We are proud to have a Platinum rating from GuideStar.
OUR MISSION

The ASCAP Foundation is dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today's creators through a variety of educational, professional, and humanitarian programs and activities which serve the entire music community.

“My students and I cannot thank The ASCAP Foundation enough for our experience seeing Dear Evan Hansen. Not only did the students learn to have empathy for one another through this story, but they saw themselves within the characters on stage, which provided the perfect gateway theatre experience. If not for this organization, many of these children may never have set foot in a Broadway theatre.”

--Drama teacher, M.S. 57 in Bedford–Stuyvesant, NY

Benj Pasek & Justin Paul pose with 45 students from Bedford–Stuyvesant, Brooklyn & ASCAP Foundation’s Colleen McDonough (far right) & Julie Lapore (far left) after a Children Will Listen school visit.
2017 HIGHLIGHTS

THE ASCAP FOUNDATION BENEFITTED 3.3 MILLION PEOPLE IN 2017

With Your Donations, We Were Able to Support:

- 146 Scholarships & Awards to Composers, Songwriters & Lyricists
- 78 Music Education, Talent Development, and Humanitarian Initiatives
- 15 Songwriter Workshops in Numerous Genres
- 1,450 Schools Were Served
- 96,000 K-12 Students Reached
WHAT WE DO

The ASCAP Foundation develops and establishes its own Scholarships, Awards and Music Education programs and collaborates with other 501 (c)(3) organizations to meet its objectives. We are proud of the musical greats who have chosen to establish programs in their name and the families that have memorialized loved ones’ achievements by creating and funding named programs. They include...

Harold Adamson  Hal David  Johnny Mandel
Robert Allen    John Denver    Michael Masser
Herb Alpert    Duke Ellington    Vic Mizzy
Louis Armstrong Chein Garcia Alonso Cole Porter
Nick Ashford    George & Ira Gershwin Louis Prima
Irving Berlin    Jerry Herman    Joe Raposo
Leonard Bernstein Fred Ho    Mary Rodgers
Irving Burgie    Bart Howard    Richard Rodgers
Irving Caesar    Molly Hyman    David Rose
Sammy Cahn    Quincy Jones    Stephen Sondheim
Harry Chapin    Mark Snow    Jimmy Van Heusen
Desmond Child    Leiber & Stoller    Paul Williams
George M. Cohan    Frederick Loewe    Lucille & Jack Yellen
Aaron Copland    Henry Mancini

Talent Development

- **The Herb Alpert Young Jazz Composer Awards** encourage and recognize jazz composers under 30 years of age. The winning works are selected through a juried national competition.

- **The ASCAP Foundation Morton Gould Young Composer Awards** seek to encourage talented concert composers under 30 years of age. This program was established with funding from the Jack and Amy Norworth Memorial Fund.
• **Harry Chapin Songwriters Workshop** focuses on the discovery and education of aspiring songwriters, featuring prominent guest speakers giving advice on topics including A&R, music publishing, artist management and legal issues.

• **Songwriter Workshops** are sponsored by The ASCAP Foundation in numerous genres, including Musical Theater, Pop, Film & TV, Jazz, Rhythm & Soul, Christian, Country, Concert and Latin.

![Image](image_url)

ASCAP Television & Film Scoring Workshop with Richard Bellis in Los Angeles, CA

• **The ASCAP Foundation partnership with The Newport Jazz Festival®** benefits emerging jazz talents. The world-renowned Jazz Festival features a performance by one of the recipients of The ASCAP Foundation Herb Alpert Young Jazz Composer Award.

• **Louis "Satchmo" Armstrong Summer Jazz Camp in New Orleans** nurtures the next generation of jazz artists while paying tribute to the legacy of Louis Armstrong. It is designed for students serious about furthering their musical education and interested in learning more about jazz.
Music Education & Community Outreach

- **Music in the Schools** is a partnership between The ASCAP Foundation, VH1 Save the Music Foundation and Alfred Music Publishing. We provide schools with packages of music materials consisting of folios, sheet music, method books and band arrangements so students have quality music to play and practice.

- **Children Will Listen** makes musical theatre and the Broadway experience accessible to economically disadvantaged youngsters who might not otherwise be able to experience it by providing excellent seats, transportation, pre- and post-show lessons and a Q&A with the cast immediately following the show.

- **The ASCAP Foundation Summer Guitar Program** makes musical expression more accessible to hundreds of economically disadvantaged NYC kids by providing musical instruments, lessons and songwriting teachers to the Fresh Air Fund Summer Camps every year. Some campers are chosen to receive guitars free-of-charge so they can continue to play year-round.

This Summer Guitar Program camper was ecstatic when given a guitar free-of-charge after showing keen interest in music creation.
**Music Heals**

The *Music Heals* Division supports programs that improve the physical, emotional and spiritual aspects of the body by using music as a means of helping people through difficult conditions and situations.

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**Songwriting With: Soldiers**

- **SongwritingWith: Soldiers** operates from a simple principle—help our soldiers heal. This ASCAP Foundation funded program pairs returning active duty soldiers and veterans with professional songwriters in a retreat setting to craft songs about personal experiences. This innovative program offers a unique path to help soldiers, their families and their communities cope with the aftermath of combat duty and the challenges of returning home.

- **The ASCAP Foundation Barbara and John LoFrumento Award** enables the Music Therapy Institute of The Music Conservatory of Westchester to expand its music therapy program, providing weekly sessions to special needs students with autism spectrum disorders in the Eastchester, NY school district.
• The ASCAP Foundation “Sunlight of the Spirit” Award was established to give support to those who are exemplary in recovery and music creativity. It is funded by ASCAP Foundation and ASCAP President Paul Williams and his wife, Mariana.

• The Music Therapy Clinic for Aphasia at The Institute for Music and Neurologic Function aims to improve speech and communication through music-based activities by working with patients who have lost the ability to speak after suffering a stroke or brain trauma.

• Roseville Home Start’s Music for Kids Program provides weekly music lessons and sing-along time for formerly homeless children who are participating in Home Start’s Transitional Housing Program with their families.
FY 17 FINANCIAL SUMMARY

Revenue: $1,644,100

- Contributions Income: $885,700 (54%)
- Royalties/Bequests: $531,100 (32%)
- Investment Income: $227,300 (14%)

Expenses: $1,824,800

- Program support: $1,510,000 (83%)
- Fundraising: $171,700 (8%)
- Management & General: $143,100 (9%)

Total Revenue: $1,644,100
Total Expenses: $1,824,800
HOW YOU CAN HELP

The ASCAP Foundation is supported by contributions, bequests and grants from ASCAP members, other foundations and the general public. With this support, we have compiled an impressive record of initiating and supporting solid, meaningful programs which are making a positive difference in the lives of people of all ages across the country.

Your generosity will help future music creators discover their abilities, propel emerging creators to the next level, help keep music in our schools and communities throughout the country, and champion the musical legacies of the past.

We are a non-profit 501(c)(3) public charity and your contributions are essential. Whether your gift is $25,000 or $25, every dollar allows us to nurture and support the next generation of music creators. *Your contributions to The ASCAP Foundation are tax deductible to the fullest extent allowed by law.*

To DONATE any amount by credit card, text TUNE to 50555

To DONATE $25 via your phone bill, text CONCERT to 50555
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