HONORING THE TOP FILM, TELEVISION & VIDEO GAME MUSIC OF 2018

WEDNESDAY MAY 15, 2019 | THE BEVERLY HILTON

ASCAP BOARD OF DIRECTORS

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We Proudly Congratulate

MICHAEL GIACCHINO
on his Henry Mancini Award

And Our Other Clients Being Honored This Evening

Jeff Cardoni
Rob Duncan
Eskmo
Marc Fantini, Steffan Fantini & Scott Gordon
Jóhann Jóhannsson
Dave Porter
Mark Snow
Jesse Voccia
CONGRATULATES THE WOMEN HONORED TONIGHT:

ALL COMPOSERS CAN JOIN at THEAWFC.COM

THE 2019 ASCAP SCREEN MUSIC AWARDS

CONGRATULATE OUR HONOREES AT THE

DANIEL PORTER
BLACKLIST

DAVID FLEMING
CHICAGO FIRE

CLAUDIA OLACŒA
CHICAGO PD

JARED GUSTADT
ELLEN'S GAME OF GAMES AND THE VOICE

JEFF PETERS, JORDAN SEARS AND MARTIN SCHIMMER
THE VOICE

WENDY & LISA
TOP NETWORK TV SERIES (SHADES OF BLUE)

ANNE DUDLEY
TOP BOX OFFICE FILM (MAMMA MIA! HERE WE GO AGAIN)

LENA RAYNE
COMPOSERS’ CHOICE NOMINATION

Cheers to a symphony of amazing talent!

PINAR TOPRAK
ASCAP Shirley Walker Award

WENDY & LISA
Top Network TV Series (Shades of Blue)

ANNE DUDLEY
Top Box Office Film (Mamma Mia! Here We Go Again)

LENA RAYNE
Composers’ Choice Nomination

AND WE APPLAUD ALL OF THIS YEAR’S HONOREES!

ALL COMPOSERS CAN JOIN at THEAWFC.COM
Honoring ASCAP composers whose music has earned the highest number of cumulative domestic performance credits in television in the category of themes and dramatic underscore for the 2018 survey year.

**TOP WINNER**

**MOST PERFORMED Themes & Underscore**

David Vanacore

Joel Beckerman

Michael Giacchino

Jeff Lippencott

Ed Robertson

Mark Snow

Cat Gray

Jared Gutstadt

Didier Lean Rachou

Mark T. Williams

Hans Zimmer
Honoring ASCAP composers and songwriters for their themes and underscore from the highest rated network series during the period of January 1 - December 31, 2018

**TOP NETWORK Television Series**

**TOP WINNERS**

**ROSEANNE**
ABC
DAN FOLIART
HOWARD PEARL

**911**
FOX
TODD HABERMAN

**THE BACHELOR**
THE BACHELOR IN PARADISE
THE BACHELORETTE
ABC
MATT BOWEN
MARK PETRIE
BRAD SEGAL

**BIG BROTHER**
CBS
DAVID VANACORE

**TOP NETWORK Television Series**

**BLACKLIST**
NBC
DAVE PORTER

**BLUE BLOODS**
CBS
MARK SNOW

**CHICAGO FIRE**
NBC
DAVID FLEMING

**CHICAGO PD**
NBC
CLAUDIO OLACHEA
THE CONNORS
ABC
ANTONIO BELIVEAU
DAN FOLIART
HOWARD PEARL

CRIMINAL MINDS
CBS
MARC FANTINI
STEFFAN FANTINI
SCOTT GORDON

THE CROSSING
ABC
ROB DUNCAN

DESIGNATED SURVIVOR
ABC
JEFF LINGLE

ELEMENTARY
CBS
MARK SNOW

ELLENS GAME OF GAMES
NBC
JARED GUTSTADT

THE GOOD DOCTOR
ABC
DAN ROMER

INSTINCT
CBS
JAMES LEVINE
TOP NETWORK
Television Series

SURVIVOR
CBS
DAVID VANACORE

VOICE
NBC
JARED GUTSTAoopT
JEFF PETERS
MARTIJN SCHIMMER (BUMA)
JORDAN SEARS (SODEC)

THE WALL
NBC
FRED COURY
MICHAEL LORD

WILL AND GRACE
NBC
LIOR ROSNER
SCOTT ICENOGLE

YOUNG SHELDON
CBS
JEFF CARDONI

TOP NETWORK
Television Series
TOP CABLE Television Series

Honoring ASCAP composers and songwriters for their themes and underscore from the highest rated cable series during the period of January 1 - December 31, 2018

