Proudly congratulates our clients on their 2017 ASCAP Screen Music Awards.

Neal Acree
Joseph Bishara
Nicholas Britell
Michael Brook
Rupert Gregson-Williams
Jay Gruska
Brian Lapin (Transcenders)
Paul Leonard-Morgan
Matthew Margeson
Wendy Melvoin & Lisa Coleman
Erica Weis & Jacob Rebhun

And celebrates ASCAP along with all of the composers honored this evening.
SCREEN MUSIC AWARDS | 2017

HONORING THE TOP
FILM, TELEVISION & VIDEO GAME MUSIC OF 2016
TUESDAY, MAY 16, 2017 | THE WILTERN THEATRE

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ELIZABETH MATTHEWS
CHIEF EXECUTIVE OFFICER

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Tears jerked.
Adrenaline pumped.
Heartstrings tugged.

Congratulations to all the people who add so much emotion to our lives. Defiant Public Relations is proud to represent some of the community’s most talented composers, including:

**Joey Newman**
Top TV series, *The Mysteries of Laura* and *The Middle*

**Scott Doherty**
Top streaming series, *Orange Is the New Black*

**Paul Brill**
Top themes and underscore

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MostPerformedThemes

& Underscore

Honoring ASCAP composers whose music has earned the highest number of cumulative domestic performance credits in television in the category of themes and dramatic underscore for the 2016 survey year

Top Winner

David Vanacore

Paul Brill

Robert Duncan

Jared Gutstadt

Russell W. Howard

Jeff Lippencott

Didier Lean Rachou

Mark Snow

Mark T. Williams

Hans Zimmer
TOP TELEVISION SERIES

Honoring ASCAP composers and songwriters for their themes and underscore from the highest rated series during the period of January 1 - December 31, 2016

NCIS (CBS)
MATTHEW HAWKINS
MAURICE "m.O." JACKSON
NEIL MARTIN
TOP NETWORK SERIES WINNER

DOWNTON ABBEY (PBS)
JOHN LUNN (PRS)
TOP CABLE SERIES WINNER

ORANGE IS THE NEW BLACK (NETFLIX)
SCOTT DOHERTY
BRANDON JAY
TOP STREAMING SERIES WINNERS

11.22.63 (HULU)
ALEX HEFFES (PRS)

60 DAYS IN (A&E)
JOEL GOODMAN
ADVENTURE TIME
(CARTOON NETWORK)
CASEY BASICHIS
ASHLEY ERIKSSON
TIM KIEFER
PENDLETON WARD

AMERICAN HOUSEWIFE
(ABC)
ORR REBHUN
ERICA WEIS

AMERICAN IDOL
(FOX)
CATHRINE DENNIS (PRS)
JULIAN GINGELL (PRS)
JEFF LIPPENCOTT
BARRY STONE (PRS)
MARK T. WILLIAMS

AWKWARD
(MTV)
BRAD BREECK

THE BACHELOR
THE BACHELORETTE
(ABC)
MATT BOWEN
BRAD SEGAL

THE BIG BANG THEORY
(CBS)
ED ROBERTSON (SOCAN)
TOP TELEVISION SERIES

THE BLACKLIST (NBC)
DAVE PORTER

BLUE BLOODS (CBS)
MARK SNOW

BOSCH (AMAZON)
JESSE VOCCIA

CASTLE (ABC)
ROBERT DUNCAN

CRIMINAL MINDS (CBS)
CRIMINAL MINDS: BEYOND BORDERS (CBS)
MARC FANTINI
STEFFAN FANTINI
SCOTT GORDON
CSI: CYBER (CBS)
PETER TOWNSHEND (PRS)

THE CURSE OF OAK ISLAND (HISTORY)
RUSSELL EMANUEL
DANIEL SUETT (PRS)
MEL WESSON (PRS)

DANCING WITH THE STARS (ABC)
DANIEL McGrath (PRS)
JOSH PHILLIPS (PRS)
BRAD SEGAL

DARK MATTER (SYFY)
JODY COLERO (SOCAN)
BENJAMIN PINKERTON (SOCAN)

