



ASCAP/LOTTE LEHMANN FOUNDATION **ART SONG COMPETITION**

SUBMISSION DEADLINE: POSTMARKED BY SEPTEMBER 15, 2009



GUIDELINES

- Previous winners in all categories are ineligible.
- Applicants must be citizens, permanent residents of the United States, or enrolled students with student visas, who have not reached their thirtieth (30th) birthday by January 1, 2010.
- Only **one original art song** with English text, per composer may be submitted.
- Arrangements of pre-existing music are ineligible.
- All scores & recordings remain the property of the composer.
- So that materials may be properly returned, please enclose a self-addressed envelope with sufficient return postage (SASE).
- Permission to set the text **MUST** be included to be eligible.
- All materials must be postmarked no later than September 15, 2009.

ALL APPLICATIONS MUST INCLUDE:

- Completed & Signed application form.
- The reproduction of one (1) manuscript/score.
- If a text protected by copyright has been used, written permission from the literary publisher must be included. If the text is not published, a letter from the author or author's representative granting permission to the composer must be enclosed.
- A printed copy of the English text.
- A brief biography/CV of the composer, not to exceed 200 words.
- A compact disc/cassette recording of a live performance of the work must be submitted. (MIDI realizations will not be accepted). The recording must be clearly marked with the composer's name, title of the composition, identification of the performer, and properly cued. If there should be more than one song on the recording, please indicate and/or cue the specified track being submitted. **Compact discs must be playable on a standard CD player.**

COMMISSIONS

The Lotte Lehmann Foundation & ASCAP will award commissions to compose new works to the prize-winning composers.

First Prize: \$3,500 commission to compose a Song Cycle for voice and piano, to be published by E. C. Schirmer, and performed in three major American cities.

Second Prize: (\$1,000) and Third Prize (\$500) commission to compose an art song for voice and piano.

Fourth Prize: The Damien Top Prize (\$500) commission to set a poem by Andrée Brunin to be premiered at the 2010 Albert Roussel International Festival in France.

With approval of the Lotte Lehmann Foundation, composers will select the English text for the commission. If a protected text is selected, the composer will assume the obligation of acquiring all necessary rights and permissions required to fulfill the commission. After the Lotte Lehmann Foundation approves the text, and receives permission documentation, the commission agreement will be executed, and the first half of the commission fee will be awarded. Upon timely submission and acceptance of the completed work, The Lotte Lehmann Foundation will pay the second and final payment of the commission fee. The Lotte Lehmann Foundation will support costs to prepare the materials for performance. All rights to the commissioned work will remain with the composer, save for the customary credit acknowledging the prize. E.C. Schirmer Publishing has agreed to publish and new-issue to retailers the first prize commissioned work, if the composer is not already under contract to a publisher. The Joy In Singing Foundation in New York and two other national presenters have pledged to perform the first prize commission within two years of completion. The Lotte Lehmann Foundation will bring all the prize-winning commissions, and works earning Honorable Mention in the competition, to the attention of notable members of the concert music community interested in song. The Lotte Lehmann Foundation and ASCAP reserve the right not to award a prize, if no winner is selected by the panel of adjudicators.

ASCAP/LOTTE LEHMANN FOUNDATION **ART SONG COMPETITION**

I submit the score/manuscript accompanied by the live recording of one composition with English text, for voice and accompanying instrument(s), to be considered for the ASCAP/Lotte Lehmann Foundation Art Song Competition.

I was born on _____(date) in _____(birthplace), and am a citizen or permanent resident of the United States, or an enrolled student with a student visa.

I certify that the composition submitted is my original work, that this work is solely my property, and that I have the full right and authority to submit the composition. If a text protected by copyright is being submitted, I certify that I have received permission to set the text from the literary publisher (if the text is published), or directly from the author or author's representative (if the text is unpublished).

SIGNATURE _____ DATE _____ SOCIAL SECURITY # _____

NAME (PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ MOBILE _____ E-MAIL _____

TITLE OF SUBMITTED WORK _____

YEAR OF COMPOSITION _____ DURATION _____

INSTRUMENTATION _____

AUTHOR OF TEXT _____

IS THE TEXT PUBLISHED? _____ NAME OF PUBLISHER _____

DATE OF PUBLICATION _____

FOR UNPUBLISHED TEXT, LIST AUTHOR/AUTHOR'S REPRESENTATIVE _____

IF SUBMITTING A PROTECTED, TRANSLATED TEXT, NAME OF TRANSLATOR _____

- Permission to set text and/or translation enclosed (if applicable)
- Biography enclosed
- SASE enclosed
- Recording enclosed

SEND

ASCAP/Lotte Lehmann Foundation Art Song Competition
Attn: Frances Richard
ASCAP
One Lincoln Plaza
New York, NY 10023
Inquiries: concertmusic@ascap.com