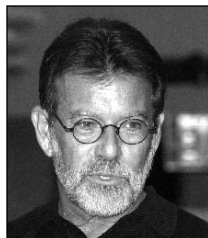


**Biographical Sketches of Writer Candidates  
for the ASCAP Board of Directors  
February 2009**



## **RICHARD R. BELLIS**

### **STATEMENT OF CANDIDACY**

As an active board member these past two years, I am proud to have been instrumental instigating and implementing Cue Sheet Alert - a highly successful tool for songwriters, composers and publishers to ensure their Audio Visual performances are recorded and followed up by ASCAP - and a dedicated Member Services phone menu specifically dealing with cue sheet and television performance questions. It is indeed an honor to serve on this intelligent, dedicated and hard-working board but, moreover, during these "digital days", much (read EVERYTHING) is at stake.

### **BIOGRAPHY**

A writer member of ASCAP for 30 years, Richard Bellis has scored over forty-five films and television movies and received an Emmy Award for the original score to Stephen King's *IT* as well as nominations for HBO's *Doublecrossed* and ABC's *Double, Double, Toil and Trouble*. Bellis is not only a score composer, but, as a songwriter, has written for the Disney Theme Parks, the Olsen Twins and many of the movies he has scored. His sense of community has led to over two decades of service for music creators.

Bellis taught at USC in the Scoring for Motion Pictures and Television program for 11 years followed by teaching several courses for UCLA's Extension program and lecturing in Canada and the United States. He has served on the Board of Directors for the Academy of Television Arts and Sciences, as President of The Society of Composers & Lyricists and, for the past 11 years, acted as host and mentor of The ASCAP Television and Film Scoring Workshop with Richard Bellis.

His book, *The Emerging Film Composer: An Introduction to the People, Problems and Psychology of the Film Music Business*, is highly regarded by educators and industry professionals alike. Bellis is currently serving on the Board of Directors of ASCAP (The American Society of Composers, Authors and Publishers).



## **MARILYN BERGMAN**

### **STATEMENT OF CANDIDACY**

Serving as ASCAP's President and Chairman during these interesting and challenging times is not only an honor, but a mission. I believe that as an ASCAP Board member, I can continue to be an effective advocate for the rights of songwriters and publishers. The issues are complex and in constant flux, but our positions are steadfast: protecting our members' copyrights in any and all uses of our music and seeing that we are fairly compensated in all media for what is legally and rightfully ours. ASCAP must always maintain its leadership as a fiercely protective advocate for these rights.

### **BIOGRAPHY**

Marilyn Bergman is the first woman to be elected to ASCAP's Board of Directors, the Board which elected her to the Presidency and Chairmanship of ASCAP.

Her many awards include three Academy Awards, four Emmy Awards and two Grammy Awards. In collaboration with her husband, Alan, Marilyn won Oscars in 1968, 1973 and 1984 for the songs "The Windmills of Your Mind," "The Way We Were," (which also received Golden Globe awards and "The Way We Were" earned two Grammys), and for the score for *Yentl*. They have received 16 Oscar nominations for such songs as "It Might Be You" from *Tootsie*, "How Do You Keep The Music Playing?" from *Best Friends*, "Papa Can You Hear Me" and "The Way He Makes Me Feel" from *Yentl* and "What Are You Doing the Rest of Your Life?" from *The Happy Ending*. In 1996 they were nominated for a Golden Globe and an Academy Award for their song "Moonlight" from the film, *Sabrina*. The four Emmys are for "Sybil," "Queen of the Stardust Ballroom," "Ordinary Miracles," and "A Ticket to Dream." Other notable television themes are *Maude*, *Good Times*, *Alice*, *Brooklyn Bridge* and *In the Heat of the Night*. Principal collaborators include Michel Legrand, Marvin Hamlisch, Dave Grusin, Cy Coleman, Henry Mancini, Johnny Mandel, John Williams, Quincy Jones and James Newton Howard.

Ms. Bergman majored in music at New York's High School of Music and Art, and studied Psychology and English at NYU. She has received Honorary Doctorate Degrees from Berklee College of Music, Trinity College and UMass.

Marilyn was inducted into the Songwriters Hall of Fame in 1980, and received the Crystal Award from Women in Film in 1986. In 1995 she received the National Academy of Songwriters Lifetime Achievement Award. In 1996 Marilyn received the first Fiorello Lifetime Achievement Award from New York's LaGuardia High School of Music and Art and Performing Arts. In 1997 the Songwriters Hall of Fame honored the Bergmans with their Johnny Mercer Award. In 2000 they received the NMPA Lifetime Achievement Award. 2002 brought the NARAS Governors Award and in 2004 they received the World Soundtrack Award at the Flanders

Film Festival. 2008 brought a Lifetime Achievement Award at the Savannah Film Festival.

Marilyn is a member of the Executive Committee of the Music Branch of the Academy of Motion Picture Arts and Sciences, the National Academy of Songwriters and the Nashville Songwriters Association. She served two terms (1994-1998) as President of CISAC, the International Confederation of Performing Right Societies. In 1996 she received France's highest cultural honor, Commander of the Order of Arts and Letters medal. In 1998 she received a cultural Medal of Honor from SGAE, the Spanish performing rights organization and in 2002, was appointed the first Chairman of the National Recorded Sound Preservation Board in conjunction with the Library of Congress.

