WHAT IS PLANNED GIVING?

Planned giving refers to a variety of ways that gifts can be made to The ASCAP Foundation in lifetime or at death that usually involves financial planning/estate planning. Planned giving is not reserved for the wealthy. Anyone can make a meaningful gift through planned giving.

WHY A PLANNED GIFT TO THE ASCAP FOUNDATION?

- Help nurture the music talent of tomorrow
- Champion your name and legacy for future generations
- Enable yourself to give a larger gift than might otherwise be possible
- Give direction to the future of your finances
- Become part of The ASCAP Foundation Legacy Society

HOW CAN A PLANNED GIFT BE MADE?

Planned Gifts to The ASCAP Foundation can be made in many ways, including through your:

- Will
- Music Royalties
- Life Insurance
- Retirement Plan
- Charitable Trust

CONTENTS

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   Music Royalties
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   Charitable Trusts
4 Named Programs
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7 Info about the Foundation
THE ASCAP FOUNDATION
LEGACY SOCIETY

When you make a planned gift to The ASCAP Foundation, you become part of The ASCAP Foundation Legacy Society. In recognition of your generosity (unless you choose to remain anonymous), Legacy Society members will be listed on: the Foundation’s website, Planned Giving Booklet and Notations Spring Newsletter.

GIFTS BY WILL

Remembering The ASCAP Foundation in your Will gives you a notable role in sustaining our mission of nurturing music talent of tomorrow. Many donors support The ASCAP Foundation in this way and it can be as simple as inserting a few sentences into your Will.

Sample Bequest Language:
“I, [Your Full Name] bequeath to The ASCAP Foundation of 1900 Lincoln Plaza, New York, NY 10023, a 501(c)(3) non-profit corporation with tax ID # 51-0181769, the following assets, income, or property to be used for the general purposes of The ASCAP Foundation at the discretion of its Board of Trustees:”

ADVANTAGES OF GIVING VIA YOUR WILL:
1. Your current income is preserved.
2. It can reduce the taxes levied on individuals named as beneficiaries.
3. It’s revocable. You can change your mind and alter your plans at any time.
4. You become a member of our Legacy Society.

GIFTS VIA MUSIC ROYALTIES

For music copyright owners, you can designate a portion of your royalties to The ASCAP Foundation at any time by filling out our Royalty Enrollment Form, which is available on our website’s donate page or can be mailed to you. Your royalty contribution can easily be altered by notifying us in writing. You can also directly bequeath a portion of your copyright ownership to The ASCAP Foundation in your Will.

ADVANTAGES OF GIFTS VIA MUSIC ROYALTIES:
1. It’s as simple as filling out our royalty enrollment form and mailing it to us.
2. The amount you choose will be automatically deducted.
3. Your royalty donations are tax-deductible.
4. You can change your mind and alter your plans at any time.
5. You become a member of our Legacy Society.

ESTABLISH A NAMED PROGRAM OF YOUR OWN

The ASCAP Foundation offers naming opportunities for those interested in establishing a custom program named after themselves or a loved one. Those who choose to do this will have their program featured on the Foundation’s website, in the Planned Giving Booklet and The ASCAP Foundation Notations Newsletter. For more information, please see page 4 – 5.
GIFTS VIA LIFE INSURANCE

One of the easiest ways you can make a significant impact on the future of music education is to name The ASCAP Foundation as the beneficiary of your existing life insurance policy. It can be as simple as informing your insurance company to list The ASCAP Foundation as your beneficiary. Giving via your life insurance policy can increase your ability to make a significant gift.

GIFTS VIA RETIREMENT PLAN (IRA, 401K, pension, etc)

Charitable gifts of retirement plan proceeds are popular because they can be given to a charity at a much lower tax rate than if they are given to a family member, who will have to pay multiple taxes on it. Naming The ASCAP Foundation as the beneficiary of your retirement plan can eliminate income tax on retirement plan assets, and free up other property to pass to your heirs. It can be as simple as informing your bank to list The ASCAP Foundation as a beneficiary of your retirement plan. Giving via your retirement plan can increase your ability to make a significant gift.

ADVANTAGES OF GIVING TECHNIQUES ABOVE:
5. They’re easy.
6. Your current income is preserved.
7. They can reduce the taxes levied on individuals named as beneficiaries.
8. They’re revocable. You can change your mind and alter your plans at any time.
9. You become a member of our Legacy Society.