WINNER
CALL THE MIDWIFE
PBS
MAURIZIO MALAGNINI

90 DAY FIANCE: BEFORE 90 DAYS
TLC
MARK PETRIE

BALLMASTRZ: 9009
ADULT SWIM
DIDIER LEPLAE

CURSE OF OAK ISLAND
HISTORY
JEFFREY HAYAT
DENNIS MCCARTHY

THE FOSTERS
FREEFORM
MICHAEL BROOK
KARI KIMMEL

GOLD RUSH: PARKER’S TRAIL
DISCOVERY
DIDIER LEAN RACHOU

IF LOVING YOU IS WRONG
OWN
ELVIN ROSS

INK MASTER
PARAMOUNT
DAVID VANACORE
J.S. GREENIER
BRANDON THOMPSON
TOP CABLE
Television Series

SUITS
USA
TIM ANDERSON
ALEX EBERT
FILIP NIKOLIC

SUPergirl
CW
DANIEL CHAN

TEEN MOM OG
MTV
TIM CULLEN

THE THUNDERMANS
NICKLEODEON
ELIZABETH GERRARD
MATTHEW GERRARD
RON WASSERMAN

THE WALKING DEAD
AMC
BEAR MCCREARY

WHEN CALLS THE HEART
HALLMARK
JOHN SEREDA
TOP STREAMING
Television Series
Honoring ASCAP composers and songwriters for their themes and underscore from the series that have accumulated the most credits on Amazon, Hulu and Netflix during the 2018 ASCAP survey year

13 REASONS WHY
NETFLIX
ESKMO

HARLOTS
HULU
RAEL JONES

BOSCH
AMAZON
JESSE VOCCIA

TOP BOX OFFICE
Films
Honoring ASCAP composers for their music from the top box office films of 2018

WINNER
JURASSIC WORLD: FALLEN KINGDOM
MICHAEL GIACCHINO

AQUAMAN
RUPERT GREGSON-WILLIAMS

BUMBLEBEE
DARIO MARIANELLI (PRS)

DISNEY’S CHRISTOPHER ROBIN
JON BRION
GEOFF ZANELLI
TOP BOX OFFICE
Films

THE FIRST PURGE
KEVIN LAX

HALLOWEEN
CODY CARPENTER
JOHN CARPENTER

HOTEL TRANSYLVANIA 3: SUMMER VACATION
TIËSTO (BUMA)

INCREDISABLES 2
MICHAEL GIACCHINO

MAMMA MIA! HERE WE GO AGAIN
ANNE DUDLEY (PRS)

MARY POPPINS RETURNS
MARC SHAIMAN

MAZE RUNNER: THE DEATH CURE
JOHN PAESANO

MISSION: IMPOSSIBLE - FALLOUT
LORNE BALFE (PRS)
<table>
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<tr>
<th>Film</th>
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<tbody>
<tr>
<td>Pacific Rim Rising</td>
<td>Lorne Balfe</td>
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<tr>
<td>Operation Red Sea</td>
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<td>A Quiet Place</td>
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<td>Ralph Breaks the Internet</td>
<td>Henry Jackman</td>
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</tbody>
</table>
CONGRATULATIONS

to

MICHAEL GIACCHINO

on this well-deserved Henry Macini Award!

With love and gratitude,
Katie, JJ, and the Bad Robot Team
PROUDLY CONGRATULATES OUR CLIENTS ON THEIR 2019 ASCAP SCREEN MUSIC AWARDS

LORNE BALFE
NICHOLAS BRITELL
MICHAEL BROOK
DAVID FLEMING
RUPERT GREGSON-WILLIAMS
TODD HABERMAN
BRIAN LAPIN
WENDY MELVOIN & LISA COLEMAN
DANIEL PEMBERTON
DAN ROMER

AS WELL AS
LORNE BALFE, NICHOLAS BRITELL AND DANIEL PEMBERTON ON THEIR COMPOSERS’ CHOICE NOMINATIONS

AND
NICHOLAS BRITELL ON RECEIVING THE INAUGURAL ASCAP HARMONY AWARD
COMPOSERS' CHOICE
2018 FILM SCORE OF THE YEAR
Nominees