DESCENDANTS: WICKED WORLD (DISNEY)
JOHAN ALKENAS (STIM)
JOACIM PERSSON (STIM)
TOP TELEVISION SERIES

EMPIRE (FOX)
TIMBALAND

FAMILY GUY (FOX)
RON JONES
SETH MacFARLANE

THE FOSTERS (FREEFORM)
MICHAEL BROOK
KARI KIMMEL

GOOD WITCH (HALLMARK)
JACK LENZ (SOCAN)

GRAVE SECRETS (INVESTIGATION DISCOVERY)
TONY MORLEY (PRS)
STEFANO RUGGERI (PRS)
RACHAEL WOOD (PRS)
TOP TELEVISION SERIES

LITTLE BIG SHOTS (NBC)
JOSHUA ATCHLEY
RUSSELL EMANUEL

LONG ISLAND MEDIUM (TLC)
DIDIER LEAN RACHOU

LOUD HOUSE (NICKELODEON)
PHIL CIMINO
MICHELLE LEWIS
DOUG ROCKWELL

MADAM SECRETARY (CBS)
BRIAN LAPIN

THE MIDDLE (ABC)
JOEY NEWMAN
MIKE & MOLLY (CBS)
GRANT GEISSMAN
JOSH KELLEY

MYSTERIES OF LAURA (NBC)
JOEY NEWMAN

NCIS: LOS ANGELES (CBS)
JAY FERGUSON

PASIÓN Y PODER (UNIVISION)
GILBERTO NOVELO

PERSON OF INTEREST (CBS)
J.J. ABRAMS

J.J. ABRAMS

GRANT GEISSMAN
JOSH KELLEY

JAY FERGUSON
GILBERTO NOVELO
TOP TELEVISION SERIES

¿QUIÉN ES QUIÉN? (TELEMUNDO)
ALEXIS ESTIZ
ALBERTO SLEZYNGER

RIZZOLI & ISLES (TNT)
JAMES LEVINE

ROYAL PAINS (USA)
JAMES LEVINE

SHADES OF BLUE (NBC)
LISA COLEMAN
WENDY MELVOIN

SILICON VALLEY (HBO)
JEFF CARDONI

SUPERNATURAL (CW)
JEFF GRUSKA
SURVIVOR (CBS)
RUSS LANDAU
DAVID VANACORE

TIMELESS (NBC)
ROBERT DUNCAN

THE VOICE (NBC)
MATT CHAMBLESS
JARED GUTSTADT
JEFF PETERS
SCHIMMER MUSIC PRODUCTIONS

THE WALKING DEAD (AMC)
BEAR McCREARY

THE X-FILES (FOX)
MARK SNOW

YUKON MEN (DISCOVERY)
DIDIER LEAN RACHOU

YUKON MEN (DISCOVERY)
DIDIER LEAN RACHOU
TOP BOX OFFICE FILMS

Honoring ASCAP composers with music from the top box office films of 2016

CAPTAIN AMERICA: CIVIL WAR
HENRY JACKMAN
TOP BOX OFFICE FILMS WINNER

ALLEGIANT
JOSEPH TRAPANESE

THE ANGRY BIRDS MOVIE
HEITOR PEREIRA

ARRIVAL
JÓHANN JÓHANNSSON

BATMAN V. SUPERMAN: DAWN OF JUSTICE
HANS ZIMMER

BRIDGET JONES’S BABY
CRAIG ARMSTRONG

THE CONJURING 2
JOSEPH BISHARA

DOCTOR STRANGE
MICHAEL GIACCHINO

DON’T BREATHE
ROQUE BAÑOS
GODS OF EGYPT
MARCO BELTRAMI

ICE AGE: COLLISION COURSE
JOHN DEBNEY

INFERNO
HANS ZIMMER

JACK REACHER: NEVER GO BACK
HENRY JACKMAN

JASON BOURNE
JOHN POWELL

THE JUNGLE BOOK
JOHN DEBNEY

KUNG FU PANDA 3
HANS ZIMMER

THE LEGEND OF TARZAN
RUPERT GREGSON-WILLIAMS

THE MAGNIFICENT SEVEN
SIMON FRANGLEN (PRS)
JAMES HORNER
**TOP BOX OFFICE FILMS**

**ME BEFORE YOU**
CRAIG ARMSTRONG

**MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN**
MICHAEL HIGHAM (PRS)
MATTHEW MARGESON

**MOANA**
LIN-MANUEL MIRANDA

**ROGUE ONE: A STAR WARS STORY**
MICHAEL GIACCHINO

**SING**
JOBY TALBOT (PRS)

**STAR TREK BEYOND**
MICHAEL GIACCHINO

