Timbaland

ASCAP Screen Award Winner
Top Network Television Series - Empire

Timbaland has built an Empire on great songs and innovation. ole is proud to be his music publisher and rights management partner, as we work together to build his global brand.
On behalf of our entire team, we’d like to congratulate all the incredibly talented composers who make up the ASCAP family.

We’d especially like to acknowledge our wonderful clients who are being honored this evening;


for their brilliant contributions to the art of film scoring and to their dedicated support towards our musical community.

We are proud to be members and supporters of the ASCAP community and applaud the society’s magnificent work.

*With our warmest wishes,*
Peter Rotter, Jasper Randall and the PRMS team

PETER ROTTER
MUSIC SERVICES
MOST PERFORMED THEMES & UNDERSCORE

Honoring ASCAP composers whose music has earned the highest number of cumulative domestic performance credits in television in the category of themes and dramatic underscore for the 2015 survey year.
Honoring ASCAP composers and songwriters for their themes and underscore from the highest rated series during the period of January 1 - December 31, 2015

**EMPIRE** (FOX)

TIMBALAND

TOP NETWORK SERIES WINNER

**RIZZOLI & ISLES** (TNT)

JAMES LEVINE

TOP CABLE SERIES WINNER

**ORANGE IS THE NEW BLACK** (NETFLIX)

SCOTT DOHERTY
BRANDON JAY

TOP STREAMING SERIES WINNERS

**AMERICAN IDOL** (FOX)

CATHERINE DENNIS (PRS)
JULIAN GINGELL (PRS)
BARRY STONE (PRS)

**THE APPRENTICE** (NBC)

JEFF LIPPENCOTT
MARK T. WILLIAMS

WINNERS
THE BACHELOR
THE BACHELORETTE
(ABC)
MATT BOWEN
BRAD SEGAL

BIG BANG THEORY
(CBS)
ED ROBERTSON (SOCAN)

BIG BROTHER 17
(CBS)
DAVID VANACORE

THE BLACKLIST
(NBC)
DAVE PORTER

BLUE BLOODS (CBS)
MARK SNOW

BONES (FOX)
SEAN CALLERY
JAMIE FORSYTH
JULIA NEWMANN
TOP TELEVISION SERIES

CASTLE (ABC)
ROBERT DUNCAN

CELIA (TELEMUNDO)
FERNANDO OSORIO

CHASING LIFE (ABC FAMILY)
JOHN GRUSH
TAYLOR STEWART

CRIMINAL MINDS (CBS)
MARC FANTINI
STEFFAN FANTINI
SCOTT GORDON

DANCING WITH THE STARS (ABC)
DANIEL McGrATH (PRS)
JOSH PHILLIPS (PRS)
DEFIANCE (SYFY)
BEAR McCREARY

DOWNTON ABBEY (PBS)
JOHN LUNN

ELEMENTARY (CBS)
SEAN CALLERY
MARK SNOW

FINDING CARTER (MTV)
MANDY DUFFY
JACOB YOFFEE

GOLD RUSH: THE DIRT (DISCOVERY)
DIDIER LEAN RACHOU
**TOP TELEVISION SERIES**

**GOOD WITCH**  
(HALLMARK)  
JACK LENZ (SOCAN)

**GRAVITY FALLS**  
(DISNEY)  
BRAD BREECK

**GROUND FLOOR**  
(TBS)  
GREGG LEHRMAN

**THE HAVES AND THE HAVE NOTS**  
(OWN)  
ELVIN ROSS

**HOW TO GET AWAY WITH MURDER**  
(ABC)  
PHOTEK
**The Jim Gaffigan Show (Nick-at-Nite)**
Chris Alan Lee

**Justified (FX)**
Oscar Owens
Steve Porcaro

**Last Man Standing (ABC)**
Carl Thiel

**Limitless (CBS)**
Paul Leonard-Morgan

**Madam Secretary (CBS)**
Brian Lapin
TOP TELEVISION SERIES

MI CORAZÓN ES TUYO (UNIVISION)
JORGE EDUARDO MURGUIA

MIKE & MOLLY (CBS)
GRANT GEISSMAN
JOSH KELLEY

MYSTERIES OF LAURA (NBC)
JOEY NEWMAN

NCIS (CBS)
MATTHEW HAWKINS
MAURICE “m.O” JACKSON
NEIL MARTIN

NCIS: LOS ANGELES (CBS)
JAY FERGUSON
THE NIGHT SHIFT (NBC)
FRED COURY

NINJAGO (CARTOON NETWORK)
ERIN CHAPMAN

THE 100 (CW)
DOC DAUER
LIZ PHAIR

PERSON OF INTEREST (CBS)
J.J. ABRAMS

ROBOT CHICKEN (ADULT SWIM)
RANDALL CRISSMAN
TOP TELEVISION SERIES

ROYAL PAINS (USA)
JAMES LEVINE

SECRETS & LIES (ABC)
MATTEO ZINGALES (APRA)