1. NICHOLAS BRITELL - If Beale Street Could Talk
2. JÓHANN JÓHANNSSON - Mandy
3. MARC SHAIMAN - Mary Poppins Returns
4. LORNE BALFE - Mission: Impossible - Fallout
5. JOHN POWELL - Solo: A Star Wars Story

COMPOSERS' CHOICE
2018 VIDEO GAME SCORE OF THE YEAR
Nominees

1. JON EVERIST - Battletech
2. LEINA RAIN - Celeste
3. MICHAEL SALVATORI - Destiny 2: Forsaken
4. SKYE LEWIN - Destiny 2: Forsaken
5. BEAR MCCREARY - God of War
6. GARRY SCHYMAN - Torn
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ASCAP Screen
Music Awards

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more than 65 years.

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#MUSICMAKESMYLIFE BETTER
Composer Michael Giacchino has credits that feature some of the most popular and acclaimed film projects in recent history, including The Incredibles, War for the Planet of the Apes, Ratatouille, Star Trek, Jurassic World, Rogue One: A Star Wars Story, and Coco. Giacchino’s 2009 score for the Pixar hit Up earned him an Oscar®, a Golden Globe®, the BAFTA, the Broadcast Film Critics’ Choice Award and two GRAMMY® Awards.

Giacchino studied filmmaking at the School of Visual Arts in NYC. After college, he landed a marketing job at Disney and began studies in music composition, first at Juilliard, and then at UCLA. He moved from marketing to producing in the newly formed Disney Interactive Division where he had the opportunity to write music for video games.

After moving to DreamWorks Interactive, he was asked to score the temp track for the video game adaptation of The Lost World: Jurassic Park. Subsequently, Steven Spielberg hired him as the composer and it became the first PlayStation game to have a live orchestral score, recorded with members of the Seattle Symphony. Giacchino went on to score numerous video games including Spielberg’s Medal of Honor series.

Giacchino’s work in video games sparked the interest of J.J. Abrams, and thus began their long-standing relationship that would lead to scores for the hit television series Alias and Lost, and the feature films Mission Impossible III, Star Trek, Super 8 and Star Trek Into Darkness.

Additional projects include collaborations with Disney Imagineering on music for Space Mountain, Star Tours (with John Williams) and the Ratatouille ride in Disneyland Paris. Most recently, he completed the music for the brand new Incredicoaster located on Pixar Pier in California Adventure. Giacchino was the musical director of the 81st Annual Academy Awards®. His music can be heard in concert halls internationally with Star Trek, Star Trek Into Darkness, Star Trek Beyond, Ratatouille and Jurassic World films being performed live-topicture with a full orchestra. In June 2018, Giacchino premiered his first work for symphony orchestra, Voyage. Commissioned by the National Symphony Orchestra and the Cincinnati Pops Orchestra, the piece celebrates the 60th anniversary of the founding of NASA.

Giacchino serves as the Governor of the Music Branch of the Academy of Motion Picture Arts and Sciences and sits on the advisory board of Education Through Music Los Angeles.
From epic orchestral scores for superhero sagas to custom created sounds for one of the world’s most popular video games, composer Pinar Toprak brings versatile stories to life by creating a unique sound and mood to her projects across medium, genre and tone.

Pinar’s work can be heard in the highly acclaimed CAPTAIN MARVEL, starring Brie Larson and released by Disney on March 8. Pinar most recently composed the jazz inspired score for the Pixar SparkShort, PURL about an earnest ball of yarn who gets a job and finds herself asking how far she is willing to go to fit in and get the acceptance she yearns for.

Having studied and practiced music from a very young age, Pinar earned a degree in film scoring and a master’s degree in composition at age 22 before working alongside legendary composers including Hans Zimmer and William Ross. Pinar then went on to make a name for herself scoring dozens of projects across many mediums including the massively popular video game FORTNITE, Syfy TV series KRYPTON, thriller THE RIVER MURDERS, period drama THE LIGHTKEEPERS and additional music on box office hit JUSTICE LEAGUE. Her additional credits include the films BEHIND ENEMY LINES II: AXIS OF EVIL, THE CHALLENGER, BREAKING POINT, LIGHT OF OLYMPIA, SAY IT IN RUSSIAN, THE ANGEL, and THE WIND GODS, video game NINETY-NINE NIGHTS, and TV series FALLING WATER.
Oscar, Grammy, Tony, and Golden Globe Award-winning songwriters Benj Pasek & Justin Paul are best known for their work on Dear Evan Hansen, La La Land, and The Greatest Showman. Their songs “City of Stars” and “Audition (The Fools Who Dream)” from La La Land (with collaborator Justin Hurwitz) were both nominated for the Academy Award for Best Original Song, and “City of Stars” garnered both the Academy Award and Golden Globe for Best Original Song in a Motion Picture. Pasek & Paul won the 2018 Golden Globe for Best Original Song for “This Is Me” from The Greatest Showman, which was also nominated for the 2018 Academy Award for Best Original Song and most recently for the 2019 Grammy Award for Best Song Written for Visual Media.