**SUICIDE SQUAD**
STEVEN PRICE

**TROLLS**
MAX MARTIN
BENJ PASEK
JUSTIN PAUL
SHELLBACK
JUSTIN TIMBERLAKE

**ZOOTOPIA**
MICHAEL GIACCHINO
ALLIANCE FOR WOMEN FILM COMPOSERS

CONGRATULATES

Cathy Dennis
Lauren Eriksson
Kari Kimmel
Michelle Lewis
Erica Weis
Wendy & Lisa
Rachael Wood

ON THEIR 2017 ASCAP SCREEN MUSIC AWARDS

&

Lesley Barber

ON HER COMPOSERS’ CHOICE NOMINATION

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ASCAP CONGRATULATES OUR MEMBERS WHO WERE PRESENTED WITH SPECIAL MUSIC AWARDS DURING THE PAST YEAR.

MAX MARTIN
SHELLBACK
JUSTIN TIMBERLAKE
"CAN'T STOP THE FEELING!"
FROM TROLLS
BEST SONG WRITTEN FOR VISUAL MEDIA - 2017 GRAMMY AWARD

BENJ PASEK
JUSTIN PAUL
"CITY OF STARS" FROM LA LA LAND
BEST ORIGINAL SONG - 2017 OSCARS
BEST ORIGINAL SONG - MOTION PICTURE - 2017 GOLDEN GLOBES
BEST ORIGINAL MUSIC - 2017 BAFTA FILM AWARDS

ALEXIS ESTIZ
ALBERTO SLEZYNGER
¿QUIÉN ES QUIÉN?
TELEVISION AWARD
2017 EL PREMIO ASCAP LATIN AWARDS

GILBERTO NOVELO (SACEM)
PASIÓN Y PODER
TELEVISION AWARD
2017 EL PREMIO ASCAP LATIN AWARDS

LIN-MANUEL MIRANDA
HAMILTON
BEST MUSICAL
BEST BOOK OF A MUSICAL
BEST ORIGINAL SCORE
(MUSIC AND/OR LYRICS) WRITTEN FOR THE THEATRE
2016 TONY AWARDS

HANS ZIMMER
THE LITTLE PRINCE
OUTSTANDING ACHIEVEMENT, MUSIC IN AN ANIMATED FEATURE PRODUCTION
2017 ANNE AWARDS

MARTIN ERSKINE
J. WALTER HAWKES
STEVEN REBOLLIDO
PEG + CAT
OUTSTANDING MUSIC DIRECTION & COMPOSITION
2016 DAYTIME EMMY AWARDS

PAUL F. ANTONELLI
KEN CORDAY
D. BRENT NELSON
STEPHEN REINHARDT
DAYS OF OUR LIVES
OUTSTANDING MUSIC DIRECTION & COMPOSITION FOR A DRAMA SERIES
2016 DAYTIME EMMY AWARDS

BRADLEY BELL
ANTHONY FERRARI
CASEY KASPRZYK
"LOST IN TIME" FROM THE BOLD AND THE BEAUTIFUL
OUTSTANDING ORIGINAL SONG - DRAMA
2016 DAYTIME EMMY AWARDS

JOHN ROBERT MATZ
ROOKIE OF THE YEAR
2017 GANG AWARDS

RYUICHI SAKAMOTO
LIFETIME ACHIEVEMENT AWARD
2016 WORLD SOUNDTRACK AWARD
CARTER BURWELL
FILM COMPOSER OF THE YEAR
PUBLIC CHOICE AWARD - CAROL
BEST ORIGINAL SONG WRITTEN DIRECTLY FOR A FILM - "NONE OF THEM ARE YOU"
FROM ANOMALISA
2016 WORLD SOUNDTRACK AWARDS

HANS HELEWAUT (SABAM)
CAFARD
BEST ORIGINAL SCORE FOR A BELGIAN PRODUCTION
2016 WORLD SOUNDTRACK AWARDS

2016 ASCAP FOUNDATION AWARDS

DAN MARTINEZ
THE ASCAP FOUNDATION
DAVID ROSE AWARD

MARCO VALERIO ANTONINI
THE ASCAP FOUNDATION
STEVE KAPLAN TV & FILM STUDIES AWARD

NICOLAS REPETTO
THE ASCAP FOUNDATION
MICHELLE & DEAN KAY AWARD

JULES PEGRAM
THE ASCAP FOUNDATION
HAROLD ARLEN FILM & TV AWARD
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Didier Lean Rachou

