ascap
SCREEN Music Awards 2018
PROUDLY CONGRATULATES
OUR CLIENTS ON THEIR
2018 ASCAP SCREEN MUSIC AWARDS

ÓLAFUR ARNALDS
LORNE BALFE
MICHAEL BROOK
RUPERT GREGSON-WILLIAMS
GORDY HAAB
JED KURZEL
BRIAN LAPIN
MATTHEW MARGESON
WENDY MELVOIN & LISA COLEMAN
DAN ROMER

AND CELEBRATES ASCAP
ALONG WITH ALL OF THE COMPOSERS HONORED THIS EVENING
Brava!

THE ALLIANCE FOR WOMEN FILM COMPOSERS

cONGRATULATES THE WOMEN HONORED TONIGHT:

GERMAINE FRANCO
ASCAP Shirley Walker Award
Top Box Office Films (Coco)

WENDY & LISA
Top Network TV Series (Shades of Blue)

KARI KIMMEL
Top Cable TV Series (The Fosters)

LAUREN ASHLEY ERIKSSON
Top Cable TV Series (Adventure Time)

and we toast all of this year’s honorees

www.thewfc.com

CONGRATULATIONS TO
THE 2018 SCREEN MUSIC AWARD
WINNERS & NOMINEES!

Thank you ASCAP and ASCAP Composers for championing music education in disadvantaged schools. Together, we can continue to build a brighter future for inner-city children!

www.etmla.org

#ETMLA  #MUSICMAKESMYLIFE BETTER
Honoring ASCAP composers whose music has earned the highest number of cumulative domestic performance credits in television

**MOST PERFORMED THEMES & UNDERSCORE**

in the category of themes and dramatic underscore for the 2017 survey year

- Didier Lean Rachou
- Mark Snow
- Ed Robertson
- Joel Beckerman
- Mark T. Williams
- Jared Gutstadt
- Hans Zimmer
- David Vanacore
- Cat Gray
Blacklist: Redemption
NBC
Dave Porter

The Good Doctor
ABC
Top Winner
Dan Romer

The Bachelor
The Bachelorette
ABC
Matt Bowen
Mark Petrie
Brad Segal

The Big Bang Theory
CBS
Ed Robertson (Socan)

Big Brother
CBS
David Vanacore

Blue Bloods
CBS
Mark Snow

Chicago Fire
NBC
David Fleming

Chicago PD
NBC
Claudio Olachea

Criminal Minds
Criminal Minds: Beyond Borders
CBS
Marc Fantini
Steffan Fantini
Scott Gordon

Dancing With the Stars
ABC
Daniel McGrath (Prs)
Josh Phillips (Prs)
Brad Segal

Designated Survivor
ABC
Jeff Lingle

Honoring ASCAP composers and songwriters for their themes and underscore from the highest rated network series during the period of January 1 - December 31, 2017
TOP NETWORK TELEVISION SERIES

WILL & GRACE
NBC
SCOTT ICENOGLE
LIOR ROSNER

THE VOICE
NBC
JARED GUTSTADT
JEFF PETERS
MARTIJN SCHIMMER (BUMA)
JORDAN SEARS (SOCAN)

YOUNG SHELDON
CBS
JEFF CARDONI

SURVIVOR
CBS
DAVID VANACORE

JUDGES

ADVENTURE TIME
CARTOON NETWORK
CASEY JAMES BASICHIS
ASHLEY ERIKSSON
TIM KIEFER
PENDLETON WARD

ALONE
HISTORY
JEFFREY HAYAT

BOB’S BURGERS
ADULT SWIM
LOREN BOUCHARD
PHIL HERNANDEZ
CHRIS MAXWELL

TOP CABLE TELEVISION SERIES

THE VIETNAM WAR
PBS
TRENT REZNOR

THE VIETNAM WAR
PBS
TRENT REZNOR

TOP WINNER
TRENT REZNOR

BOB’S BURGERS
ADULT SWIM
LOREN BOUCHARD
PHIL HERNANDEZ
CHRIS MAXWELL

BROADCHURCH
BBC AMERICA
ÓLAFUR ARNALDS (STEF)

HONORING ASCAP COMPOSERS AND SONGWRITERS FOR THEIR THEMES AND UNDERSCORE FROM THE HIGHEST RATED CABLE SERIES DURING THE PERIOD OF JANUARY 1 - DECEMBER 31, 2017
THE CHALLENGE
MTV
MICHAEL BAIARDI

