



DISCLOSURE STATEMENT

This is notice that, in compliance with Title 6 of the Colorado Revised Statutes, § 6-13-103, you are entitled to receive the following information:

(a) A description of the rules and terms of royalties required to be paid under a contract requiring the payment of royalties by a proprietor to a performing rights society such as the American Society of Composers, Authors and Publishers (ASCAP);

(b) A schedule of the rates and a description of the terms of royalties required to be paid under agreements executed between you and ASCAP; and

(c) Information concerning how to obtain a current list of the copyright owners represented by ASCAP and the works licensed under the contract. Such list shall be made available within 14 days by electronic means. A proprietor may be charged for such list an amount which is not in excess of the actual cost incurred by ASCAP for providing such list.

The information provided for in (a) and (b) above is set forth in the ASCAP license agreement which you have been offered. Information concerning the "list" referred to in (c) above can be obtained by contacting John Johnson at ASCAP's offices in Nashville, ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998. Additional sources of information concerning ASCAP's members and musical works in the ASCAP repertory include the following: Separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, www.ascap.com (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory). Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for public inspection at ASCAP's New York office during regular business hours. A computer-generated listing of copyrighted musical works in the ASCAP repertory may also be obtained by written request addressed to Mr. Johnson at a cost of \$2200.00 plus shipping and handling (the listing is over 10,000 pages in length). You can also call or write to our Repertory Department (Clearance Section) at our New York address (the toll-free telephone number is (888) 663-0828).

Failure on ASCAP's part to provide the information set forth in (a), (b) and (c) above shall make ASCAP subject to the penalty provisions set forth in Title 6 of the Colorado Revised Statutes, § 6-13-104.

RIDER TO LICENSE AGREEMENT

LICENSEE shall have the right to rescind this agreement within 72 hours of LICENSEE's execution of this agreement, upon written notice to ASCAP.