0828; or, at our New York address, attn: Repertory Dept. -- Clearance Section.