GIFTS VIA YOUR CHARITABLE TRUST

In addition to supporting a variety of educational, professional, and humanitarian music programs, benefiting The ASCAP Foundation with your Charitable Trust can give tax advantages on your income, estate and capital gains taxes. You can create a charitable trust with your assets during your lifetime or per instructions in your Will.

With a Charitable Remainder Trust, you can donate the Trust’s principal assets to The ASCAP Foundation even while income generated from it is paid to you and/or other beneficiaries. Then, at your death or the end of the period you set, the principal assets will belong to The ASCAP Foundation.

With a properly structured Charitable Lead Trust, the donor donates the income to The ASCAP Foundation and keeps the principal assets. In this way, The ASCAP Foundation can utilize the income from the Trust during the donor’s lifetime, and the donor doesn’t pay income taxes on the amounts generated from the Trust. After the agreed-upon set period, the trust terminates and the donor regains control of the Trust’s assets. Significant gift and estate tax savings often apply, especially if you decide to donate the Trust’s principal assets to The ASCAP Foundation after it has terminated.

ADVANTAGES OF GIFTS VIA CHARITABLE TRUSTS:
1. Your Trust assets remain in your control during your lifetime.
2. It can reduce your gift and estate taxes and freeze the taxable value of growing assets before they pass to your family.
3. You become a member of our Legacy Society.
THE ASCAP FOUNDATION
LEGACY SOCIETY
NAMED PROGRAMS

We are proud of the musical greats who have chosen to establish programs in their name and the many families that have memorialized loved ones’ achievements by creating and funding a named program.


ESTABLISH A NAMED PROGRAM OF YOUR OWN

Keep alive your name and legacy or honor that of a loved one, for today's music community and for those of the next generation. The named program can be tailored to your wishes as encompassed within the mission of The ASCAP Foundation. The minimum amount required to establish a Named Program at The ASCAP Foundation is $25,000, with 15% of those funds to be used for the administrative expenses associated with your program. This tax-deductible contribution can be given in one lump sum or as a planned gift, spread out over time with smaller annual installments.
THE ASCAP FOUNDATION LEGACY SOCIETY
NAMED PROGRAMS

Harold Adamson Lyric Awards
Harold Adamson Songwriter Workshop
The Richard Adler Musical Theater Development Program
Robert Allen Award
Herb Alpert Young Jazz Composer Awards
Harold Arlen Award
Louis Armstrong Scholarship at Queens College
Louis Armstrong Scholarship honoring W.C. Handy
Louis Armstrong Scholarship at the University of New Orleans
“Reach Out and Touch” Award in honor of Nick Ashford
Charlotte V. Bergen Scholarship
Irving Berlin Summer Camp Scholarship
Leonard Bernstein Award
Freddy Bienstock Scholarship & Internship
Boosey & Hawkes Young Composer Award honoring Aaron Copland
Leon Brettler Award
Irving Burgie Scholarship
Irving Caesar Scholarships
Sammy Cahn Award
Harry Chapin Songwriters Workshop
Desmond Child Anthem Award
George M. Cohen/Friars Foundation Award
Cy Coleman Award
Eunice & Hal David Merit Award
Fran Morgenstern Davis Scholarship
Jamie deRoy & friends Award
Louis Dreyfus Warner/Chappell City College Scholarship honoring George & Ira Gershwin
Max Dreyfus Scholarship
Ira Gershwin Scholarship
Jay Gorney Award
Morton Gould Young Composer Awards
Jerry Herman Legacy Concert Series
Fred Ho Award
Bart Howard Scholarship
Molly Hyman Music Scholarship
Phoebe Jacobs Prize
BMG Chrysalis Scholarship in honor of Quincy Jones
Leo Kaplan Award
Steve Kaplan TV & Film Studies Scholarship
Michelle & Dean Kay Award
Leiber & Stoller Music Scholarship
Livingston & Evans Music Scholarship
Frederick Loewe Scholarship
Barbara & John LoFrumento Award
Henry Mancini Music Fellowship
Johnny Mandel Prize
Michael Masser Scholarship
Vic Mizzy Scholarship
Rudolf Nissim Prize
Cole Porter Award
Louis Prima Award
Joe Raposo Children’s Music Award
Joan & Irwin Robinson Scholarship
Mary Rodgers/Lorenz Hart Award
Richard Rodgers Award
Richard Rodgers New Horizons Award
Betty Rose Scholarship
David Rose Award
Stephen Sondheim’s Children Will Listen Program
Deems Taylor/Virgil Thomson Awards
Jimmy Van Heusen Award
Mariana & Paul Williams “Sunlight of the Spirit” Award
Lucille & Jack Yellen Award
ASCAP Foundation Legacy Society Royalty Donors have committed to giving planned gifts to The ASCAP Foundation by designating a portion of their royalties to be payable directly to The ASCAP Foundation. These gifts supply a steady flow of funds that allows The ASCAP Foundation to provide opportunities for today’s music creators and generations to come. Designate a portion of your royalties during your lifetime or bequeath a portion of your royalties or copyrights to The ASCAP Foundation in your Will.