SURVIVOR: CAMBODIA
SURVIVOR: WORLDS APART (CBS)
RUSS LANDAU
DAVID VANACORE

TEENAGE MUTANT NINJA TURTLES (NICKELODEON)
STANLEY MARTINEZ

TEXAS RISING (HISTORY)
PETER BATEMAN
BRUCE BROUGHTON
JOHN DEBNEY
**TWO AND A HALF MEN** (CBS)
LEE ARONSOHN
GRANT GEISSMAN

**THE VOICE** (NBC)
MATT CHAMBLESS
JARED GUTSTADT
JEFF PETERS
SCHIMMER MUSIC PRODUCTIONS

**THE WALKING DEAD** (AMC)
BEAR McCREARY

**UNDERCOVER BOSS** (CBS)
DAVID VANACORE

**ZOO** (CBS)
JOHN C. CARPENTER
JOHN H. CARPENTER
CHRISTOPHER TILTON
Honoring ASCAP composers with music from the top box office films of 2015

**JURASSIC WORLD**
MICHAEL GIACCHINO
TOP BOX OFFICE FILMS WINNER

**THE BIG SHORT**
NICHOLAS BRITELL

**CINDERELLA**
PATRICK DOYLE (PRS)

**THE DIVERGENT SERIES: INSURGENT**
JOSEPH TRAPANESE

**HOME**
LORNE BALFE (PRS)

**INSIDE OUT**
MICHAEL GIACCHINO

**KINGSMAN: THE SECRET SERVICE**
HENRY JACKMAN
MATTHEW MARGESON

**THE MAZE RUNNER: THE SCORCH TRIALS**
JOHN PAESANO

**MINIONS**
HEITOR PEREIRA

**WINNER**
MICHAEL GIACCHINO

**MINIONS**
HEITOR PEREIRA

**INSIDE OUT**
MICHAEL GIACCHINO

**THE BIG SHORT**
PATRICK DOYLE

**CINDERELLA**
MATTHEW MARGESON

**KINGSMAN: THE SECRET SERVICE**
HENRY JACKMAN
MATTHEW MARGESON

**THE MAZE RUNNER: THE SCORCH TRIALS**
JOHN PAESANO

**MINIONS**
HEITOR PEREIRA

**INSIDE OUT**
MICHAEL GIACCHINO

**THE BIG SHORT**
PATRICK DOYLE

**CINDERELLA**
MATTHEW MARGESON

**KINGSMAN: THE SECRET SERVICE**
HENRY JACKMAN
MATTHEW MARGESON

**THE MAZE RUNNER: THE SCORCH TRIALS**
JOHN PAESANO

**MINIONS**
HEITOR PEREIRA
PAUL BLART: MALL COP 2
RUPERT GREGSON-WILLIAMS

PIXELES
HENRY JACKMAN

THE REVENANT
ALVA NOTO (GEMA)
RYUICHI SAKAMOTO

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER
JOHN DEBNEY

STRAIGHT OUTTA COMPTON
JOSEPH TRAPANESE

TERMINATOR: GENISYS
LORNE BALFE (PRS)

TOMORROWLAND
MICHAEL GIACCHINO

TRAINWRECK
JON BRION

WAR ROOM
PAUL MILLS
SPECIAL RECOGNITION

ASCAP congratulates our members who were presented with special music awards during the past year.

