Paul Williams hosts The ASCAP Foundation Awards Ceremony

On December 9th, The ASCAP Foundation honored performer, songwriter and producer Richard Marx with its Champion Award in recognition of his commitment to vital causes to make a better world. The multifaceted Joel Grey received the George M. Cohan/Friars Foundation Award. These accolades were presented during the Foundation’s 20th Annual Awards Ceremony held at the Appel Room, Frederick P. Rose Hall, Home of Jazz at Lincoln Center in New York City. ASCAP Foundation President Paul Williams and Executive Director Colleen McDonough hosted the event which also honored a wide variety of scholarship and award recipients, all of whom benefit from ASCAP Foundation programs. Several of the recipients performed including: Felicia Collins, Matt Gould & Griffin Matthews with cast members from their show Invisible Thread, Maisy Kay, Watson Lark, Pascal LeBoeuf, Richard Marx and Alastair Moock. For photos of the event, please see pages 4 and 5.

Jerry Herman: The Broadway Legacy Concert Series & Education Program

The ASCAP Foundation has launched a nationwide series of musical theater concerts and educational programs made possible by revered ASCAP member Jerry Herman. Herman is best-known as the composer/lyricist of the iconic musicals Hello, Dolly!, Mame and La Cage aux Folles. Entitled Jerry Herman: The Broadway Legacy Concert, each performance features a full symphony orchestra and star Broadway performers Klea Blackhurst, Scott Coulter, Jason Graae, Debbie Gravite and Ron Raines. The series debuted in October 2015 in Tulsa, Oklahoma with the Signature Symphony.

In addition to the concerts, Jerry Herman has established a new scholarship – The ASCAP Foundation Jerry Herman Broadway Legacy Prize. Recipients are local high school and university students chosen from a musical theater performing master class held in each touring city and hosted by the Broadway performers. Master class students are invited to audition with a Jerry Herman song and two are selected to perform in the concert for each city and receive the Herman Broadway Legacy Prize.

Songs from Jerry Herman musicals (Hello, Dolly!; Mame; La Cage aux Folles; Milk and Honey; Dear World; The Grand Tour; and Mack and Mabel) are featured in the program. In addition to Tulsa, concerts and scholarship programs have taken place with the Naples Philharmonic at Artis Naples in Naples, Florida; the Milwaukee Symphony at the Marcus Center in Milwaukee, Wisconsin; and the Phoenix Symphony at the Orpheum Theater in Phoenix, Arizona. Dates for the 2016/17 season will be announced soon.
Songwriters: The Next Generation, a program of The ASCAP Foundation and The John F. Kennedy Center for the Performing Arts, showcased the work of four emerging songwriters and composers on the Kennedy Center’s Millennium Stage on March 23 and 24, 2016. The program featured the original works of ASCAP members: Albert Behar, Colleen Clark, Chaz Langley and Alastair Moock. Each evening’s hour-long program is designed to spotlight the talent of young songwriters and composers, and is hosted by ASCAP singer/songwriter and arts entertainment producer Larry Groce who is also one of the founders of Mountain Stage, a live music program on NPR. The concerts and Q&A with the artists are made possible by the Bart Howard Estate. They are webcast live and archived for viewing at www.kennedy-center.org/programs/millennium/archive.html.

Getting Ready for Their Broadway Debut

Students from the Professional Performing Arts High School in New York City participated in the 2015 ASCAP Foundation Musical Theatre Songwriting Workshop taught by ASCAP writers Michael Kooman and Chris Dimond. The workshop, a 15-week intensive on the art of musical theatre songwriting, affords the students the opportunity to learn to create original songs. At the end of the workshop, the students’ songs were presented at a showcase performed by professional Broadway stars.

“I learned a lot about certain aspects of songwriting that can help me as a performer as well as a writer. I learned a lot about certain habits I have, good and bad, and how to fix the bad.” — Gillian, age 16
ASCAP Foundation President Paul Williams has announced the recipients of the 2016 Herb Alpert Young Jazz Composer Awards. Established in 2002 to encourage gifted jazz composers up to the age of 30, the program carries the name of the great trumpeter and ASCAP member Herb Alpert in recognition of The Herb Alpert Foundation's multi-year financial commitment to support this unique program. The recipients, who receive cash awards, range in age from 13 to 30, and are selected through a juried national competition.

