

THE ASCAP FOUNDATION MORTON GOULD YOUNG COMPOSER AWARDS

Purpose

The ASCAP Foundation/Morton Gould Young Composer Awards are granted annually to encourage talented young composers.

Morton Gould was President of ASCAP and The ASCAP Foundation from 1986-1994. He was a distinguished and versatile composer, and the recipient of the Pulitzer Prize. ASCAP honors Morton Gould's lifelong commitment to nurturing young creators by naming the annual Young Composer Awards in his memory. The winning composers share over \$30,000 in ASCAP Foundation Awards.

Deadline

All materials must be **postmarked no later than March 1, 2010**

Eligibility

Applicants must be citizens or permanent residents of the United States of America, or enrolled students with STUDENT VISAS, who have not reached their 30th Birthday by January 1, 2010.

Previous ASCAP Foundation Award recipients must submit a composition written after the work which won the award. The submitted composition need not be written during the year of entry.

Original Concert Music of any style will be considered. However, works which have previously earned awards or prizes in any other national competition are ineligible. Arrangements are ineligible.

Application Procedures

To be complete, each applicant must submit a completed application form; one reproduction of a manuscript or score; biographical information including music studies, background and experience, and a list of compositions to date.

Completed Application materials must be **postmarked no later than March 1, 2010** and should be sent to Frances Richard, The ASCAP Foundation/ Morton Gould Young Composer Awards, One Lincoln Plaza, New York, NY 10023.

Submission of Compositions

Only one composition per composer may be submitted. The score reproduction submitted must be legible, and must bear the applicant's name. It should be submitted either on regular music paper, or be reproduced by an accepted reproduction process. Only copies or reproductions should

be submitted. The original score should be retained by the applicant. A CD of the composition submitted may be included, but must bear the composer's name, the title of the work and the names of the performers. (Electronic Simulations will be accepted). Tapes of electronic music must include written information concerning source material and electronic equipment used.

A score containing a tape part should be accompanied, insofar as possible, by a CD of the complete work. **For vocal compositions setting text, provide evidence that the text is either in the public domain, or if still protected, used with written permission from the author or author's representative (publisher or estate).** For setting a translation of text, provide evidence that the translation is either in the public domain, or used with written permission from the translator or translator's representative (publisher or estate).

All scores and CDs shall remain the property of the composer. **So that music materials may be returned, each entry must be accompanied by a self-addressed stamped envelope with sufficient postage (SASE).**

Proper care will be taken to protect all music materials submitted, but each applicant releases all persons connected with The ASCAP Foundation (including the members of the Screening Panel and Selection Committee) from any claims resulting from possible loss and/or destruction of works/CDs/materials submitted.

Adjudication

The names of those serving on the Selection and Screening Committees will be made public on or before May 1, when the awards are announced.

Post-Award Reports

As required by Federal law, a year after receipt of the award, each recipient will be required to report to The ASCAP Foundation on the use of the funds; progress made to improve skills; and accomplishments during the year of the Award.

Any individual shall be eligible to receive an award except members or officers of The ASCAP Foundation, members of the Board of ASCAP, members of the Screening or Selection Committees, and members of the families of the foregoing.

The money for the award program comes from The ASCAP Foundation's Jack and Amy Norworth Memorial Fund, the Leo Kaplan Fund, the Frank & Lydia Bergen Foundation and the John DeVries Estate.

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Please check applicable box(es):

Completed DMA or PhD
 US Citizen

Graduate Student
 Permanent Resident

Undergraduate Student
 Student Visa

K-12th Grade

I, the undersigned, herewith submit the reproduction of my score/manuscript to be considered for The ASCAP

Foundation/ Morton Gould Young Composer Awards. I was born on _____ (_____) in _____
date age

_____ and am a citizen or permanent resident of the United States of America;
place of birth

or an enrolled student at _____ with a STUDENT VISA.
school

I certify that the composition submitted is my original work, that this material is solely my property, that it has never been awarded a prize in a national competition, and that I have the full right and authority to submit the composition.

Title of work submitted: _____ Duration: _____

Instrumentation: _____

IF A SOUND RECORDING/FILE IS SUBMITTED, PLEASE IDENTIFY THE PERFORMING FORCES IF THE WORK IS NOT AN ELECTRONIC SIMULATION

For submissions of vocal works setting text: Written permission to use protected text (or translation) is attached.

Optional for K-12 Students

I have completed or am currently studying music composition at: **name of institution(s)**

(1) _____, (2) _____

My principal composition teachers are/have been

names of principal instructors in composition

I certify that the information contained on this application is true and verifiable.

Name _____ Signature _____

Social Security # _____

Present Address _____
street city state zip

Telephone _____ E-mail _____

Permanent Address (if different) _____

Biography/List of Works Enclosed

Self-Addressed Stamped Envelope (SASE) with Sufficient Postage to return my Score is Enclosed