COUNTING ON
TLC
DAVID VANACORE

DC’S LEGENDS OF TOMORROW
CW
DANIEL CHAN

DESCENDANTS: WICKED WORLD
DISNEY
KEITH HORN

THE FOSTERS
FREEFORM
MICHAEL BROOK
KARI KIMMEL

GOOD WITCH
HALLMARK
MICHAEL BEREC (SOCAN)
JACK LENZ (SOCAN)

THE HAVES AND THE HAVE NOTS
OWN
ELVIN ROSS

HOLLYWOOD MEDIUM WITH TYLER HENRY
BRUNO
BRANDON BELSKY
GREG WAYNE BROWN
SETH OLANSKY

HUNTER STREET
NICKLEODEON
RONALD SCHILPEROORT (BUMA)

JENNIFER RIVERA: MARIPOSA DE BARRIO
TELEMUNDO
ELIK ALVAREZ
ALEXIS ESTIZ
JOAQUIN FERNANDEZ
ALBERTO SLEZYNGER
TOP CABLE TELEVISION SERIES

LIVE PD
A&E
RUSSELL EMANUEL
DAVID VANACORE

PROJECT RUNWAY
LIFETIME
JARED GUTSTADT

MAJOR CRIMES
TNT
JAMES LEVINE

THE NEW EDITION STORY
BET
ROBERT BROWN
ADAM BLACKSTONE
LARRY JOHNSON
JAMAR JONES
MICHAEL “SPACE COWBOY” JONZUN

SAVING HOPE
ION
GARY KOFITNOFF (SOCAN)

SUITS
USA
TIM ANDERSON
ALEX ESBERT
FILIP NIKOLIC

VINO EL AMOR
UNIVISION
JAIME VARGAS FABILA
ALEJANDRO SANCHES MENDOZA (SACM)
GILBERTO NOVELO (SACM)
PAOLO STEFANONI PINTO (SACM)
CARLOS PÁRAMO
EDUARDO MERCADO SÁNCHEZ DE TAGLE (SACM)
JORGE TENA MARTÍNEZ VARA

THE WALKING DEAD
AMC
BEAR MCCREARY

YOUNGER
TV LAND
CHRIS LEE

YUKON MEN
DISCOVERY
DIDIER LEAN RACHOU
Honoring ASCAP composers and songwriters for their themes and underscore from the series that have accumulated the most credits on Amazon, Hulu and Netflix during the 2017 ASCAP survey year.

**TOP STREAMING TELEVISION SERIES**
- **BOSCH**
  - Amazon
  - Jesse Voccia
- **THE MINDY PROJECT**
  - Hulu
  - Jesse Novak
- **ORANGE IS THE NEW BLACK**
  - Netflix
  - Scott Doherty
  - Brandon Jay

**TOP BOX OFFICE FILMS**
- **ALIEN: COVENANT**
  - Benjamin Wallfisch
- **ANNABELLE: CREATION**
  - Benjamin Wallfisch
- **BABY DRIVER**
  - Steven Price
- **BLADE RUNNER 2049**
  - Hans Zimmer
  - Benjamin Wallfisch

Honoring ASCAP composers with music from the top box office films of 2017.

**TOP WINNER**
- **DESPICABLE ME 3**
  - Heitor Pereira
TOP BOX OFFICE FILMS

THE BOSS BABY
STEVE MAZZARO
HANS ZIMMER

COCO
GERMAINE FRANCO
MICHAEL GIACCHINO

DUNKIRK
HANS ZIMMER

THE EMOJI MOVIE
PATRICK DOYLE (PRS)

FERDINAND
JOHN POWELL

GEOSTORM
LORNE BALFE (PRS)

GET OUT
MICHAEL ABELS

THE GREATEST SHOWMAN
JOHN DEBNEY
BENJ PASEK
JUSTIN PAUL
JOSEPH TRAPANESE

IT
BENJAMIN WALLFISCH

JUMANJI: WELCOME TO THE JUNGLE
HENRY JACKMAN

KINGSMAN: THE GOLDEN CIRCLE
HENRY JACKMAN
MATTHEW MARGESON
TOP BOX OFFICE FILMS

KONG: SKULL ISLAND
HENRY JACKMAN

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES
GEOFF ZANELLI

THE LEGO BATMAN MOVIE
LORNE BALFE (PRS)

LOGAN
MARCO BELTRAMI

MURDER ON THE ORIENT EXPRESS
PATRICK DOYLE (PRS)