## THE ASCAP FOUNDATION LEGACY SOCIETY ROYALTY DONORS

<table>
<thead>
<tr>
<th>Eve Adamson</th>
<th>William H. Gardner</th>
<th>Eddy Rogers</th>
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<td>Harold Adamson</td>
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<td>Bart Howard</td>
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<td>Hunter Johnson</td>
<td>Edmund J. Siennicki</td>
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<td>Ed KIRKEBY</td>
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<td>Frances McCollin</td>
<td>Edwin J. Weber</td>
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<td>Lawrence Finegold</td>
<td>Joseph Meyer</td>
<td>Judy Zahler</td>
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<td>William Arms Fisher</td>
<td>John L. Morris</td>
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<td>Josef Freudenthal</td>
<td>Jack Norworth</td>
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ASCAP Foundation Legacy Society Bequest Donors have remembered The ASCAP Foundation in their Will or have notified us of their bequest intentions. These gifts ensure The ASCAP Foundation remains strong in the 21st century. Please remember to name The ASCAP Foundation in your Will or as a beneficiary to your estate and notify us of your plans. You need not provide The Foundation with funds now, yet you immediately benefit from the knowledge that you have a notable role in securing The ASCAP Foundation’s future. Some of our most enduring gifts have been bequests — including the first, from Jack Norworth, writer of “Take Me Out to the Ballgame,” which helped establish The ASCAP Foundation.

THE ASCAP FOUNDATION LEGACY SOCIETY BEQUEST DONORS

Eve Adamson  
Harold Adamson  
John Murray Anderson  
John T. Benson, Jr.  
James Brockman  
Charles Wakefield Cadman  
Irving Caesar  
Eugene Cines  
Mae Cohen  
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Josef Freudenthal  
William H. Gardner  
Morton Gould  
Harold Graham  
Thomas Griselle  
Marvin Hamlisch  
Marcia Hillman  
Thekla Hollingsworth  
Bart Howard  
Hunter Johnson  
Yvette Karpo  
Charles Kingsford  
Johnny Lange  
Kermit Levinsky  
Vincent Lopez  
Ange Lorenzo  
Edward Madden  
Gerald Marks  
Michael Masser  
Lambert G. McClintic Jr.  
Frances McCollin  
Clifford McCormick  
Joseph Meyer  
Audrey Nelson  
Jack Norworth  
Sidney Prosen  
Peter J. Ramez  
Eddy Rogers  
VF Safranek  
Elizabeth Schwandt  
James Royce Shannon  
Henry R. Stern  
Larry Stock  
Madeline B. Syrcher  
Tom T. Todd  
Al Trace  
Mary & Joseph Velezdy  
Edwin J. Weber  
Frank York  
Judy Zahler  
Ray Zielinski  

Contact Rebecca Kasilag at 212-621-8347 or rkasilag@ascap.com if you’ve named The ASCAP Foundation in your Will.
OVER 3 MILLION INDIVIDUALS BENEFIT FROM OUR PROGRAMS EACH YEAR.

Thanks to donors like you, The ASCAP Foundation operates and/or financially supports 159 programs nationwide, including:

- Music Education and Talent Development Initiatives
- Humanitarian and Community Outreach Programs
- Award, Commission and Recognition Programs
- Music Scholarships and Fellowships
- Songwriter/Composer/Lyricist Workshops
- In-School Music Education Programs
- Summer Music Camps

The ASCAP Foundation is a 501(c)(3) non-profit organization that fulfills its mission by developing and operating its own music education and talent development programs, collaborating with and funding other 501(c)(3) organizations, and providing scholarships, grants and recognition awards to composers and songwriters.

The ASCAP Foundation is dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today's music creators through a variety of educational, professional, and humanitarian programs and activities which serve the music community.

For more information contact
Rebecca Kasilag at 212-621-8347 or rkasilag@ascap.com

* This booklet is designed to provide only an introduction to planned giving. It should not be taken as an exhaustive treatise on this large and complicated subject. It should also be understood that The ASCAP Foundation is not engaged in rendering legal, accounting, or other professional services with respect to financial planning/estate planning.