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- Steve Mac (PRS)

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**Post Malone feat. 21 Savage**

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- Louis Bell
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**Adele**

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DESMOND CHILD

LOVE, DINA LAPOLT
Grammy-winning and Emmy-nominated songwriter-producer Desmond Child is one of music's most accomplished hitmakers. He is also a film/television producer, recording artist, performer and motivational speaker. His credits appear on more than 80 Billboard Top 40 singles spanning five decades.

From Aerosmith to Zedd, his genre-defying collaborations include Bon Jovi, KISS, Cher, Joan Jett, Michael Bolton, Cyndi Lauper, Ricky Martin, Katy Perry, Kelly Clarkson, Carrie Underwood, Garth Brooks, Meat Loaf, Christina Aguilera, Sia, Mickey Mouse and Kermit the Frog, selling over 500 million records worldwide with downloads, YouTube views and streaming plays in the billions.

Desmond’s musical lineage is deep. His Cuban mother, Elena Casals, was a celebrated songwriter and published poet. His aunt was internationally acclaimed Olga Guillot, the legendary Queen of Bolero.

A graduate of New York University, Child and Maria Vidal, along with Myriam Valle and Diana Grasselli, formed Desmond Child & Rouge, recorded two albums for Capitol and were featured musical guests on Saturday Night Live.

The next major move: a sensational collaboration with Paul Stanley, resulting in two of KISS’s most enduring hits: “I Was Made for Lovin’ You” and “Heaven’s on Fire.”

When Bon Jovi came calling, the New Jersey rockers had yet to hit #1. With Desmond joining the writing team of Jon Bon Jovi and Richie Sambora, everything changed. “You Give Love a Bad Name,” “Livin’ on a Prayer” and “Bad Medicine” all climbed to the top of the charts, and became international smashes.

That was only the beginning. Desmond hooked up with Steven Tyler and Joe Perry to write “Dude Looks Like a Lady” and, with Tyler, “Angel.” And then the list only gets longer: He and Joan Jett turned out “I Hate Myself for Loving You.” He and Alice Cooper cooked up “Poison.” And back with Jon and Richie, he penned Cher’s “We All Sleep Alone.”

Desmond’s Elektra solo album, Discipline, yielded the hit “Love on a Rooftop,” co-written with Diane Warren and Paul Stanley.

A move to Miami Beach once again changed the game. This time Desmond, together with Draco Rosa, ignited the Latin Music explosion with the global #1 hits they co-wrote and produced for Ricky Martin: “Livin’ la Vida Loca” and the World Cup theme, “The Cup of Life.”

Child was inducted into the Songwriters Hall of Fame and serves on its Board of Directors as well as the Board of ASCAP. Along with songwriter-producer Rudy Pérez, he co-founded the Latin Songwriters Hall of Fame where he is Chairman/CEO.

Desmond has recently completed his upcoming autobiography Livin’ on a Prayer: Big Songs Big Life with David Ritz. He is also currently touring his new show “An Evening with Desmond Child” directed by Richard Jay-Alexander.
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TO DADDY... OUR FOUNDER
ROMAN & NYRO CHILD
Lana Del Rey is a three-time Grammy-nominated American singer-songwriter. Her music has been noted by critics for its stylized cinematic quality, glamour and melancholia and its references to 1950s and 1960s Americana.

Her debut album, *Born to Die* was released in January 2012 and charted at #1 on the official UK Album Chart, peaked at #2 on the US charts and was the fifth best-selling album of 2012. Her extended play *Paradise* followed that November, garnering her first Grammy nomination for Best Pop Vocal Album. *Ultraviolence* (2014), her third studio album, became her first album to reach #1 in the US. In 2015, she released her fourth studio album, *Honeymoon*. Both albums received positive critical response.

Del Rey reached her widest audience when she released the song “Video Games” online in June 2011, following it up with an accompanying video in August 2011. “Video Games” accumulated 20 million views within its first five months.

Lana’s fifth studio album and fourth major-label record, *Lust for Life*, was released on July 21, 2017 and debuted atop the Billboard 200 last summer. The album received critical acclaim, and became her second album to reach #1 in the United States, while also reaching the top 10 in almost every other country it charted in. The lead single, titled “Love,” was released worldwide on February 18. The title track, which features The Weeknd, was released on April 19 as the second single. The album also features guest appearances from A$AP Rocky, Stevie Nicks, Sean Lennon and Playboi Carti.

It was just recently announced that *Born to Die* spent its 300th week on the Billboard 200 chart earlier this year, becoming one of only three female-led albums to achieve this feat in the chart’s history.