Pirates of the Caribbean: Dead Men Tell No Tales
Geoff Zanelli

KONG: SKULL ISLAND
Henry Jackman

THE LEGO BATMAN MOVIE
Lorne Balfe (PRS)

LOGAN
Marco Beltrami

MURDER ON THE ORIENT EXPRESS
Patrick Doyle (PRS)

Pirates of the Caribbean: Dead Men Tell No Tales
Geoff Zanelli

TOP BOX OFFICE FILMS

SPIDER-MAN: HOMECOMING
MICHAEL GIACCHINO

WAR FOR THE PLANET OF THE APES
MICHAEL GIACCHINO

WOLF WARRIOR 2
JOSEPH TRAPANESE

WONDER
MARCELO ZARVOS

WONDER WOMAN
RUPERT GREGSON-WILLIAMS

SPIDER-MAN: HOMECOMING
Michael Giacchino

WAR FOR THE PLANET OF THE APES
Michael Giacchino

WOLF WARRIOR 2
Joseph Trapanese

WONDER
Marcelo Zarvos

WONDER WOMAN
Rupert Gregson-Williams
COMPOSERS’ CHOICE
2017 TV COMPOSER
OF THE YEAR NOMINEES

JEFF CARDONI
RUPERT GREGSON-WILLIAMS
JOHN DEBNEY
RAEL JONES
JAMES LEVINE

MARK SNOW
HANS ZIMMER

BEAR MCCREARY
DAVE PORTER

RAW TEXT
CARTER BURWELL
3 BILLBOARDS OUTSIDE EBBING, MISSOURI

MICHAEL GIACCHINO
COCO

JONNY GREENWOOD
PHANTOM THREAD

HANS ZIMMER
DUNKIRK

JON BRION
LADY BIRD

JONNY GREENWOOD
PHANTOM THREAD

GORDY HAAB
STAR WARS: BATTLEFRONT II

WILBERT ROGET II
CALL OF DUTY WWII

C. PAUL JOHNSON
DESTINY 2

AUSTIN WINTORY
TOOTH AND TAIL

SARAH SCHACHNER
ASSASSIN’S CREED ORIGINS

CARTER BURWELL
3 BILLBOARDS OUTSIDE EBBING, MISSOURI

HANS ZIMMER
DUNKIRK

JON BRION
LADY BIRD

SKYE LEWIN
MICHAEL SALVATORI

GORDY HAAB
STAR WARS: BATTLEFRONT II

WILBERT ROGET II
CALL OF DUTY WWII

C. PAUL JOHNSON
DESTINY 2

AUSTIN WINTORY
TOOTH AND TAIL

SARAH SCHACHNER
ASSASSIN’S CREED ORIGINS
John Powell was catapulted into the realm of A-list composers by displaying an entirely original voice with his oft-referenced scores to the Matt Damon Bourne trilogy. He has become the go-to writer for family animated films, scoring such hits as Shrek, Chicken Run, Ice Age (2 & 3), Bolt, Rio, Happy Feet (1 & 2) and Kung Fu Panda (1 & 2). His pulsating action music has provided the fuel for Hancock, Green Zone, Stop Loss, Mr. and Mrs. Smith, and The Italian Job. His music has also sweetened the romance of Two Weeks Notice and P.S. I Love You, empowered X-Men: The Last Stand, lent tenderness to I Am Sam and gripping drama to United 93. His infectious score for How to Train Your Dragon earned him his first Academy Award nomination. Powell has also lent his voice to the score of Dr. Seuss’ The Lorax, Ice Age 4: Continental Drift, Rio 2, directed by Carlos Saldanha, and the critically acclaimed DreamWorks film How To Train Your Dragon 2.

His most recent work was Warner Bros.’ Pan starring Hugh Jackman, Universal Pictures’ action-thriller Jason Bourne starring Matt Damon and Fox’s Oscar-nominated animated feature Ferdinand. Up next for Powell is Disney’s highly anticipated Solo: A Star Wars Story, directed by Ron Howard.

A native of London, Powell was an accomplished violinist as a child, wrote music for commercials out of school, and assisted composer Patrick Doyle in the early 1990s.

He moved to the U.S. in 1997, co-wrote the score for Antz, and quickly became one of the most desirable, versatile, and exciting composers in town.
Germaine Franco is the first Latina composer invited to join the Academy of Motion Picture Arts and Sciences, music branch. She composes music and songs that reflect her extensive training as an orchestral musician, her electronic music programming prowess, her multi-instrumental expertise and her love of world music. Franco divides her time working on studio blockbusters, independent features, and VR and immersive reality projects.

