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Roscoe Mitchell is an internationally renowned musician, composer, and innovator. His role in the resurrection of long neglected woodwind instruments of extreme register, his innovation as a solo woodwind performer, and his reassertion of the composer into what has traditionally been an improvisational form have placed him at the forefront of contemporary music for over five decades.

Mr. Mitchell is a founding member of the Art Ensemble of Chicago, the Association for the Advancement of Creative Musicians and the Trio Space. Additionally, Mr. Mitchell is the founder of the Creative Arts Collective, The Roscoe Mitchell Sextet, The Roscoe Mitchell Quartet, The Roscoe Mitchell Art Ensemble, The Sound Ensemble, The New Chamber Ensemble and the Note Factory.

He has recorded over 100 albums and has written hundreds of compositions. His compositions range from classical to contemporary, from passionate and fierce improvisations to ornate orchestral music. His most recent recording, Discussions, was placed among “The 25 Best Classical Music Recordings of 2017” by the New York Times. Also, for five decades, he has designed the Percussion Cage, an elaborate percussion instrument consisting of instruments from around the world, as well as many found instruments. The Percussion Cage, along with some of Mr. Mitchell’s paintings, were part of an Art Ensemble of Chicago installation at an exhibition called “The Freedom Principle” which opened on July 11, 2015 and ran through November 22, 2015 at the Museum of Contemporary Art in Chicago, Illinois.

Mitchell’s honors include a Chamber Music America Jazz Grant (2013), multiple grants from National Endowment for the Arts, Meet the Composer, as well as the John Cage Award for Music—Foundation for Contemporary Performance Arts, Inc., The Shifting Foundation Grant and Mutabile Music. On April 18, 2009 Mr. Mitchell was a recipient of the Golden Ear Award, presented to him as part of the Big Deep Benefit, and on the same night he also performed in duet with Pauline Oliveros at The Kitchen in New York City. Additionally, he is a recipient of the Doris Duke Artist Award (2014).

Currently he is the Distinguished Darius Milhaud Professor of Composition at Mills College, Oakland, California. February 22, 2014 was the World Premiere of his composition “NONAAH” for Orchestra by the BBC Scottish Symphony Orchestra in Glasgow, Scotland, with Ilan Volkov conducting. On April 15, 2016 Ilan Volkov invited Mr. Mitchell to premiere five new compositions for orchestra at the Tectonics Festival in Reyjavik, Iceland. On May 9, 2016 Roscoe Mitchell premiered “They Rode for Them Part Two,” featuring solo improviser Sara Schoenbeck on bassoon with Petr Kotik and the Orchestra of the SEM Ensemble at The Bohemian National Hall, New York City. Mr. Mitchell was also invited back to Glasgow, Scotland by Ilan Volkov for a performance with the BBC Scottish Symphony which took place on May 7, 2017.

Mitchell premiered a new work for orchestra “Distant Radio Transmission,” featuring Thomas Buckner and himself as solo improvisers, with the Filarmónica del Teatro Comunale di Bologna Tonino Battista conducting on March 31, 2017 in Bologna, Italy. September 8, 2017 was the US premiere of “Conversations for Orchestra” at the de Young Museum in San Francisco, California. This concert, titled “Roscoe Mitchell: A Number 107,” paired the orchestral works of Roscoe Mitchell with a site-specific installation by visual artist Leonardo Drew. For this concert at the de Young Museum, Mitchell presented a 34-piece orchestra comprised of local musicians, Professor Mitchell’s former students, and colleagues of his from Mills College (including James Fei and William Winant) – along with guest soloists Thomas Buckner (baritone) and Giovanni Trivulzio (flute and bass flute) – performing works from his newly devised, groundbreaking series “Conversations for Orchestra,” conducted by Steed Cowart.
Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance uncovering. The four-time Grammy-nominated pianist-composer formally began his musical journey at the prestigious Los Angeles County High School for the Arts, where he received the 2002 Presidential Scholar of the Arts Award. Continuing his scholarly pursuits, he earned a Bachelor of Arts in Piano Performance at USC's Thornton School of Music under the instruction of piano icon Billy Childs, after a year of intensive study with NEA Jazz Master Kenny Barron at The Manhattan School of Music. Clayton won second place in the 2006 Thelonious Monk Institute of Jazz Piano Competition.