- Most Performed Themes and Underscore (5th Consecutive Year)
- Top Television Series - Yukon Men
- Top Television Series - Long Island Medium
- Television Composer of the Year Nominee (Deadliest Catch, Gold Rush, Edge of Alaska, Next Food Network Star, Bering Sea Gold)

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Stephen Schwartz
An educator and mentor, he embraces our mission
of nurturing the music creators of tomorrow.

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COMPOSERS’ CHOICE

2016 FILM SCORE
OF THE YEAR NOMINEES

MATTHEW MARGESON
Eddie the Eagle

MICHAEL GIACCHINO
Zootopia

HAUSCHKA
(VOLKER BERTELMANN)
Lion

JÓHANN JÓHANNSSON
Arrival

LESLEY BARBER
Manchester by the Sea

NICHOLAS BRITELL
Moonlight

MICHAEL GIACCHINO
Zootopia

NICHOLAS BRITELL
Moonlight

MATTHEW MARGESON
Eddie the Eagle
COMPOSERS’ CHOICE

2016 TV COMPOSER
OF THE YEAR NOMINEES

JEFF CARDONI
KYLE DIXON & MICHAEL STEIN
JAMES LEVINE
BEAR McCREARY
DAVE PORTER
DIDIER LEAN RACHOU
2016 Video Game Score of the Year Nominees

Destiny: Rise of Iron

C. Paul Johnson

Overwatch

Neal Acree

Skye Lewin

Adam Burgess
GAME SCORE

MICHAEL SALVATORI

Fossil Echo

JOHN ROBERT MATZ

Killer Instinct: Season 3

Klayton (Celldweller)

TOM SALTA (Atlas Plug)
ASCAP FOUNDERS AWARD

STEPHEN SCHWARTZ
Stephen Schwartz was born in New York City on March 6, 1948. He studied piano and composition at the Juilliard School of Music while in high school and graduated from Carnegie Mellon University in 1968 with a B.F.A. in Drama. Upon coming back to live in New York City, he went to work as a producer for RCA Records, but shortly thereafter began to work in the Broadway theatre. His first major credit was the title song for the play BUTTERFLIES ARE FREE; the song was eventually used in the movie version, as well.

In 1971, he wrote the music and new lyrics for GODSPELL, for which he won several awards, including two Grammys. This was followed by the English texts in collaboration with Leonard Bernstein for Bernstein’s MASS, which opened the Kennedy Center for the Performing Arts in Washington, D.C. The following year, he wrote the music and lyrics for PIPPIN, and two years later, THE MAGIC SHOW. At one point, GODSPELL, PIPPIN and THE MAGIC SHOW were all running on Broadway simultaneously.

He next wrote the music and lyrics for THE BAKER’S WIFE, followed by a musical version of Studs Terkel’s WORKING, to which he contributed four songs and which he also adapted and directed, winning the Drama Desk Award as best director. He also co-directed the television production, which was presented as part of the PBS “American Playhouse” series. Next came songs for a one-act musical for children, CAPTAIN LOUIE, and a children’s book, THE PERFECT PEACH. He then wrote music for three of the songs in the Off-Broadway revue, PERSONALS, lyrics to Charles Strouse’s music for RAGS, and music and lyrics for CHILDREN OF EDEN.

He then began working in film, collaborating with composer Alan Menken on the scores for the Disney animated features POCAHONTAS, for which he received two Academy Awards and another Grammy, and THE HUNCHBACK OF NOTRE DAME. He also provided songs for DreamWorks’ first animated feature, THE PRINCE OF EGYPT, for which he won another Academy Award for the song “When You Believe.” He collaborated again with Alan Menken on the songs for Disney’s ENCHANTED.

Mr. Schwartz provided music and lyrics for the original television musical, GEPPETTO, subsequently adapted for the stage as MY SON PINOCCHIO. He has released two CDs on which he sings new songs, RELUCTANT PILGRIM and UNCHARTED TERRITORY.

