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(2) You may check whether specific musical works are covered by the ASCAP license agreement, or find out if specific writers or publishers are members of ASCAP, or make other inquiries relating to specific musical works licensed by ASCAP by calling us at (888) 663-0828 during regular business hours; or you may write to ASCAP, PO Box 331608-7515, Nashville, TN 37203-9998, attn: John Johnson.

(3) Information about ASCAP's members and the musical works in the ASCAP repertory can also be obtained in a variety of other ways. Separate databases of works that have been registered with ASCAP since January 1, 1991, or identified in ASCAP's surveys of performed works since January 1, 1978, are available online at the ASCAP Web Site, www.ascap.com (access the "ACE Database of Musical Titles" to determine whether particular songwriters or specific songs are in the ASCAP repertory). The ACE System is a database consisting of the titles of hundreds of thousands of performed musical works in the ASCAP repertory and the names of the writers, publishers and performers of those works. ASCAP's ACE System can also be accessed via the computer facilities of the Arizona Secretary of State (for information, contact the Secretary of State's office at (602) 542-4285). The listing of works available via the ACE System contains the titles of copyrighted musical works for which ASCAP has collected royalties on behalf of copyright owners and which have been performed publicly; is updated weekly; and may be deemed to constitute the ASCAP repertory during the term of our license agreement. Data similar to that contained in the ACE Database is also available on DVD-ROM and is available free of charge by written request to ASCAP, 250 West 57th Street; New York, NY 10107, attn: Director of Repertory. More comprehensive records of the titles, dates of U.S. Copyright registration (if any), writers and current publishers or other copyright owners of all known works in the ASCAP repertory are available for public inspection at ASCAP's New York office during regular business hours. A printed current list of ASCAP members can be obtained *gratis* by written request to Mr. Johnson at the above address. A computer-generated listing of copyrighted musical works in the ASCAP repertory may also be obtained by written request addressed to Mr. Johnson at a cost of \$2200.00 plus shipping and handling (the listing is over 10,000 pages in length). You can also call or write to our Repertory Department (Clearance Section) at our New York address for additional information (the toll-free telephone number is (800) 95-ASCAP).

The foregoing information is being provided to you in accordance with the provisions of the 1998 Arizona Music Licensing Practices Act, Ariz. R. S. §§44-6901, et seq. Our failure to provide this information would be a violation of the Act.

RIDER TO LICENSE AGREEMENT

All billing statements, invoices or other requests for payment of license fees due ASCAP pursuant to the License Agreement shall include an itemization that shows the calculation of such fees based on the applicable factors set forth in the annexed Rate Schedule.