ENNIO MORRICONE (SIAE)
**THE HATEFUL EIGHT**
- Best Original Score - 2016 Oscars
- Best Original Score - 2016 Golden Globes
- Best Original Music - 2016 EE BAFTAS

LISA KRON
JEANINE TESORI
**FUN HOME**
- Best Musical & Best Original Score
- Best Book of a Musical (Lisa Kron)
2015 Tony Awards

STEPHEN SCHWARTZ
ISABELLE STEVENSON AWARD
2015 Tony Awards

GREG PHILLINGANES
**STEVIE WONDER: SONGS IN THE KEY OF LIFE - AN ALL-STAR GRAMMY SALUTE**
- Outstanding Music Direction
2015 Emmy Awards

JIM ROACH
“GIRL, YOU DON’T NEED MAKEUP” FROM **INSIDE AMY SCHUMER**
- Outstanding Music & Lyrics
2015 Emmy Awards

MICHAEL GIACCHINO
**INSIDE OUT**
- Outstanding Achievement, Music in an Animated Feature Production
2016 Annie Awards

CHRISTOPHER WILLIS
**DISNEY MICKEY MOUSE - EPISODE: ¡FELIZ CUMPLEAÑOS!**
- Outstanding Achievement, Music in an Animated TV/Broadcast Production
2016 Annie Awards

JACK ALLOCCO
DAVID KURTZ
JOHN NORDSTROM
**THE BOLD AND THE BEAUTIFUL**
- Outstanding Music Direction and Composition for a Drama Series
2015 Daytime Emmy Awards

ANTHONY FERRARI
CASEY KASPRZYK
“HANDS OF TIME” FROM **THE BOLD AND THE BEAUTIFUL**
- Outstanding Original Song - Drama
2015 Daytime Emmy Awards

JOEY MAZZARINO
BILL SHERMAN
“POWER OF YET” FROM **SESAME STREET**
- Outstanding Original Song
2015 Daytime Emmy Awards

MATTHEW GERRARD
ELIZABETH ASHLEY SAUNIG
“DORA AND FRIENDS: INTO THE CITY! THEME SONG” FROM **DORA AND FRIENDS: INTO THE CITY!**
- Outstanding Original Song - Main Title and Promo
2015 Daytime Emmy Awards
GUSTAVO SANTAOLALLA
PAUL WILLIAMS
"THE APOLOGY SONG" FROM THE BOOK OF LIFE
BEST ORIGINAL SONG WRITTEN FOR A FILM
2015 WORLD SOUNDTRACK AWARDS

PATRICK DOYLE (PRS)
LIFETIME ACHIEVEMENT AWARD
2015 WORLD SOUNDTRACK AWARDS

MICHAEL GIACCHINO
BEST COMPOSER OF THE YEAR
2015 WORLD SOUNDTRACK AWARDS

PEER KLEINSCHMIDT (GEMA)
SABAM AWARD FOR BEST YOUNG COMPOSER
2015 WORLD SOUNDTRACK AWARDS

JOHN PAESANO
THE MAZE RUNNER
PUBLIC CHOICE AWARD
2015 WORLD SOUNDTRACK AWARDS

JULIAN RAYMOND
GLEN CAMPBELL: I’LL BE ME
BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA
2016 GRAMMY AWARDS

CHE SMITH
“GLORY” FROM SELMA
BEST SONG WRITTEN FOR VISUAL MEDIA
2016 GRAMMY AWARDS

GORDY HAAB
STAR WARS: BATTLEFRONT
MUSIC OF THE YEAR
2016 GANG AWARDS

MARTY O’DONNELL
LIFETIME ACHIEVEMENT AWARD
2016 GANG AWARDS

2015 ASCAP FOUNDATION AWARDS

STEFAN FRENCH (IMRO)
THE ASCAP FOUNDATION STEVE KAPLAN TV & FILM STUDIES SCHOLARSHIP

IVAN PALOMARES (SGAE)
THE ASCAP FOUNDATION HAROLD ARLEN TV & FILM AWARD

PANCHO BURGOS
THE ASCAP FOUNDATION DAVID ROSE AWARD

JORDAN COX
THE MICHELLE & DEAN KAY AWARD
COMPOSERS’ CHOICE

2015 FILM SCORE
OF THE YEAR NOMINEES

ENNIO MORRICONE (SIAE)
The Hateful Eight

ALVA NOTO (GEMA) & RYUICHI SAKAMOTO
The Revenant

GEOFF BARROW (PRS) & BEN SALISBURY (PRS)
Ex Machina

CARTER BURWELL
Carol

JÓHANN JÓHANNSSON
Sicario

ENNIO MORRICONE (SIAE)
The Hateful Eight

ALVA NOTO (GEMA) & RYUICHI SAKAMOTO
The Revenant
COMPOSERS’ CHOICE

2015 TV COMPOSER OF THE YEAR NOMINEES

SEAN CALLERY
ALF CLAUSEN
JAMES LEVINE

BEAR McCREARY
MATEO MESSINA
MARK SNOW
2015 VIDEO GAME SCORE

COMPOSERS’ CHOICE OF THE YEAR

ASSASSIN’S CREED SYNDICATE
AUSTIN WINTORY

BROKEN AGE ACT 2
PETER McCONNELL

EVERYBODY’S GONE TO THE RAPTURE
JESSICA CURRY (PRS)