Expansion has become part of Clayton's artistic identity. His music is a celebration of the inherent differences in musical perspectives that promote true artistic synergy. Inclusive sensibilities have allowed him to perform and record with such distinguished artists as Diana Krall, Roy Hargrove, Dianne Reeves, Ambrose Akinmusire, Dayna Stephens, Kendrick Scott, John Scofield, Ben Williams, Terell Stafford & Dick Oatts, Michael Rodriguez, Terri Lyne Carrington, Avishai Cohen, Peter Bernstein and the Clayton Brothers Quintet. Clayton also has enjoyed an extended association since early 2013, touring and recording with saxophone legend Charles Lloyd. 2016 marked his second year as Musical Director of the Monterey Jazz Festival On Tour, a project that has featured his trio along with Ravi Coltrane, Nicholas Payton, Terence Blanchard and Raul Midón on guitar and vocals.

Clayton's discography as a leader reflects his evolution as an artist. His debut recording, Two Shade (ArtistShare), earned a 2010 Grammy nomination for Best Improvised Jazz Solo for his arrangement of Cole Porter's "All of You." "Battle Circle," his composition featured on The Clayton Brothers' recording The New Song and Dance (ArtistShare), received a Grammy nomination for Best Jazz Instrumental Composition in 2011. He received 2012 and 2013 Grammy nominations for Best Jazz Instrumental Album for Bond: The Paris Sessions (Concord) and Life Forum (Concord), his second and third album releases.

Capturing the truth in each moment's conception of sound comes naturally to Clayton. The son of beloved bass player and composer John Clayton, he enjoyed a familial apprenticeship from an early age. Clayton honors the legacy of his father and all his musical ancestors through a commitment to artistic exploration, innovation, and reinvention.

In the 2016-17 year, Clayton turned his imaginative curiosity toward uncovering the essence of the Piedmont Blues experience and expression in early twentieth century Durham. A Duke University commission, Clayton's evening-length composition explores a mixed media performance that features some of the most resonating voices in contemporary music.
Oscar, Grammy, Emmy and Golden Globe-winning, Hall of Fame Songwriter Marilyn Bergman is the first woman elected to ASCAP’s Board of Directors and elected as ASCAP’s President and Chairman. Her 15-year tenure as President and Chairman, from 1994 to 2009, was marked by a series of noteworthy achievements, all of which have had a positive and lasting impact on music creators.

As a passionate voice for the rights of music creators, Bergman has a strong presence on Capitol Hill. She helped lead ASCAP to several major legislative victories, including the Supreme Court’s decision in 2003 to uphold the Sonny Bono Copyright Term Extension Act of 1998, which extended copyright protection an extra 20 years – to the life of the author plus 70 years. Other legislative highlights include:

- Helming ASCAP through the modernization of the Federal consent decree that governs ASCAP’s operations
- Leading ASCAP’s lobbying effort that helped secure the passage and signing of the Digital Millennium Copyright Act in 1998 – bringing the US into line with World Intellectual Property Organization treaties and strengthening music copyrights on the Internet
- Serving on the National Information Infrastructure Advisory Council (NIIAC) from 1994 to 1995, at the request of Vice President Al Gore
- Serving two terms (from 1994 to 1998) as President of CISAC, the International Confederation of Performing Right Societies

Bergman played a key role in the launch of A Bill of Rights for Songwriters and Composers, an ASCAP advocacy and awareness-building initiative designed to remind the public, the music industry and Members of Congress of the central role and rights of those who create music.