She has scored and/or written songs for a variety of award-winning and high-profile feature, animation and documentary projects, including "Dope," directed by Rick Famuyiwa, which premiered at the Sundance and Cannes Film Festivals, and "Margarita," directed by Dominique Cardona.

Franco’s recent work on the Disney•Pixar’s Oscar-winning animated feature "Coco" is multifaceted, encompassing more than four years of creative collaboration with filmmakers. Franco wrote several songs with co-director Adrian Molina that can be heard throughout the film. In addition, she arranged, orchestrated and co-produced the Oscar-winning song “Remember Me,” written by Kristen Anderson-Lopez and Robert Lopez. Franco utilized her music and language skills while serving as music producer, additional composer, arranger and orchestrator in Mexico City where she led more than 50 Mexican musicians from multiple ensembles.

Franco is a current Women In Film Music Fellow. She was nominated for a Black Reel Award for her work on "Dope," and is the first female composer to be hired by DreamWorks Animation. She is a Sundance Music Sound Design Fellow and a Board Member of the Alliance for Women Film Composers.

Franco began her ascent in the world of film music production by working alongside some of Hollywood’s top film and TV composers as an additional composer, orchestrator, arranger, MIDI programmer and/or music producer for John Powell, Hans Zimmer, Randy Newman, Gustavo Santaolalla and Michael Giacchino. Her credits include more than 30 tent-pole productions, including "Toy Story 3," "How to Train Your Dragon (1 & 2), Rio (1 & 2), The Lorax, Happy Feet (1 & 2), Kung Fu Panda (1, 2 & 3), The Bourne Ultimatum, The Bourne Supremacy, Mr. & Mrs. Smith," and "The Italian Job," among others. Upcoming for Franco is the New Line feature film "Tag," starring Jeremy Renner, Isla Disher, Jon Hamm, Ed Helms and Rashida Jones.
SPECIAL RECOGNITION

ASCAP CONGRATULATES OUR MEMBERS WHO WERE PRESENTED WITH SPECIAL MUSIC AWARDS DURING THE PAST YEAR

BENJ PASEK
JUSTIN PAUL
DEAR EVAN HANSEN
BEST MUSICAL THEATER ALBUM - 2018 GRAMMY AWARD
BEST MUSICAL - 2017 TONY AWARD
BEST ORIGINAL SCENE WRITTEN FOR THE THEATRE - 2017 TONY AWARD

DEAR EVAN HANSEN
BEST MUSICAL THEATER ALBUM - 2018 GRAMMY AWARD
BEST MUSICAL - 2017 TONY AWARD
BEST ORIGINAL SCORE WRITTEN FOR THE THEATRE - 2017 TONY AWARD

BENJ PASEK
JUSTIN PAUL
"THIS IS ME" FROM THE GREATEST SHOWMAN
BEST ORIGINAL SONG - 2018 GOLDEN GLOBE WINNER

BENJ PASEK
JUSTIN PAUL
"CITY OF STARS" FROM LA LA LAND
BEST ORIGINAL SONG WRITTEN DIRECTLY FOR A FILM - 2017 WORLD SOUNDTRACK AWARDS

MARIUS DE VRIES (PRS)
LA LA LAND
BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA - 2018 GRAMMY AWARD

LIN-MANUEL MIRANDA
"HOW FAR I'LL GO" FROM MOANA
BEST SONG WRITTEN FOR VISUAL MEDIA - 2018 GRAMMY AWARD

NOEL SCHAJRIS
COLOR DE LA PASIÓN
TELEVISION AWARD - 2018 EL PREMIO ASCAP LATIN AWARDS

GUSTAVO BOLIVAR
ROBERT FRANCIS TAYLOR
SIN SENOS SI HAY PARAISO
TELEVISION AWARD - 2018 EL PREMIO ASCAP LATIN AWARDS

MICHAEL GIACCHINO
GERMAINE FRANCO
COCO
OUTSTANDING ACHIEVEMENT, MUSIC IN AN ANIMATED FEATURE PRODUCTION - 2018 ANIMMIE AWARDS

CHRISTOPHER WILLS
"THE SCARIEST STORY EVER: A MICKEY MOUSE HALLOWEEN SPOOKTACULAR" FROM DISNEY MICKEY MOUSE OUTSTANDING ACHIEVEMENT, MUSIC IN A TV/BROADCAST PRODUCTION - 2018 ANIMMIE AWARDS