HALO: SPARTAN STRIKE
TOM SALTA

SID MEIER’S CIVILIZATION: BEYOND EARTH RISING TIDE
GRIFFIN COHEN

Grant Kirkhope

Geoff Knorr
COMPOSERS’ CHOICE OF THE YEAR NOMINEES 2015 VIDEO GAME SCORE

StarCraft II: Legacy of the Void
NEAL ACREE  JASON HAYES  MICHAEL PATTI  GLENN STAFFORD

The Witcher 3: Wild Hunt
MARCI PRZYBYŁOWICZ (ZAIKS)  MIKOLAI STROINSKI
ASCAP
HENRY MANCINI
AWARD

CRAIG ARMSTRONG
Born in 1959 in Glasgow, Craig Armstrong trained at the Royal Academy of Music in London. On his return to Glasgow, Armstrong became in-house composer at the influential Tron Theatre. His early work, scoring for theatrical productions such as Michael Boyd’s radical 1993 interpretation of Macbeth, laid the foundations for a spectacular career in film.

Since the mid-’90s, he has created scores for both Hollywood and independent films, from Peter Mullan’s The Close Trilogy to BAFTA, Golden Globe and Novello award-winning soundtracks for Baz Luhrmann’s William Shakespeare’s Romeo and Juliet and Moulin Rouge! Many more films have benefited from Armstrong’s expert touch, including Richard Curtis’s Love Actually, Taylor Hackford’s Oscar-winning biopic Ray and Louis Leterrier’s The Incredible Hulk. Armstrong has composed three scores for Oliver Stone: World Trade Center, Wall Street: Money Never Sleeps and the 2015 documentary TV series Untold History of the United States. In 2013, he collaborated with Baz Luhrmann on their third feature film together.

The Great Gatsby, for which Armstrong’s score was awarded an AACTA (Best Original Music Score award) and received a Grammy nomination. Most recently, his scoring talents can be heard in the feature films Victor Frankenstein and Far from the Madding Crowd. Upcoming film projects include Snowden, his fourth collaboration with Oliver Stone.

Alongside his scoring work, Armstrong has built an impressive repertoire of both popular and classical music. He collaborated with trip-hop outfit Massive Attack on the platinum-selling Protection, and his talents for arranging, remixing and composition have been called upon by names as diverse as the London Sinfonietta, Yoko Ono, the Barbican and Sakamoto.

Armstrong’s orchestral works include Gesualdo, an operetta commissioned by Scottish Opera, and acclaimed pieces for the BBC Symphony Orchestra, Royal Scottish National Orchestra, Cappella Nova and violinist Clio Gould. In 2012 Armstrong received a Herald Angel award for a new Scottish Opera commission The Lady from the Sea, which premiered at the Edinburgh International Festival. His solo albums include the collaborative As If to Nothing (2002) and 2004’s Piano Works.

Armstrong’s third studio album It’s Nearly Tomorrow was released in 2014 on BMG Chrysalis.

In 2010 he accepted an OBE at the Palace of Holyroodhouse for his contribution to music.
HENRY MANCINI AWARD

CRAIG ARMSTRONG

FILM

TV / DOCUMENTARIES

The Untold History of the United States - 2012-2013
The Day After Peace - 2008
Crossing the Line - 2006
One Day in September - 1999

THEATER

Orlando - 2010
The Tempest - 2002
Song of Songs - 1998
The Trick is to Keep Breathing - 1995
Broken Heart - 1994
Macbeth - 1993
Crow - 1990
Losing Alec - 1988

SOLO ALBUMS

It's Nearly Tomorrow - 2014
Memory Takes My Hand - 2008
Film Works - 2005
Piano Works - 2004
As If to Nothing - 2002
The Space Between Us - 1998