In 1997, Bergman established the ASCAP Jazz Wall of Fame. She was also instrumental in the launch of the ASCAP “I Create Music” EXPO, the premier conference for songwriters, composers and producers. The 13th annual EXPO is set to take place at the Loews Hollywood Hotel in Los Angeles, May 7-9, 2018.
Marilyn Bergman has also been a strong supporter of music education. Under her leadership, The ASCAP Foundation established numerous programs [e.g. Children Will Listen, Creativity in the Classroom and the Junior ASCAP Members (J.A.M.) Program] to teach young people about the creative process and the rights inherent in the creation of music.

Bergman presided over the largest expansion of ASCAP membership in the history of the organization to that point – growing from 55,000 when she assumed the Presidency in 1994 to a membership of more than 350,000 music creators when she stepped down in 1999.

Bergman’s leadership has graced numerous organizations. She was a member of the Executive Committee of the Music Branch of the Academy of Motion Picture Arts and Sciences, the National Academy of Songwriters and the Nashville Songwriters Association. She served two terms as President of CISAC, the International Confederation of Performing Right Societies; has received France’s highest cultural honor, Commander of the Order of Arts and Letters medal; a cultural Medal of Honor from SGAE, the Spanish performing rights organization; and was appointed the first Chairman of the National Recorded Sound Preservation Board of the Library of Congress.

As a songwriter, Bergman’s honors include three Academy Awards, four Emmy Awards and two Grammy Awards. In collaboration with her husband Alan, Marilyn won Oscars for the songs “The Windmills of Your Mind,” “The Way We Were” (both also received Golden Globe awards, and “The Way We Were” earned two Grammys), and for the score for Yentl. The four Emmys were for Sybil, Queen of the Stardust Ballroom, Ordinary Miracles, and A Ticket to Dream.

After 32 years of service, Bergman became ASCAP Writer Board member emeritus in 2017.

If we can try with every day  
To make it better as it grows  
With any luck, then I suppose  
The music never ends  
-“How Do You Keep the Music Playing?”  
written by Marilyn & Alan Bergman with Michel Legrand
The Herb Alpert Young Jazz Composer Awards were established by The ASCAP Foundation to encourage young jazz creators. Initiated in 2002 and renamed the Herb Alpert Young Jazz Composer Awards in 2012, the program recognizes composers under 30 years of age whose works are selected through a juried national competition. This program is sponsored by the Herb Alpert Foundation and The ASCAP Foundation.

THE ASCAP FOUNDATION JOHNNY MANDEL PRIZE

BENJAMIN BARSON | Currently: Pittsburgh, PA (Origin: Brooklyn, NY)
Composer, baritone saxophonist, historian and political activist Benjamin Barson has played with the bands of a diverse cross-section of innovative voices in New York City’s jazz scene, ranging from Arturo O’Farrill to Craig Harris; and has performed at some of New York’s most prestigious institutions including the Guggenheim Museum, Brooklyn Academy of Music and Lincoln Center. Ben was responsible for the launch and development of the music program at the iconic Red Rooster in Harlem. He values working across disciplines, such as with Massachusetts poet Megtalenti Gomez or the Brooklyn-based hip-hop artist spiritHod. Barson’s scholarship, like his music, aims to bring stories of resistance and self-determination front and center. He was mentored by iconoclast Fred Ho in baritone saxophone technique and composition and partnered with him to produce several mixed media musical projects shortly before Ho’s passing. In 2017, Ben received The ASCAP Foundation Fred Ho Award. Residing in Pittsburgh, Barson and his wife Gizelxanath Rodriguez run the Afro Yaqui Music Collective, combining Ho’s Afro-Asian political and musical influences, and the music of the Yaqui of northern Mexico. Barson is a PhD candidate at the University of Pittsburgh’s Jazz Studies program, where he carries out research supporting Fred Ho’s theory that the music of the African diaspora has been a social force for the liberation of oppressed peoples across the world.

www.benbarsonmusic.com

The ASCAP Foundation Johnny Mandel Prize, made possible by the film & TV composer, arranger and jazz musician Johnny Mandel and his wife Martha, was established to further the career of an aspiring jazz composer.