Upcoming projects include the live-action movie musicals Aladdin and Snow White at Disney, and an original animated musical at Blue Sky Studios.

On Broadway they composed the score for the six-time Tony Award-winning Dear Evan Hansen, their highly acclaimed original musical for which they received an Obie Award, a Drama Desk Award, and the Tony Award for Best Score.

Their albums for Dear Evan Hansen, La La Land, and The Greatest Showman appeared in the top 10 of the Billboard 200, the latter of which held the #1 spot for multiple weeks in a row. The Dear Evan Hansen Original Broadway Cast Recording won the 2018 Grammy Award for Best Musical Theater Album, and is certified Gold. The Greatest Showman Original Motion Picture Soundtrack was recently named the bestselling album in the world in 2018, won the 2019 Grammy Award for Best Compilation Soundtrack for Visual Media, and is certified Platinum in over a dozen countries, including Double Platinum in the US, Australia, and Taiwan, Triple Platinum in Ireland and Singapore, Quadruple Platinum in Korea, and 6x Platinum in the UK.

Pasek & Paul had their Broadway debut in 2012 with their Tony-nominated score for the Broadway musical A Christmas Story, an adaptation of the classic holiday film, further adapted into a live telecast for FOX in 2017. Their new song written for the telecast, “In the Market for a Miracle,” was nominated for the 2018 Emmy for Outstanding Original Music and Lyrics. In 2013, they contributed several songs to NBC’s Smash, and received great acclaim for their musical Dogfight which was awarded Off-Broadway’s highest honor, the Lucille Lortel Award for Best New Musical. Their earlier theater credits include the children’s musical James and the Giant Peach and the popular song cycle Edges. Pasek and Paul went on to receive a Daytime Emmy Award nomination for Outstanding Special Class – Short Format Daytime Program for the song “Unlimited,” featured in an Old Navy YouTube campaign. In 2017, the songwriting duo composed a song for the CW’s musical episode of The Flash, and also wrote “Get Back Up Again” for the DreamWorks animated film Trolls. Among their numerous honors, in 2007 they became the youngest winners ever of the famed Jonathan Larson Award for most promising musical theater songwriters.

Both are graduates of the University of Michigan Musical Theatre Program and currently serve on the Board of Directors for the Dramatists Guild Foundation.
The Harmony Award celebrates outstanding collaborative achievement between composers and music supervisors as storytelling allies in the narrative arts. The award is given to a music supervisor and composer team working in film, television or games that best exemplifies a spirit of innovation, collaboration and creative excellence.

In order to bring the best results to productions with challenging schedules and restrictive budgets, composers and music supervisors must work as creative allies and problem solvers, working in harmony to bring the best results to the screen. We are proud to partner with ASCAP in introducing the Harmony Award to recognize that excellence.

- Thomas Golubic, President of the Guild of Music Supervisors
Composer Nicholas Britell

Nicholas Britell is a two-time Academy Award-nominated composer, pianist, and producer. His critically acclaimed score for Barry Jenkins’ Oscar-winning film Moonlight was nominated for the 2017 Oscar for Best Original Score and was awarded the 2016 Hollywood Music in Media Award for Best Original Score (Dramatic Feature). In addition, his score for Moonlight garnered numerous other accolades including a 2016 Golden Globe nomination and a 2016 Critics’ Choice nomination.

Britell's recent score for Barry Jenkins' film If Beale Street Could Talk was nominated for Best Original Score at the 2019 Academy Awards. His score has received wide critical acclaim and awards including a 2019 BAFTA nomination, a Critics’ Choice nomination, and Best Original Score awards from each of the Los Angeles, Boston, Chicago, Central Ohio, Iowa, Washington DC, Phoenix, LA Online, NY Online, and Online Film Critics Associations.