Commenting on the awards, Paul Williams said, “We congratulate the recipients of our Herb Alpert Young Jazz Composer Awards. The incredible level of creativity and sophistication of the submitted works is a great sign for jazz. We commend our dedicated panel of ASCAP composers who selected the winners.

We are honored to partner with the Herb Alpert Foundation in this significant ongoing endeavor.”

The ASCAP composer/judges for the 2016 competition were: Mark Feldman, Gregor Huebner, Oscar Perez, and Rufus Reid.


Composers receiving Honorable Mention this year: Andrew D. Herring, 19, Andrew Karboski, 21, Josh Shpak, age 22, Alexander Weitz, 24 and Matthew Whitaker, age 14.

Additional funding for this program is provided by The ASCAP Foundation Bart Howard Fund.

**New Award Established Honoring Fred Ho**

To honor the memory and legacy of revolutionary Chinese American baritone saxophonist, composer, band leader, producer, writer and activist Fred Ho, The ASCAP Foundation is pleased to announce the establishment of The ASCAP Foundation Fred Ho Award. The Award will be presented to innovative emerging composers whose work, in the spirit of Fred Ho, defies boundaries and genres.

Fred Ho (1957-2014) was well-known for his work in African American music and was part of the Asian American and avant-garde jazz movements. During his nearly three decade career, he helped innovate a new American multicultural music. His works have been featured at Tanglewood, Carnegie Hall, the Guggenheim Museum, the Brooklyn Academy of Music, and the San Francisco Jazz Festival among many other distinguished presenters and venues. He received awards, fellowships and honors from the National Endowment for the Arts for Opera-Musical Theater and Jazz Composition, a Guggenheim Fellowship, Rockefeller Foundation Fellowships, the Harvard Arts Medal, Chamber Music America, New York Foundation for the Arts and the Duke Ellington Distinguished Artists Lifetime Achievement Award. Ho made twenty-five recordings as a band leader and founded and led groups such as the Afro Asian Musical Ensemble, the Monkey Orchestra, and the Green Monster Big Band.

This support is a gift from Flora, Florence, and (Mrs.) Frances Houn, Melanie West and Ann T. Greene in honor of Fred Ho.

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**Announcing The ASCAP Foundation Chein García Alonso Scholarship**

The family of Chein García Alonso (1953-2014) has established The ASCAP Foundation Chein García Alonso Scholarship to honor the multi-talented songwriter.

Born in Havana, Cuba, García Alonso immigrated to the United States in 1968 and resided in Newark, New Jersey. He had a successful career as a songwriter in both Spanish and English, having his songs recorded by artists such as Michael Jackson, Lara Fabian, Boyz II Men, Rocio Jurado, Santana, Willie Chirino, Alicia Keys and many more. His song “Experiencia Religiosa” appeared on Enrique Iglesias’s self-titled debut album, which won the 1996 Grammy Award for Best Latin Pop Album. The song also hit #1 on the Billboard Hot Latin Tracks chart. García Alonso released his own work as a singer/songwriter in 2010 titled Nace Una Canción. He won eight ASCAP Awards throughout his career.

The scholarship will benefit a songwriter, musician and/or vocalist of Latino heritage from a Newark, New Jersey high school who has financial need and plans to study music at the college level.
The ASCAP Foundation Honors a Wide Variety of Scholarship and Award Recipients