THE ASCAP FOUNDATION PHOEBE JACOBS PRIZE

MARIEL “SPENCER” AUSTIN | Currently: Los Angeles (Origin: Alameda County, CA)
Already at the precocious age of seven, Mariel “Spencer” Austin was to encounter a mighty diversity of musical genres and styles by way of membership in the famed San Francisco Girls Chorus. Continuing with the trombone at age 13, she wrote pieces for her high school jazz combo. In 2007 she studied Jazz Performance at California State University, Northridge (CSUN), where she composed for the CSUN Jazz “A” Band and in 2011 she earned her Bachelor’s Degree in Jazz Performance. Thereafter she wrote her first commission for the Berkeley High School Jazz Program and has premiered her compositions at venues all around the United States. In 2015, Mariel graduated from the New England Conservatory with a Master’s Degree in Jazz Composition. She was selected by the New York Youth Symphony to compose a commissioned piece, which was premiered in March of 2016. Mariel has recently finished recording her first album, Runner in the Rain, featuring her big band compositions and arrangements, which will be released in 2018.

www.marielaustin.com

The ASCAP Foundation Phoebe Jacobs Prize was established to honor the memory and work of Phoebe Jacobs, a long-time jazz advocate and publicist who was also committed to music education and nurturing aspiring composers and musicians.
LUCAS APOSTOLERIS | Currently: Miami, FL (Origin: New Milford, CT)

After earning his bachelor's degree in jazz drum performance at UMass Amherst, drummer and composer Lucas Apostoleris immediately went on to complete the Herbert Stu Stoltz Writing program at Miami’s venerable Frost School of Music. Lucas has received prior Herb Alpert Young Jazz Composer awards recognition in 2008 and 2009 (nominated), and in 2017 (honorable recognition). In 2013, Lucas was selected as one of five composers nationwide to be featured in the 2014 Jazz Education Network Student Composition Showcase in Dallas, TX. Last year he was also the winner in the graduate division of the 40th Annual DownBeat Student Awards in the Best Original Composition (small group) category. Active as both composer and arranger, his music has been performed by the Gulf Coast Symphony Orchestra in FL, Myers PLLC, the Army's Airborne Note Air Force jazz ensemble, and singer-songwriter Benessa Stevens. He has also had the opportunity to perform alongside venerable trumpeter and bandleader Sean Jones at Dizzy’s Club Coca-Cola in NYC. Lucas may be heard performing regularly as a drummer, primarily in South Florida. www.lucasapostoleris.com

OWEN BRODER | Currently: New York, NY (Origin: Detroit, MI)

A saxophonist based in New York City, Owen Broder runs in a variety of musical circles, leading his own groups while working with others. Broder’s jazz quintet, Cowboys & Frenchmen, received a four-star review from DownBeat Magazine for its impressive album, Blue Than You Think. His American Roots Project’s album Hometown is a featured work by the US State Department, and his fusion ensemble Deep is a member of the Anat Cohen Tentet, and has performed with internationally respected jazz artists such as Ryan Truessel’s Gil Evans Project and Trio Globo. In musical theater, he was a member of the pit orchestra for the German tour project on ArtistShare, and was selected as the inaugural Eastman-ArtistShare partnered project. Owen is a member of the impressionist Debussy-like melodies and even complex heart-pounding progressive tunes. www.owenbroder.com

ESTAR COHEN | Currently: Ypsilanti, MI (Origin: Toledo, OH)

Vocalist, lyricist, composer and arranger Estar Cohen has performed alongside renowned artists including Jon Hendricks, Peter Eldridge, Ted Wee, Vince Gill, Ken Fiasco, Pete Sears, David Baker, Kim Nazarian and Claude Black, among others. In 2011 Estar graduated with a Bachelor of Music degree in Jazz Performance from the University of Toledo, where she studied with pianist Ted Wee and even learned from the “father of vocalese” himself, Jon Hendricks. Some highlights from that time include recording her first album, lyricizing the pieces of late jazz pianist Herbie Nichols, putting on clinics/concerts with her jazz quintet Talking Ear, and exploring the art of free improvisation and improvised poetry with guitarist Jay Weck. Since her graduation, she has released her second album and travels as a performance poet, winning the USA Jazz Magazine’s “New Voice” award in 2016, and giving performances at GDRN Chicago and performances at New York City’s Rockwood Music Hall, Earthwork Harvest Gathering, the Toledo Museum of Art and Ann Arbor’s Edgefest. Estar currently teaches music and composition as a private instructor in Ann Arbor and is also an avid writer, penning lyrics for Midwest jazz artists and having her poetry published in regional publications. www.estarcohenmusic.com