Mr. Schwartz’s Broadway musical, WICKED, opened in the fall of 2003 and is currently running on Broadway and in several other productions around the United States and the world. In 2008, WICKED reached its 1900th performance on Broadway, making Mr. Schwartz the only songwriter in Broadway history ever to have three shows run more than 1900 performances.

His first opera, SEANCE ON A WET AFTERNOON, premiered at Opera Santa Barbara in the fall of 2009 and was recently produced by New York City Opera. Mr. Schwartz has also written for the musical theatre internationally, including songs for MIT EVENTYR, a musical about Hans Christian Andersen, which premiered in Copenhagen in 2005, and his most recent musical, SCHIKANEDER, about the librettist of The Magic Flute, premiered in Vienna in 2016.

Mr. Schwartz has recently been given a star on the Hollywood Walk of Fame and inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame. A book about his career, “Defying Gravity,” has been released by Applause Books.

Under the auspices of the ASCAP Foundation, he runs musical theatre workshops in New York and Los Angeles and serves on the ASCAP Foundation board; he is also a member of the Council of the Dramatists Guild.
Because I knew you,

I have been changed... for good.

"For Good" from Wicked

Stephen Schwartz
Stephen Schwartz’s contributions span far beyond what he has written for the stage and screen, through his commitment to fostering the next generation of musical theatre writers and performers and his efforts to promote social justice in America and abroad. As president of the Dramatists Guild for six years and as a continuing member of the Dramatists Guild Council, he has worked to strengthen and protect the rights of American dramatists, including battling censorship and piracy and improving the relationship between writers and directors, actors and producers. As a long-standing board member of the ASCAP Foundation, he has served as artistic director of Musical Theatre Workshops in New York and Los Angeles for more than twenty years, nurturing many of the young composers and lyricists working in the theatre today. He has also brought the ASCAP workshop to multiple cities around the country, as well as conducting frequent master classes at universities and regional theatres for aspiring writers and performers. Internationally, Schwartz has done master classes for musical theatre writers and performers in countries as disparate as Germany, Denmark, Australia, Latvia and Kenya. In the area of social justice, in 1974 Schwartz and his co-author, John-Michael Tebelak, refused to allow Godspell to be performed in then segregated South Africa unless it was with an integrated cast and before an integrated audience. At first, the government of South Africa refused to allow it, but since there was such a strong demand for the show, ultimately they relented, and the show was performed in Capetown, breaking the theatre color barrier for the first time. Schwartz has been quoted as saying: “When asked about my proudest moment in show business, I often cite what we were able to accomplish in South Africa—the small but real role we played in breaking the policy of apartheid.”

In response to recent teen suicides, he wrote the choral piece "Testimony" and helped produce the choral piece "Tyler’s Suite," both performed frequently in anti-bullying campaigns in schools around the country. Inspired by Dan Savage’s “It Gets Better” project, “Testimony” is a six-minute choral piece that explores the destructiveness of internalized self-loathing and how, if one can survive it, life can get better. Many of the words are taken directly from interviews contributed to the “It Gets Better” website. Schwartz on "Tyler's Suite:" “The story of Tyler Clementi, the loss of one young man who clearly had so much to offer the world and to those who loved and would come to love him, reminds us that every life lost because of bullying and bigotry is a specific individual loss to us all. This is why I, and the group of gifted collaborators who joined me, came together to bring our talent, time, and energy to the creation of ‘Tyler’s Suite.’”

Other charitable work has included organizing the Uprising of Love concert at the Gershwin Theatre to benefit and raise awareness of LGBT people in hostile countries, producing benefits for the Juvenile Diabetes Research Foundation and the Faustman Clinic, and appearing in benefits for such causes as the Sandy Hook families, Marriage Equality, the Orphaned Starfish Foundation, the Gender and Family Project, etc.
we congratulate our clients:

brad breeck.
joel goodman.
john lunn.
dave porter.
joseph trapanese.
wendy & lisa.

composers’ choice nominees:

lesley barber.
kyle dixon & michael stein.
hauschka.
john robert matz.
dave porter.
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Mark Snow • David Vanacore
Mark T. Williams • Hans Zimmer

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CONGRATULATIONS TO THE 2017 SCREEN MUSIC AWARD WINNERS!