Music Supervisor Gabe Hilfer

Gabe Hilfer started his career in music as a college DJ at the University of Michigan, transitioning into artist management, and later finding his true calling as a Music Supervisor. Hilfer has worked on over 35 films and numerous TV shows over the last 10 years, at ease in both comedies and dramas as well as short-form to long-form television.

In 2015 Gabe was music supervisor on the hit boxing drama Creed, which had a #1 soundtrack, and the Will Ferrell/Kevin Hart comedy Get Hard. His other feature film credits include the Academy Award nominated Black Swan, The Wrestler and Project X. In 2012, Gabe won the Guild of Music Supervisors Award for his outstanding work on the feature film 50/50, starring Joseph Gordon Levitt and Seth Rogen. He won again for the Ryan Gosling-starrer, The Place Beyond The Pines.

Gabe’s television work has been heard on HBO’s Entourage, How To Make It In America, Luck and Eastbound and Down.
ASCAP congratulates our members who were presented with Special Music Awards during the past year:

Michael Giacchino
*Incredibles 2*
Music in an Animated Feature Production - 2019 Annie Awards

Eve Nelson
Andrew Rollins
*"Who I Am" From General Hospital*
Outstanding Original Song - Drama - 2018 Daytime Emmy Awards

Itamar Moses
The Band’s Visit
Best Musical - 2018 Tony Awards
Best Book of a Musical - 2018 Tony Awards

Logan Nelson
SAG-AFTRA Award For The Most Original Composition By A Young International Composer - 2018 World Soundtrack Awards

Lena Raine
Celeste
G.A.N.G. / MAGFEST People’s Choice Award - 2019 G.A.N.G. Awards

Philippe Sarde
Lifetime Achievement Award - 2018 World Soundtrack Awards

Philip Sheppard
"Kara Main Theme" from Detroit: Become Human
Best Original Instrumental 2019 G.A.N.G. Awards

Christopher Willis
Disney Mickey Mouse
Music in an Animated Television / Broadcast Production - 2019 Annie Awards

Rebecca Minkoff
Max Steiner Film Music Achievement Award - Film Music Festival Vienna

2018 ASCAP FOUNDATION AWARDS:

- **Annie Rosevear**
The ASCAP Foundation
David Rose Award

- **Lynn Ahrens**
Stephen Flaherty
*Once On This Island*
Best Revival of a Musical - 2018 Tony Awards

- **Kendrick Lamar**
Mark Anthony Spears
"Black Panther" from *Black Panther*
Best Original Song Written Directly for a Film - 2018 World Soundtrack Awards

- **Bear McCreary**
*God of War*
Audio of the Year - 2019 G.A.N.G. Awards

- **Lenya Hel Dexter**
*Carrie*
Outstanding Original Score for a Musical - 2018 World Soundtrack Awards

- **Itamar Moses**
The Band’s Visit
Best Musical - 2018 Tony Awards
Best Book of a Musical - 2018 Tony Awards

- **Logan Nelson**
SAG-AFTRA Award For The Most Original Composition By A Young International Composer - 2018 World Soundtrack Awards

- **Daniel Palladino**
Amy Sherman-Palladino
*The Marvelous Mrs. Maisel*
Outstanding Music Supervision - 2018 Primetime Emmy Awards

- **Anthony Rossomando**
Best Song Written For Visual Media - 2019 Grammy Awards
Best Original Song - Motion Picture - 2019 Golden Globe Winner
2019 Academy Award Winner

- **Rutger Reinders**
Best Original Score for a Belgian Production - 2018 World Soundtrack Awards

- **Lena Raine**
Celeste
G.A.N.G. / MAGFEST People’s Choice Award - 2019 G.A.N.G. Awards

- **Mitchell Tanner**
The ASCAP Foundation
Harold Arlen Film & TV Award

- **Albert Behar**
The ASCAP Foundation
Jimmy Van Heusen Award

- **Amir Morteza**
The ASCAP Foundation
Henry Mancini Music Fellowship

- **Alec Sievern**
The ASCAP Foundation
Betty Rose Scholarship

**Special Recognition**

ASCAP congratulates our members who were presented with Special Music Awards during the past year:

- **Lynn Ahrens**
Stephen Flaherty
*Once On This Island*
Best Revival of a Musical - 2018 Tony Awards

- **Jack Allocco**
David Kurtz
*John Nordstrom*
The Bold & The Beautiful
Outstanding Music Direction and Composition for a Drama Series - 2018 Daytime Emmy Awards