ORCHESTRAL WORKS

Martyrdom (Scottish Ensemble
Lewis Psalm Singers) - 2014
The Lady From the Sea (Scottish
Opera) - 2012
Handel Remixed (Barbican / St Martins In
The Fields) - 2009
Red (Cappella Nova) - 2009
Gesualdo (Scottish Opera) - 2008
Immer (Violin Concerto for Clio Gould) -
2006
Memory Takes My Hand (Royal Scottish
National Orchestra) - 2006
One Minute: 15 Pieces for Orchestra (Royal
Scottish National Orchestra) - 2005
Visconti (London Sinfonietta / Stockhausen
Festival) - 2002
Northern Sound Islands (Royal Scottish
National Orchestra) - 2002
When Morning Turns to Light (Royal
Scottish National Orchestra) - 2000
My Grandmothers Love Letters (Hebrides
Ensemble) - 1999
If Time Must Pass (Scottish Ensemble) -
1999
20 Movements (Scottish Chamber
Orchestra) - 1996
Slow Movement (Scottish Ensemble) - 1994
Chasen & Company

CONGRATULATES

CRAIG ARMSTRONG

on receiving the

ascap

HENRY MANCINI AWARD

and toasts all of this year’s honorees
Congratulates

SEAN CALLERY and JAMES LEVINE

On their 3rd Consecutive Nominations
Composers’ Choice: Television Composer of the Year

WE ALSO WANT TO CONGRATULATE ALL OF OUR CLIENTS AND FRIENDS ON THEIR WELL-DESERVED 2016 ASCAP AWARDS.
Sixteen countries. Three continents. Nine time zones. I’ve seen the world with these guys and have the phone bill to prove it. But I don’t do this for stamps in my passport. Every time they take a new stage in a sold out stadium, I’m making sure everything back home is just the way they left it. And SunTrust’s Sports and Entertainment Specialty Group is providing me solutions tailored for my industry to make it happen.

Visit suntrust.com/talent
CONGRATULATIONS
2016 ASCAP SCREEN MUSIC AWARDS

We proudly congratulate our clients on their awards and nominations.

NOMINATED FOR COMPOSERS' CHOICE TELEVISION COMPOSER OF THE YEAR
Alf Clausen

NOMINATED FOR COMPOSERS' CHOICE FILM SCORE OF THE YEAR
Geoff Barrow & Ben Salisbury for "Ex Machina"

MOST PERFORMED THEMES & UNDERSCORE
Didier Lean Rachou

TOP TV SERIES
Didier Lean Rachou for "Gold Rush: The Dirt"

TOP TV SERIES
Julia Newmann for "Bones"

Soundtrack Music Associates
www.soundtrk.com
CONGRATULATIONS TO ALL THE 2016 SCREEN MUSIC AWARD WINNERS!

Thank you ASCAP and ASCAP Artists for championing music education in disadvantaged schools. Together, we can continue to build a brighter future for Los Angeles children!

ETMLA.ORG  #ETMLOSANGELES  #KEEPMUSICINSCHOOLS
Congratulations
From
THE SOCIETY OF COMPOSERS & LYRICISTS
To Our Award-Winning Members
Joel Beckerman • Sean Callery
John Debney • Robert Duncan
Jeff Lippencott • Mark Snow
David Vanacore • Mark T. Williams
Hans Zimmer

www.TheSCL.com
We Proudly Congratulate

Ennio Morricone; Jóhann Jóhannsson
Composers’ Choice Awards nominees: Film Score

Sean Callery; Mark Snow
Composers’ Choice Awards nominees: TV Composer

Grant Kirkhope; Mikolai Stroinski
Composers’ Choice Awards nominees: Video Game Score

And Our Other Clients
Being Honored This Evening

Michael Giacchino  Robert Duncan  Dave Porter
Scott Gordon  Photek  Chris Tilton
Steffan Fantini  Marc Fantini
CONGRATULATIONS
to our
ASCAP AWARD WINNERS

ASCAP HENRY MANCINI AWARD
CRAIG ARMSTRONG

RYUICHI SAKAMOTO & ALVA NOTO - THE REVENANT
HENRY JACKMAN & MATTHEW MARGESON - KINGSMAN: THE SECRET SERVICE
JOHN PAESANO - MAZE RUNNER: THE SCORCH TRIALS

TIMBALAND - EMPIRE
SEAN CALLERY - BONES & HOMELAND
ALF CLAUSEN - THE SIMPSONS
JAMIE FORSYTH & JULIA NEWMANN - BONES

AND ALL OF THE OTHER TALENTED COMPOSERS
WHO WORK TIRELESSLY TO BRING US THE MAGIC OF MUSIC
Congratulations ASCAP Award Winners!

White Bear Public Relations would like to applaud all the talented composers receiving an award tonight.

We are proud to be a part of the scoring community and are honored to be working within this fantastic industry.

ASCAP does an incredible job supporting composers and we would like to thank everyone involved for their hard work setting up tonight’s great event.