Lana currently resides in Los Angeles.
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CONGRATULATIONS
TO OUR ASCAP POP AWARD-WINNING SONGWRITERS & SONGS

24K MAGIC  CHRISTOPHER "BRODY" BROWN
BAD AND BOUJEE  SYMERE WOODS
BAD THINGS  MADISON LOVE,
JOE KHAJADOURIAN AND ALEX SCHWARTZ (APG)
BELIEVER  ROBIN FREDRIKSSON,
MATTIAS LARSSON
BLACK BEATLES  RADRIC DAVIS
BODAK YELLOW  KLENORD RAPHAEL
BODY LIKE A BACKROAD  ZACK CROWELL
BOUNCE BACK  CHRISTIAN WARD (APG)
DON'T WANNA KNOW  KENDRICK LAMAR
FEEL IT STILL  JOHN GOURLEY, ERIC HOWK,
ZACHARY CAROTHERS, JASON SECHRIST
THE GREATEST  KENDRICK LAMAR
HUMBLE.  KENDRICK LAMAR
JUST LIKE FIRE  OSCAR HOLTER
LOCATION  CHRISTOPHER MCCLENNEY
NO PROMISES
SIDE TO SIDE  ILYA
THAT'S WHAT I LIKE  JEREMY REEVES,
CHRISTOPHER "BRODY" BROWN
WILD THOUGHTS  JAHRON BRATHWAITE

AND TO OUR VANGUARD AWARD RECIPIENTS
PORTUGAL. THE MAN
Portugal. The Man took 2017 by the horns after a considerably long gap, especially for a band that has dropped roughly an album a year since 2006. They spent years working on an album called Gloomin + Doomin before later developing what would become known as their eighth studio album WOODSTOCK. Fate struck lead singer, John Gourley, twice. First, John got some parental tough love from his old man. “What’s taking so long to finish the album?” John’s dad asked. “Isn’t that what bands do? Write songs and then put them out?” The whole thing got John thinking about why the band seemed to be stuck on a musical elliptical machine from hell and more importantly, about how to get off of it. Second, John found his dad’s ticket stub from the original 1969 Woodstock music festival, which ultimately knocked something loose in his head. He realized that, in the same tradition of bands from that era, Portugal. The Man needed to speak out about the world crumbling around them.

With these two ideas converging, the band made a seemingly bat-shit-crazy decision: they took all of the work they had done for the three years prior and threw it out. The band went back to the studio – working with John Hill, Danger Mouse and longtime collaborator Casey Bates. In this new-found creative territory, the album that became WOODSTOCK rolled out naturally from there. Fast forward to present day and it was impossible to escape the album’s first single “Feel It Still,” which dominated the charts and radio airwaves in 2017. The multi-platinum-certified hit reigned at #1 at nearly all radio formats, including Top 40, as well as Alternative, where the song held the chart’s top spot for a mind-blowing 20 weeks, breaking the record for most weeks at #1. Yes, you read that right. Five guys from Wasilla, Alaska who have played nearly 1,500 shows in their career broke Alternative radio records and had a #1 song at Pop radio. Billboard Magazine even went as far as to call the song “the unexpected rock crossover hit of 2017,” while Rolling Stone listed it as “one of the best songs of 2017.” AND THEN…the band kicked off 2018 by winning a GRAMMY Award for “Feel It Still.”
and partner

Christine Lepera

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and join in congratulating

Desmond Child,
recipient of the ASCAP
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Dave Jackson: Keys, Background Vocals
Bryant Siono: Bass, Background Vocals
Gorden Campbell: Drums

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IN MORE WAYS THAN ONE.

LOVE,

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UNIVERSAL MUSIC PUBLISHING GROUP
ASCAP PUBLISHER OF THE YEAR

Thank you to our writers who contributed to ASCAP’S Most Performed Songs of the year

BAD AND BOUJEE
BODY LIKE A BACK ROAD
BOUNCE BACK
CAN’T STOP THE FEELING
DESPACITO
FEEL IT STILL
I’M THE ONE
IT AIN’T ME
LET ME LOVE YOU
NO PROMISES
ROCKABYE
SIDE TO SIDE
SHAPE OF YOU
SOMETHING JUST LIKE THIS
SORRY NOT SORRY

STARBOY
STAY
STRIP THAT DOWN
THAT’S WHAT I LIKE
THUNDER
UNFORGETTABLE
WHAT ABOUT US

Special congratulations to ASCAP honorees

STEVE MAC
“SHAPE OF YOU”
SONG OF THE YEAR & SONGWRITER OF THE YEAR

JUSTIN BIEBER
“DESPACITO”
MOST STREAMED SONG OF THE YEAR