- **Cyrille Auffray**
March of the Penguins 2: The Next Step
Outstanding Music Composition for a Limited Series, Movie or Special - 2018 Primetime Emmy Awards

- **Molly Boylan**
Bill Sherman
*A Song About Songs* from *Sesame Street*
Outstanding Original Song - Non-Drama - 2018 Daytime Emmy Awards

- **Brian D’Oliveira**
Shadow of the Tomb Raider
Best Original Soundtrack Album - 2019 G.A.N.G. Awards
Best Interactive Score - 2019 G.A.N.G. Awards

- **Gregg Field**
Tony Bennett: The Library of Congress Gershwin Prize for Popular Song
Outstanding Music Direction - 2018 Primetime Emmy Awards

- **Michael Giacchino**
*Incredibles 2*
Music in an Animated Feature Production - 2019 Annie Awards

- **Philip Glass**
Kennedy Center Honors

- **Johann Johannsson**
Best Film Composer of the Year - 2018 World Soundtrack Awards

- **Thomas Kail**
Lin-Manuel Miranda
Kennedy Center Honors

- **Greenblatt**
The Greatest Showman
Best Compilation Soundtrack For Visual Media - 2019 Grammy Awards

- **Kendrick Lamar**
*Black Panther* from *Black Panther*
Best Original Song Written Directly for a Film - 2018 World Soundtrack Awards

- **Bear McCreary**
*God of War*
Audio of the Year - 2019 G.A.N.G. Awards

- **Kendrick Lamar**
*Black Panther* from *Black Panther*
Best Original Song Written Directly for a Film - 2018 World Soundtrack Awards

- **Benj Pasek**
Justin Paul
*The Greatest Showman*
Best Original Song Written Directly for a Film - 2018 World Soundtrack Awards

- **Max Steiner**
*Gone with the Wind*
Best Original Score and Song for Visual Media - 2018 World Soundtrack Awards

- **Anthony Rossomando**
Best Song Written For Visual Media - 2019 Grammy Awards

- **Benj Pasek**
Justin Paul
*The Greatest Showman*
Best Original Song Written Directly for a Film - 2018 World Soundtrack Awards

- **Anthony Rossomando**
Best Song Written For Visual Media - 2019 Grammy Awards

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*The Greatest Showman*
Best Original Song Written Directly for a Film - 2018 World Soundtrack Awards

- **Anthony Rossomando**
Best Song Written For Visual Media - 2019 Grammy Awards
vanguard \((n)\)
[van-gärd]
The forefront of an action or movement

Pasek & Paul, we are proud you are at the forefront of ours.

Sincerely,
The DEAR EVAN HANSEN Family

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congratulates

Michael Giacchino
on winning the
ASCAP Henry Mancini Award

Pinar Toprak
on winning the
Shirley Walker Award

Benj Pasek & Justin Paul
on winning the
Vanguard Award

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CONGRATULATES
OUR ASCAP NOMINEES AND WINNERS

BENJ PASEK & JUSTIN PAUL
ASCAP VANGUARD AWARD

PINAR TOPRAK
ASCAP SHIRLEY WALKER AWARD

DAVE PORTER

DIDIER LEAN RACHOU

ESKMO

GARRY SCHYMAN

JOHN PAESANO

MAURIZIO MALAGNINI

WENDY & LISA

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BENJ & JUSTIN
on receiving the
ASCAP Screen Music Awards
first ever
VANGUARD AWARD

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TO OUR WONDERFUL COMPOSERS, COLLEAGUES, AND FRIENDS AT ASCAP:

WE CONGRATULATE YOU ON YOUR MUSICAL ACHIEVEMENTS.

THANK YOU FOR INSPIRING US ALL AND HELPING TO MAKE OUR WORLD A BETTER PLACE WITH THE MUSIC YOU CREATE.

WITH MUCH LOVE AND RESPECT,

PETER, JASPER, AND THE ENTIRE ENCOMPASS MUSIC TEAM

SPECIAL THANKS TO ALL OF OUR COMPOSERS, ARTISTS, AND PRESENTERS!
The Walt Disney Studios

congratulates

MICHAEL GIACCHINO
BENJ PASEK & JUSTIN PAUL
PINAR TOPRAK

AND ALL THE 2019 ASCAP SCREEN MUSIC AWARDS HONOREES