ALEXANDER HURVITZ | Currently: Los Angeles, CA

Not only is Alexander Hurvitz the youngest composer to be honored with a 2018 ASCAP Foundation Herb Alpert Young Jazz Composers Award, he was also the highest scoring pre-college award recipient of the 2017 ASCAP Foundation Morton Gould Young Composer Awards, and with it received the ASCAP Foundation Charlotte V. Bergen Composition Scholarship. Alex began taking piano and violin lessons at age four, and composition at age six. Now a high school student at the Los Angeles County High School for the Arts, he privately studies composition with Carlton Liu, international music theory with Kathy Sawada at the Colburn School of Performing Arts and piano repertoire with Mark Pickens. He recently completed 10 years of violin study with Long Beach Symphony violinist Chyi-Yau Lee. Fluent in Chinese, Alexander also studies Mandarin at The Chinese School of San Marino.

GENE KNIFIC | Currently: Chicago, IL (Origin: Kalamazoo, MI)

Pianist, composer and arranger Gene Knific has won eight DownBeat Magazine awards for his performances and compositions in jazz and contemporary categories, and four Herb Alpert Young Jazz Composers awards. An active composer, Knific had his work “Não Sé” performed and recorded by the Buffalo Philharmonic Orchestra in 2016 and his next commission premiered at the University of Oklahoma (Easter 2016). He was commissioned to write 10 Great American Songbook arrangements for the Mingus Trio, which will culminate in an album to be released in 2018. His own debut jazz album will be released in 2018. Knific has performed internationally with The Western Michigan Jazz Orchestra, Ambrose Akinmusire’s Line of Best Fit, and with jazz masters such as Joe Lovano, Miguel Zenon and Kenji Kawai. Gene Knific was selected to participate in the Betty Carter Jazz Ahead program at the Kennedy Center in Washington, DC directed by Jason Moran. Currently resides in Chicago, where he performs with his synth-pop band IBERION. www.geneknific.com
SARA MCDONALD  | Currently: Brooklyn, NY (Origin: Bethesda, MD) Award-winning vocalist, composer, arranger and french horn player, Sara McDonald leads a 12-piece progressive jazz orchestra that has performed throughout the US, Canada and Europe, headlining jazz and rock festivals. Sara does jingle and session work on vocals and french horn, and has also managed several bands nationally and internationally. She was the recipient of the 2014 Herb Alpert Young Jazz Composer Award as well as the 2015 ASCAP Foundation Young Jazz Composer Awards, and has also managed several bands nationally and internationally.

ZACHARY RICH  | Currently: Greeley, CO (Origin: Wichita, KS) Jazz pianist Zachary Rich is currently studying jazz at the University of Northern Colorado where he is a graduate teaching assistant. He works throughout the Midwest as a freelance performer, composer, arranger and teacher. Currently based in Greeley, Colorado, he appreciates and enjoys virtually all music but above all, jazz is his favorite. He and co-writer Joseph LeClere plan to release an album of original music in the summer of 2018. www.facebook.com/zachrichmusic

