

EMILY BEAR

Composer – Pianist – Songwriter - Film Composer

Phone: 815-621-9486

E-Mail: info@emilybear.com

Website: www.emilybear.com

Management: Quincy Jones

Record Label: *Concord Music*

Music Distributor: *Hal Leonard Music*

Performance Rights: *ASCAP*

PROFESSIONAL EXPERIENCE

INTERNATIONAL PERFORMANCES

- *Montreux Jazz Festival* - Montreux, Switzerland (2011, 2013)
- *Quincy Jones: The Celebration* - Seoul, Korea (2013)
- *Quincy Jones: The Celebration* - International Forum - Tokyo, Japan (2013)
- *Japan World Peace Concert* - Hiroshima, Japan (2013)
- *Life Ball, Hoffburg Palace* - Vienna, Austria (2012)
- *The Hallenstadion* - Art on Ice - Zurich, Switzerland (2012)
- *Festival Castell* - Peralada, Spain (2011)
- *Lichtenstein Palace* - Diversity Night - Vienna, Austria (2011)
- *Hangzhou Grand Theatre Concert Hall* - Hangzhou, China (2010)
- *Assisi Nel Mondo* - Assisi, Italy (2010)

TELEVISION & RADIO APPEARANCES

- *WGN America* - 1/2 hour special "Girl With a Gift" (2013)
- *NPR* - Morning Edition (2013)
- *Katie Couric Show* (2013)
- *Voice of America* (2013)
- *Home & Family*, Hallmark Channel (2013)
- *ABC Nightline* (2011)
- *Dancing With the Stars* - "Tutti Frutti" with the Dancing With the Stars Orchestra (2010)
- *Ellen Degeneres Show* (6 appearances)
- *Das Wunderkind am Klavier*, Germany SAT1 (2011)
- *Good Morning America* (2009)
- *Sunday Night*, Australia (2009)
- *WFMT Radio* - Introductions (2008)

PIANO PERFORMANCES [Jazz & Classical]

- *Montreux Jazz Festival*, Auditorium Stravinsky (2013)
- *Blue Note Tokyo* (2013)
- *MGM Grand*, Las Vegas, "Power of Love" (2013)

- *Le Poisson Rouge*, NYC (2013)
- *The Jazz Bakery*, Los Angeles (2013)
- *Grammy Producers & Engineers Event for Grammy Week* (2013)
 - "An Evening Of Jazz"
- *Rockford Symphony* (2013)
 - Big Band Jazz with Orchestra
- *Santa Fe Concert Association*, Joe Illick, Conductor (2012)
 - Schumann Piano Concerto in D minor
 - *Satin Doll* arr. for orchestra
 - World premier of *Santa Fe*, [commissioned for orchestra]
- *Hollywood Bowl* (2011)
- *Montreux Jazz Festival*, Clive Davis Hall (2011)
- *Carnegie Hall* (2010, 2011)
- *Ravinia Music Festival*, solo recital (2006, 2007, 2008)
- *Rockford Symphony*, Mozart Piano Concerto in A Major, K488 (2008)
- *Champaign-Urbana Symphony*, Mozart Piano Concerto in A Major, K488 (2008)
- *The White House*, for President George Bush (2007)

ORIGINAL COMPOSITIONS with ORCHESTRA

Peralada Suite

"Reunited" [live performance of Film Score]

Medley: The Love In Us, Plain Old Me, Journey To My Heart,

Santa Fe (original commission)

- Premiered with *The Santa Fe Concert Association* (2012)
- Full orchestra conducted by Joe Illick

Peace - We Are The Future

- Premiere at Carnegie Hall (2010)
- 110-piece orchestra, 220 voice choir, and soloists
- Conducted by Kevin Cooper

The Love In Us

- Premiered in Orlando, Florida
- Conducted by Rich Daniels

FILM SCORES [live performances & rescoring]

- *Reunited* (2011) Short film
- *Arts Desire* (2011) Short film
- *Faktory* (2012) Short film
- *Can Collector* (2012) Short film
- *The Climb* (2012) Short film
- *Mea Sculpta* (2013) Short film
- *Spider* (2013) Short Film

RECORDINGS & PUBLICATIONS

Concord/Quest Music

- *Diversity* - Concord CD released May 2013
 - Original music produced by Quincy Jones:
reached #3 on Billboard Jazz (6th original music CD)

Hal Leonard Corp.

- *Diversity* - Sheet Music Songbook released 2013 (5th sheet music songbook)
 - Distributed by Hal Leonard

Human Music and Sound Design

- Original music for advertising: 2012 - Present

AWARDS & SCHOLARSHIPS

- ASCAP Morton Gould Young Composer Award, 2008, for "*Northern Lights*"
- The Sorel Organization – Women in Music Scholarship for ASCAP/NYU Steinhardt Film Scoring Workshop, 2013
- RAMI Outstanding Achievement Award, 2008

EDUCATION

- Film Scoring: Ron Sadoff, New York University, Steinhardt
- Orchestration: Eric Ewazen, Juilliard
- Classical Piano: Yocheved Kaplinsky & Helen Huang, Juilliard
- Jazz Piano: Frank Kimbrough, Juilliard
- Classical Piano: Mary Sauer, New Music School, Chicago, IL

FESTIVALS & WORKSHOPS

- NYU/ASCAP Film Scoring Workshop, (2013)
- Lang Lang Master Class - Chicago Symphony Orchestra (2009)

SOFTWARE

- Notation: *Finale & Sibelius*
- Music Production/Editing Software: *Logic Pro*
- Orchestral Libraries: *East-West Hollywood Collection & Kontakt Komplete*
- Synthesizers: *Zebra 2 & Nexus 2*