PAUL F. ANTONELLI
STEPHEN REINHARDT
D. BRENT NELSON
DAYS OF OUR LIVES OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A DRAMA SERIES - 2017 DAYTIME EMMY AWARDS

GENESEE NELSON
"WHEN TIME WAS ON OUR SIDE" FROM DAYS OF OUR LIVES OUTSTANDING ORIGINAL SONG FOR A DRAMA SERIES - 2017 DAYTIME EMMY AWARDS

PARRY GRIPP
"SHE'S NOT VERY NICE" FROM DISNEY 7D OUTSTANDING ORIGINAL SONG - 2017 DAYTIME EMMY AWARDS

WILBERT ROGET II
CALL OF DUTY: WWII
MUSIC OF THE YEAR
SOUND DESIGN OF THE YEAR
BEST ORIGINAL SOUNDTRACK ALBUM
BEST INTERACTIVE SCORE
BEST ORIGINAL INSTRUMENTAL
2018 GANG AWARDS

JOHANN JÖHANNSSON
ARRIVAL
BEST FILM COMPOSER OF THE YEAR - 2017 WORLD SOUNDTRACK AWARDS

RUPERT GREGSON-WILLIAMS
THE CROWN
BEST TV COMPOSER OF THE YEAR - 2017 WORLD SOUNDTRACK AWARDS

NICHOLAS BRITELL
MOONLIGHT
DISCOVERY OF THE YEAR - 2017 WORLD SOUNDTRACK AWARDS

KARRIE BIGGINS
"LETTER TO THE FREE" FROM 13TH OUTSTANDING MAIN TITLE THEME MUSIC - 2017 PRIMETIME EMMY

MICHAEL STEIN AND KYLE DIXON
STRANGER THINGS OUTSTANDING ORIGINAL MUSIC AND LYRICS - 2017 PRIMETIME EMMY

2017 ASCAP FOUNDATION AWARDS

TYLER DURHAM
THE ASCAP FOUNDATION
DAVID ROSE AWARD

NOLAN MARKEY
THE ASCAP FOUNDATION
STEVE KAPLAN TV & FILM STUDIES AWARD

DREW MIKUSKA
THE ASCAP FOUNDATION
MICHELLE & DEAN KAY AWARD

BRONSON BUSKETT
THE ASCAP FOUNDATION
HAROLD ARLEN FILM & TV AWARD
VIDA AND STARZ CONGRATULATE
GERMAINE FRANCO
ON RECEIVING THE ASCAP SHIRLEY WALKER AWARD

STARZ
A LIONSGATE COMPANY

Congratulations
From

To 2018 ASCAP Shirley Walker Award - Winner
Germaine Franco

and

2018 ASCAP Henry Mancini Award - Winner
John Powell
We warmly congratulate John Powell and all of tonight’s honorees on their extraordinary achievements.

Bonnie Arnold & Family
We share in mourning the loss of our friend, colleague and client Jóhann Jóhannsson 1969 - 2018

Warmest congratulations to Germaine Franco and John Powell from the WB Pictures & New Line Music Department

Jóhann Jóhannsson 1969 - 2018
Congratulations from all of us at White Bear PR

Shirley Walker Award Recipient:

Germaine Franco

Composers’ Choice Award Nominees:

Austin Wintory (Top Video Game Score)
Dave Porter (Top TV Composer)

Top TV Series Award Winners:

Dave Porter (The Blacklist, The Blacklist: Redemption)
Keith Horn (Descendants: Wicked World)
Tim Kiefer (Adventure Time)
Wendy & Lisa (Shades of Blue)

Top Box Office Films Award Winners:

Benjamin Wallfisch (IT, Annabelle: Creation, Blade Runner 2049)
Germaine Franco (Coco)
Joseph Trapanese (The Greatest Showman, Wolf Warrior 2)

www.whitebearpr.com
Congratulations to Our Clients!

Elik Álvarez
Jenni Rivera: Mariposa de Barrio

Jesse Voccia
Bosch

Bear McCreary
The Walking Dead

Lior Rosner
Will & Grace

Michael Abels
Get Out

Austin Wintory
Tooth and Tail

3 Million
That's how many lives were changed from the unique music education and talent development programs of

The ASCAP Foundation

in 2017 alone.

You can make a difference.
Please support our efforts.

www.ascapfoundation.org
SPECIAL THANKS TO ALL OF OUR COMPOSERS, ARTISTS, AND PRESENTERS!