ELIJAH SHIFFER  | Currently: Brooklyn, NY (Origin: Mt. Vernon, NY) The music of saxophonist and composer Elijah Shiffer is rooted in the jazz tradition but often influenced by the world around him. His music is a celebration of the intersection of early jazz and avant-garde jazz. Unhinged, the debut album by his band The Robber Crabs, will be released in March 2018. Elijah also leads the Crown Heights Saxophone Quartet, and is a member of the klezmer-sax quartet Klazz-Ma-Tazz led by violinist Ben Sutin. In 2016, Elijah participated in American Composers Orchestra’s Jazz Composers Institute at UCLA. In July 2016, Elijah played in a large Improvising ensemble led by Tyshawn Sorey at The Stone and in April 2017 he led his own large ensemble at Sir D’s Lounge. Elijah works for the jazz publishing company Second Floor Music, writing most of the content for their website, jazzleadsheets.com, where his playing is also featured in several exclusive audio and video recordings. Elijah is a graduate of Manhattan School of Music, where he received his Bachelor of Music degree for jazz saxophone in 2014, studying with Denny Mccallin, and Master’s of Music in 2016, studying jazz composition with Jim McNeely. www.elijahshiffer.com

BILLY TEST  | Currently: Astoria, NY (Origin: Phillipsburg, PA) Jazz tuba player and composer Billy Test has performed with Drew Levitan, Joe Magnarelli, Rich Perry, Boris Kodjoe, Joel Frahm, Vanguard Jazz Orchestra, Ian Froman, Noah Preminger and Jair methodology, among many others. Billy was a semifinalist in the 2012 Nottingham International Solo Jazz-Piano Competition, and took second place and won the Audience Prize in the 2017 Pannonhalma International Baritone Solo Competition. He was a member of the Betty Carter Institute at the Kennedy Center in the spring of 2014. In June of 2015, Test participated in the Steans Institute at the Ravinia Festival in Chicago, Test was named the graduate college winner in the outstanding soloist category of the 2015 DownBeat Student Music Awards. He has performed at some of the leading venues of the country, including Carnegie Hall, The Kennedy Center, Merkin Concert Hall, The Village Vanguard, The Blue Note, Birdland, Smalls, Smoke and several others. Test is a faculty member of the Manhattan School of Music and the New York Jazz Workshop, while also maintaining a private piano studio in New York City. www.billytest.com

GARRETT WINGFIELD  | Currently: Dallas, TX (Origin: Louisville, KY) Saxophonist and composer Garrett Wingfield weaves through many genres on a musical journey encountering a variety of aesthetics and performance media. He has recorded with and written for highly renowned soloists and ensembles, including the One O’Clock Lab Band, Andy Martin, Arturo Sandoval, Greg Gabert and Chuck Findley. He recently contributed an arrangement to a recording project for His Majesty Bhumibol Adulyadej, the late King of Thailand. His original composition “720-Second Motet” is featured on One O’Clock Lab Band’s Lab 2015, and won a DownBeat Student Music Award for Best Graduate Jazz Composition. Fulfilling his interest in the intersection of performance and composition, Wingfield leads, plays with and composes for multiple ensembles that perform often around Dallas and ILA. Core to his musical trajectory are the Blue Crab, a leaderless original jazz quartet; Pyx Trio, an innovative harp-sax-guitar improvising group; and The Octodope, an octet with highly-composed free jazz and contemporary classical music. Garrett received a bachelor’s degree in music composition from Texas Christian University and a master’s degree in jazz composition at the University of North Texas. www.garrettwingfield.com

SAM WOLSK  | Currently: Princeton, NJ (Origin: Massachusetts) An avid improviser since his early teens, Sam Wolsk began by self-studying online courses and experiments in the notation software Finale. He completed his first full big band chart, “Efferrence,” at age 16, for which he put together a concert of music combining Chinese Opera and jazz. As a performer, he was named DownBeat’s Best Undergraduate Soloist on saxophone, and is now a two-time Herb Alpert Young Jazz Composer Award winner. Whether through his writing or playing, Drew always seeks to develop new audiences for his music through his small groups, the New York Jazz Workshop, while also maintaining a private piano studio in New York City. www.drewzaremba.com

