Full Bio

Leeran Z. Raphaely

Award-winning composer and songwriter Leeran Raphaely is driven by his insatiable desire to enhance and transform film with music. He combines his mastery of compositional techniques for orchestra, big band, soloists, and everything in between, as well as his deep knowledge of music production software and expertise as a classically-trained, improvising pianist to do so. He has worked in many genres and mediums, and is always excited to try something new.

Leeran began composing for musicals in high school when he was called upon by the school's drama department to compose a few numbers for a dinner theater production. By his senior year, he composed and orchestrated an entire musical. In college, he began scoring films and animations, first writing for small jazz combos, and later transitioning to full orchestral scores.

En Passant, a fifteen-minute animated musical short, has been Leeran's pet project, combining his love of composing for musical theater with his passion for animated films. Its score is lavish and orchestral, but jazz-tinged and intimate all at once. Upon its completion, the film was given a festival run which culminated in Mr. Raphaely winning two Jerry Goldsmith awards for his efforts: Best Score in Animated Short Film and Best Song.