We are especially thrilled for our clients being honored tonight.

Cheers, Chandler & Thomas

Congrats!

Patrick Doyle “Cinderella”

Brad Breeck “Gravity Falls”

Dave Porter “The Blacklist”

John Lunn “Downton Abbey”

Joseph Trapanese “Straight Outta Compton”

John Paesano “Maze Runner: The Scorch Trials”

Joseph Trapanese “The Divergent Series: Insurgent”

www.whitebearpr.com
Special thanks to all of our composers, artists and presenters

ASCAP EVENT PRODUCTION
Nancy Munoz, Melissa Stanley, Lisa Ganzenmuller

EVENT PRODUCTION
Aaron Chawla/NG9 Entertainment, Peter Franco/PJF Audio, Meegan Holmes/Eighth Day Sound, Drew Foley/Don’t Wonder, Rachel Wolfe/Encore Event Technologies, Matt Leach/Technical Director, Dave Williams/FOH Engineer, Jeff Zukowski/Stage Manager, Ben Wingrove, Lighting Operator, Amy Ramirez/Talent Coordination, Dan DeSouza/Talking Pictures Media

DESIGN DIRECTION
Martin Phillips/Bionic League Design
Gregg Lacy
Kristie Fenning, ASCAP Art Director
with
Edan Dover, Rachel Mak & Michelle Serpico

PUBLIC RELATIONS
Bobbi Marcus Public Relations & Events
Cathy Nevins, ASCAP

SCRIPT
Etan Rosenbloom, ASCAP Director & Deputy Editor

LEGAL AFFAIRS
Greg Morgado, S.V.P., Business and Legal Affairs
Christine Pepe, V.P., Business and Legal Affairs

HOUSE BAND
Grant Geissman-Music Director/Guitar, Randy Waldman-Piano, Trey Henry-Bass, Ray Brinker-Drums, Dan Higgins-Woodwinds, Wayne Bergeron-Trumpet

SPECIAL THANKS
Peter Rotter Music Services, Duane Mah, Beverly Hilton Director of Catering and Marcy Sanchez, Sr. Sales Manager, Defined Image, Corporate Inspired Creations, Hollywood Trophy, Jewel Box Platinum, Gorfaine/Schwartz Agency, Vasi Vangelos/First Artists Management

MEMBERSHIP GROUP
John Titta - E.V.P., Membership

FILM & TELEVISION
Shawn LeMone, S.V.P.
Patrick Clancy, Jennifer Harmon, Jeff Jernigan, Yvette Martinez, Rachel Perkins, Michael Todd

MUSICAL THEATER
Michel Kerker, V.P.

LATIN
Karl Avanzini, Luis Castro, Ileana Cerna, Daniel Gonzalez, Gabriela Gonzalez, Velia Gonzalez, Jorge F. Rodriguez, Ana Rosa Santiago

POP & ROCK
Marc Emert-Hutner, V.P.
Brooke Davenport, Andrea Doman, Maura Duval, Tim Maginnis, Loretta Muñoz, Ed Reyes, Jason Silberman

RHYTHM & SOUL
Nicole George-Middleton, S.V.P.
Jennifer Goicoechea, Alyssa Goto, Mir Harris, Jonathan Jones, Lyndsey Lombard, Royce Monroe, Moya Nkruma, Joncier Rienecker

SYMPHONIC & CONCERT
Cia Toscanini, V.P.
Michael Spudic

UK/EUROPE/INTERNATIONAL
Neil Gaffney, S.V.P.
Simon Greenaway, David Ryan Jordan, Jo Harrison

NASHVILLE
Michael Martin, V.P.
Beth Brinker, Robert Filhart, Suzanne Lee, Meghan Muse, Evyn Mustoe, Mary Self, Mike Sistad

MARKETING & COMMUNICATIONS
Lauren Issa, E.V.P. & C.M.O.
Jon Bahr, Brittany Dalton, Jesse Fried, Kyle Harris, Erik Philbrook, Adrian Ross, Alison Webber
CONGRATULATIONS
to all of our clients receiving
ASCAP awards tonight:

Paul Leonard-Morgan  The Newton Brothers

Bear McCready

Limitless

Chasing Life

Lorne Balfe

The Walking Dead, Defiance
Third Straight Nomination
TV Composer of the Year

Home, Terminator: Genisys
First Artists Management proudly congratulates Craig Armstrong for receiving the prestigious ASCAP Henry Mancini Award.