December 10, 2015 | New York City

1: Champion Award recipient Richard Marx with Paul & Mariana Williams & Colleen McDonough.  
2: Paul Williams with George M. Cohen/Friars Foundation Award recipient Joel Grey  
3: Valerie Simpson & Paul Shaffer present Felicia Collins with the “Reach Out & Touch” Award in honor of Nick Ashford.  
4: Richard Marx performs with Marcus Miller with Johnny Mandel Prize recipient Pascal Le Boeuf  
5: Dr. Noreen Urso (c), Superintendent of Pupil Personnel for the Eastchester School District, accepts the Barbara and John LoFrumento Award from Barbara and John LoFrumento.  
6: Joan & Irwin Robinson Scholarship recipient Christine Payne accepts her award from Joan & Irwin Robinson.  
7: Alastair Moock (2nd from l) recipient of the Joe Raposo Children’s Music Award with Andrew (l), Joe & Nick (r) Raposo.  
8: Madison Kerth (l) recipient of the Louis Prima Award with Louis Prima, Jr. and Linda Consalazio  
9: Desmond Child Anthem Award recipient, Maisy Kay performs her original song, “I Would”  
10: Sam Willmott, recipient of the Cole Porter Award, with Robert Kimball  
11: Watson Lark performs his original song, “Second Chances”  
12: Shapiro, Bernstein & Co.’s Michael (r) & Doug Brettler (l) with the recipient of the Leon Brettler Award, Brandon Ratcliff  
13: Cast members from Invisible Thread perform Matt Gould & Griffin Matthew’s song, “Beautiful”  
14: Desmond Child Anthem Award recipient Maisy Kay receives her award from Desmond Child.
16: Stanley Crouch, Louis Armstrong Educational Foundation President, with University of New Orleans student Oscar Rossignoli, recipient of the Louis Armstrong Scholarship. 17: Robert Allen Award recipient, Mikaela Straus, accepts her award from Patty Allen. 18: Mariana & Paul Williams with “Sunlight of the Spirit” Award recipients Carly Keyes & Watson Lark. 19: Matt Gould (r) & Griffin Matthews (c), recipients the Richard Rodgers New Horizons Award, with ASCAP Foundation Executive Director Colleen McDonough. 20: Dean and Michelle Kay with the Michelle & Dean Kay Award recipient, Jordan Cox. 21: Felica Collins, recipient of the “Reach Out & Touch” Award in Honor of Nick Ashford, performs her song, “I Can't Shake the Blues.” 22: Jay Gorney Award recipient Eric Hansen (c) receives his award from Dr. Roderic Gorney (l) and Daniel Gorney (r). 23: Brook Babcock (l), great nephew of songwriter Jimmy Van Heusen, presents the Jimmy Van Heusen Award to Giovanni Mancini. 24: Joe Gillen, Chief Financial Officer, BMG, North America presents the BMG Chrysalis Scholarship in honor of Quincy Jones to Vann Rimpsey. 25: Pascal Le Boeuf performs his original song, “What Your Teacher Will Never Know,” accompanied by Remy Le Boeuf, Linda Oh and Peter Kronreif. 26: Leonard Bernstein Award recipient Harold Meltzer with Nina Bernstein Simmons. 27: Eunice David presents the Eunice & Hal David Merit Award to Lilliana Villines. 28: Peter Stoller, Vice President of Leiber/Stoller Productions, presents the Leiber & Stoller Music Scholarship to Maggie O'Leary. 29: Vic Mizzy Scholarship recipient Trey Toy accepts his Award from Vic Mizzy's daughter, Lynn Mizzy Jonas. 30: Freddy Bienstock Scholarship and Internship recipient Qyana Jené Agina accepts her award from Robert Bienstock.
Thank you to all 2015 Donors

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Morton Gould Young Composer Awards Concert

Dr. Harold Rosenbaum and the New York Virtuoso Singers, with The Canticum Novum Youth Choir, premiered ten compositions by ten ASCAP Foundation Morton Gould Young Composer Awardees at National Sawdust in Williamsburg, Brooklyn. The ASCAP Foundation was proud to support this second annual concert of new choral works commissioned by Dr. Rosenbaum. Each of the following young composers were mentored by Rosenbaum throughout the commissioning process: Katherine Balch, Matthew Browne, Jason Thorpe Buchanan, Jaehyuck Choi, Takuma Itoh, John Liberatore, Loren Loiacono, Sky Macklay, Gity Razaz and Kathryn Salfelder.

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To learn more about becoming an ASCAP Foundation Legacy Society member, please contact Rebecca Kasilag, Development Associate, at 212-621-8347 or rkasilag@ascap.com

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