BILLY TEST  | Currently: Astoria, NY (Origin: Phillipsburg, PA) Jazz tuba player and composer Billy Test has performed with Drew Levitan, Joe Magnarelli, Rich Perry, Boris Kodjoe, Joel Frahm, Vanguard Jazz Orchestra, Ian Froman, Noah Preminger and Jair methodology, among many others. Billy was a semifinalist in the 2012 Nottingham International Solo Jazz-Piano Competition, and took second place and won the Audience Prize in the 2017 Pannonhalma International Baritone Solo Competition. He was a member of the Betty Carter Institute at the Kennedy Center in the spring of 2014. In June of 2015, Test participated in the Steans Institute at the Ravinia Festival in Chicago, Test was named the graduate college winner in the outstanding soloist category of the 2015 DownBeat Student Music Awards. He has performed at some of the leading venues of the country, including Carnegie Hall, The Kennedy Center, Merkin Concert Hall, The Village Vanguard, The Blue Note, Birdland, Smalls, Smoke and several others. Test is a faculty member of the Manhattan School of Music and the New York Jazz Workshop, while also maintaining a private piano studio in New York City. www.billytest.com

DREW ZAREMBA  | Currently: Denton, TX (Origin: Little Rock, AR) Drew Zaremba is quickly earning a worldwide reputation as a gifted conductor, innovative composer-arranger and fiery performer. He has written and arranged pieces for the BBC Orchestra, Dallas Symphony Orchestra, Wyofile Gordon, Chuck Findley, Eddie Gomez, Enin Dikom and Marline VerPloeg. Drew is published through Sierra Music, and his pieces have been performed worldwide. Drew attended the University of North Texas, and One Two Three and Coalesce, with highly-composed free jazz and contemporary classical music. Garrett received a bachelor’s degree in music composition from Texas Christian University and a master’s degree in jazz composition at the University of North Texas. www.garrettwingfield.com

The ASCAP Foundation Herb Alpert Young Jazz Composer Awards
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**HONORABLE MENTIONS**

**TAKUMI KAKIMOTO**
Age 23
Currently: Boston, MA
Origin: Japan

**EDDIE CODRINGTON**
Age 21
Currently: Kalamazoo, MI
Origin: Ann Arbor, MI

**JOSH SHPAK**
Age 24
Currently: Boston, MA
Origin: Walnut Creek, CA

**EVAN HYDE**
Age 28
Currently: New York, NY
Origin: Grand Rapids, MI

**KATELYN VINCENT**
Age 25
Currently: Tempe, AZ
Origin: Laramie, WY

**BEN ROSENBUM**
Age 24
Currently: New York, NY

**MATTHEW WHITAKER**
Age 16
Currently: New Jersey

The Herb Alpert Foundation, a non-profit, private foundation established in the early 1980s, makes significant annual contributions to a range of programs in the fields of arts, arts education and compassion and well being. Its funding is directed toward projects in which Herb and Lani Alpert and Foundation President Rona Sebastian play an active role.

The ASCAP Foundation supports programs in all musical genres and is national in scope. Established in 1975, it is a publicly supported charitable organization dedicated to supporting American music creators and encouraging their development through music education and talent development programs.
THANK YOU TO ALL OF OUR WINNERS, PERFORMERS AND PRESENTERS!

ARTISTS
Mariel “Spencer” Austin (Trombone) & band
Benjamin Barson (Baritone Saxophone), Gizelxanath Rodriguez (Vocals) & Afro Yaqui Music Collective
Katisse Buckingham (Saxophone)
Gerald Clayton (Piano)
Sheléa (Vocals) & Katisse Buckingham (Saxophone)
Roscoe Mitchell (Saxophone), Vincent Davis (Drums), Junius Paul (Bass) & Matthew Shipp (Piano)

HERB ALPERT AWARDS PANEL OF JUDGES
Sylvie Courvoisier
Wycliffe Gordon
Sacha Vasandani

SPECIAL THANKS
Herb Alpert and Lani Hall Alpert, Eden Alpert, Rona Sebastian, Patricia Lauriet, Pat Nannarello, Mark Hayeems/Corporate Inspired Creations

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