Thank you ASCAP and ASCAP Composers for championing music education in disadvantaged schools. Together, we can continue to build a brighter future for Los Angeles children!

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Congratulations to Bear McCreary on his 4rd Straight Nomination for TV Composer of the Year.

Paul Leonard-Morgan
Bear McCreary
Jessie Voccia
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#StandWithSongwriters
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OUR ASCAP WINNERS

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Gods of Egypt

JOHN DEBNEY
The Jungle Book
Ice Age: Collision Course

ALEX HEFFES
11.22.63

KYLE DIXON & MICHAEL STEIN
TV Composer of the Year Nominees

BEAR MCCREARY
The Walking Dead

HEITOR PEREIRA
The Angry Birds Movie

JOHN POWELL
Jason Bourne

JOSEPH TRAPANESE
Allegiant

HENRY JACKMAN
Captain America: Civil War Top Box Office Winner
Jack Reacher: Never Go Back

KRAFT-ENGEL MANAGEMENT

CONGRATULATES

AND OUR COMPOSERS’ CHOICE NOMINEES

BEAR MCCREARY
TV Composer of the Year Nominee
The Walt Disney Company congratulates ASCAP Founders Award Winner

STEPHEN SCHWARTZ

Along with all of the ASCAP honorees
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Joe Abrams

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Jennifer Harmon, Rachel Perkins,
Brian Reyes, Michael Todd

MUSICAL THEATRE

Michael A, Kerker, V.P.

LATIN

Gabriela Gonzalez, V.P.
Karl Avanzini, Luis Castro,
Ileana Cerna, Daniel Gonzalez,
Roberto Rivera Pagan, Jorge F. Rodriguez

POP & ROCK

Marc Emert-Hutner, V.P.
Brooke Davenport, Andrea Doman, Maura Duval,
Tim Maginnis, Loretta Muñoz, Jason Silberman

RHYTHM & SOUL

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Danelle Cain, Cristina Chavez, Rachel Jackson
Jonathan Jones, Moya Nkruma, Gabrielle Nunez, Jason Reddick

SYMPHONIC & CONCERT

Cia Toscanini, V.P.
Michael Spudic

UK/EUROPE/INTERNATIONAL

Simon Greenaway, V.P.
David Ryan Jordan, Jo Harrison

NASHVILLE

Michael Martin, V.P.
Beth Brinker, Robert Filhart, Suzanne Lee,
Meghan Muse, Evyn Mustoe, Mary Self, Mike Sistad

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Brittany Dalton, Tim Hammond, Kyle Harris,
Erik Philbrook, Etan Rosenbloom, Adrian Ross,
Sean Salo, Alison Webber

M E M B E R S H I P G R O U P

John Titta - E.V.P., Membership
Joe Abrams

F I L M & T E L E V I S I O N

Shawn LeMone, S.V.P.
Jennifer Harmon, Rachel Perkins,
Brian Reyes, Michael Todd

M U S I C A L T H E A T R E

Michael A, Kerker, V.P.

L A T I N

Gabriela Gonzalez, V.P.
Karl Avanzini, Luis Castro,
Ileana Cerna, Daniel Gonzalez,
Roberto Rivera Pagan, Jorge F. Rodriguez

P O P & R O C K

Marc Emert-Hutner, V.P.
Brooke Davenport, Andrea Doman, Maura Duval,
Tim Maginnis, Loretta Muñoz, Jason Silberman

R H Y T H M & S O U L

Nicole George-Middleton, S.V.P.
Danelle Cain, Cristina Chavez, Rachel Jackson
Jonathan Jones, Moya Nkruma, Gabrielle Nunez, Jason Reddick

S Y M P H O N I C & C O N C E R T

Cia Toscanini, V.P.
Michael Spudic

U K / E U R O P E / I N T E R N A T I O N A L

Simon Greenaway, V.P.
David Ryan Jordan, Jo Harrison

N A S H V I L L E

Michael Martin, V.P.
Beth Brinker, Robert Filhart, Suzanne Lee,
Meghan Muse, Evyn Mustoe, Mary Self, Mike Sistad

M A R K E T I N G & C O M M U N I C A T I O N S

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Dear Stephen,

I love you more than ads can say.

Always,
Winnie
CONGRATULATES

STEPHEN SCHWARTZ

who is an inspiration to us all

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