ASCAP EVENT PRODUCTION
Nancy Munoz, Taylor Kavanagh, Amy Santamaria, Viviana Yepes

EVENT PRODUCTION
Production Director: Doug Cook, Director: Dorie D’Amore
Audio Supervisor: Peter Franco
Front of House Engineer: Rodrigo Herrera
Audio: Eighth Day, Meegan Holmes
Lighting Show Design: Martin Phillips
Stage Manager: Jeff Zukowski
Production & Talent Support: Aubrey Caswell

SCRIPT
Sarah Finegold, ASCAP Executive Assistant to the EVP CMO
Etan Rosenblom, ASCAP Director & Deputy Editor

DESIGN DIRECTION
Samantha Saltiel, ASCAP Art Director
Rachel Choi, ASCAP Graphic Designer

PUBLIC RELATIONS
Bobbi Marcus, Bobbi Marcus PR & Events Inc.
Cathy Nevins, ASCAP Senior Director

BUSINESS & LEGAL AFFAIRS
Claire Kim, EVP & General Counsel
Greg Morgado, EVP
Sam Mosanik, VP
Mina Farbood, Senior Counsel

SPECIAL THANKS
Alan Abramke, John Acosta, AFM Local 47 musicians,
James Carroll, Charlene Huang, Jonathan Clark, Laura Engel,
Selah Gospel Choir, Mark Graham, Whitney Martin, Gina Zimmitti

MARKETING & COMMUNICATIONS
Lauren Issa, EVP & CMO
James Besteman, Kate Cordova, Brittany Dalton,
Edan Dover, Shane Dutta, Sarah Finegold, Tim Hammond,
Kyle Harris, Erik Philbrook, Sean Salo, Alison Webber

MEMBERSHIP GROUP
John Titta, EVP Membership
Joe Abrams

FILM & TELEVISION
Shawn LeMone, EVP
Jennifer Harmon, Brian Reyes, Amanda Shoffner, Michael Todd

LATIN
Gabriela Gonzalez, VP
Karl Avanzini, Luis Castro, Ileana Cerna, Daniel Gonzalez,
Roberto Rivera, Jorge F. Rodriguez

MUSICAL THEATRE
Michael Kkerer, VP

POP & ROCK
Marc Ermitt-Hutner, VP
Sara Chroner, Zoe Citterman, Maura Duvall,
Tim Maginnis, Loretta Munoz, Jason Silberman

RHYTHM & SOUL
Nicole George-Middleton, EVP
Danchele Cahn, Cristine Chavez, Andrea Doman,
Rachel Jackson, Jonathan Jones, Moya Nikrma, Jason Reddick

SYMPHONIC & CONCERT
Cia Toscanini, VP
Michael Spudic

NASHVILLE
Michael Martin, VP
Beth Brinker, Holly Chester, Kele Currier, Robert Fillhart,
Susanne Lee, Evyn Mustie, Mary Self, Mike Sistad

UK/EUROPE/INTERNATIONAL
Simon Greenaway, VP
Cybil Charles-Nelson, David Ryan Jordan

CONGRATULATIONS,
JOHN POWELL AND GERMAINE FRANCO

FROM ALL YOUR FRIENDS IN BERK
KRAFT-ENGEL MANAGEMENT
CONGRATULATES
OUR ASCAP NOMINEES AND WINNERS

JOHN POWELL
ASCAP HENRY MANCINI AWARD
AND TOP BOX OFFICE FERDINAND

GERMAINE FRANCO
ASCAP SHIRLEY WALKER AWARD
AND TOP BOX OFFICE COCO

MICHAEL ABELS
Get Out

MARCO BELTRAMI
Logan

JON BRION
Nominee: Film Score of the Year
(Lady Bird)

JOHN DEBNEY
The Greatest Showman
Nominee: TV Composer of the Year

HENRY JACKMAN
Jumanji: Welcome to the Jungle, Kingsman: The Golden Circle, Kong: Skull Island

AUSTIN WINTORY
Nominee: Video Game Score of the Year (Tooth & Tail)

BEAR MCCREARY
The Walking Dead
Nominee: TV Composer of the Year

GEORGE ZANELLI
Pirates of the Caribbean: Dead Men Tell No Tales

BENJ PASEK & JUSTIN PAUL
The Greatest Showman

HEITOR PEREIRA
Despicable Me 3
(Top Box Office Winner)

JOSEPH TRAPANESE
The Greatest Showman,
Wolf Warrior 2

JON BRION
Nominee: Film Score of the Year
(Lady Bird)

AUSTIN WINTORY
Nominee: Video Game Score of the Year (Tooth & Tail)