The Bergmans have just completed work on Steven Soderbergh's film, *The Informant*, with composer Marvin Hamlisch, and are currently working on projects with Michel Legrand, Charles Fox and Roger Kellaway.



## **BRUCE BROUGHTON**

### STATEMENT OF CANDIDACY

Although I have helped initiate new services for composers such as Cue Sheet Alert and the new Member Services phone prompt for A/V composers, the real challenge is yet to come, and that is in the area of royalty income from the new technologies. As traditional methods of performance change and expand, offering exciting opportunities for a greater use of music, our challenge is to make certain that all composers and songwriters will continue to benefit from a royalty system that is consistent, equitable and indicative of the great value of the work itself.

### BIOGRAPHY

Bruce Broughton works in many styles and eclectic venues, but is best known for his film scores to *Silverado*, *Tombstone*, *Lost in Space*, *The Presidio*, *Miracle on 34th Street*, the *Homeward Bound* adventures; his television themes to *JAG*, *Dinosaurs* and *Tiny Toon Adventures*; TV mini-series (*Roughing It*, *The Blue and Gray*, *True Women*); TV movies (*Warm Springs*, the two *Eloise* films) and countless episodes of TV series such as *Dallas*, *Quincy* and *Hawaii Five-O*. He has been nominated for an Oscar, a Grammy and 22 Emmys, having won the latter award a record 10 times. He has composed music for many of the Disney theme park attractions throughout the world, and wrote the first orchestral score for a CD-ROM game, *Heart of Darkness*. He conducted and supervised the recording of Gershwin's *Rhapsody in Blue* for *Fantasia 2000*, and has recorded critically acclaimed performances of classic film scores by Miklos Rozsa and Bernard Herrmann.

As a composer of concert music, he has composed many works for orchestra, among them a popular tuba concerto, a piccolo concerto, the children's fantasy *The Magic Horn* for narrator and orchestra, and has had his works commissioned and performed by the Cleveland Orchestra, the Chicago Symphony Orchestra, the Los Angeles Chamber Orchestra, the National Symphony and by members of the San Francisco Symphony. In addition he has numerous published works for band and chamber groups.

He is chairman of the music branch of the Academy of Motion Picture Arts and Sciences, a past president of The Society of Composers and Lyricists and a former governor of the Academy of Television Arts and Sciences. He is a lecturer in music composition and orchestration at UCLA and has taught film composition at the University of Southern California. Bruce currently serves on the ASCAP Board of Directors.



## **JULIO REYES COPELLO**

### STATEMENT OF CANDIDACY

For the last nine years I have had an active role as producer and composer in the new trend of international top artists who are recording albums for the Latin audiences, seduced by the passionate sonority of Latin music. As the Hispanic market grows in importance, American artists are discovering that Latin audiences are highly moved by their work, which is the dream of any artist. I'm committed to continue to build the bridge between two cultures that are getting closer and proactively take advantage of the differences to have the best of the two worlds in one music.

### BIOGRAPHY

Julio Reyes Copello is a Grammy winner, a two time Grammy Nominee, has an array of international merits which include the India Catalina Award for best original soundtrack in the International Festival of Cinema and Television of Cartagena and nine ASCAP Awards. For the past four years, he has had at least one of his songs on the top ten Billboard lists. Julio Reyes Copello was born in

Colombia and it would not take long before he bumped into what would soon become his life passion. At the age of 6 he fell in love with his mother's old piano and since then his life has become a synonym of music.

In 1996 he graduated from the Javeriana University in Bogota as Composer. Over the next two years he would become Professor at the university he graduated from and composer/arranger and producer for several films and television programs.

In 1998, he was awarded a Full Scholarship from the University of Miami to pursue a Master's Degree in Media Writing and Production, where in 2000 he graduated with honors. Largely due to his excellence exhibited during these two years, he was chosen by renowned composer Jorge Calandrelli to make orchestrations for seven tracks for the Christmas album, *Our Favorite Things* featuring Placido Domingo, Tony Bennett, Vanessa Williams and Charlotte Church performed by the Vienna Philharmonic Orchestra.

Since 2000, he composed and produced the most successful albums of the Latin industry. Among those albums and artists are Grammy winner *Amar sin Mentiras* (Best Latin Pop Album) by Marc Anthony, Grammy nominee Alexander Pires (Best Latin Pop Album), Ricky Martin, Chayanne, Paulina Rubio, Thalia and Jaci Velasquez among others.

In 2007 Julio shared credits as Producer, Arranger and Composer for "Como Ama Una Mujer" by Jennifer Lopez; Vocal Production and Strings arrangements for the album *Brave* by Jennifer Lopez; Vocal Production and Strings arrangements for the upcoming Spanish album by Nelly Furtado; Composition Arrangement and Production for the singer Kreesha Turner's soon-to-be-released album. He also worked as Composer with Nelly Furtado for the album *El Cantante*, by Marc Anthony and Jennifer Lopez, and as Producer and Arranger for the album *Satisfied* by Taylor Dane, released in February 2008. He was Composer of the Music Score for the movie *Reach For Me* directed by Levar Burton. In 2008 Julio produced the first album in Spanish for the French singer Florent Pagny, as well as seven songs for the German Band "Reamonn" in which he wrote the single "Through the Eyes of a Child" that reached #1 in the German Charts.



## HAL DAVID

### STATEMENT OF CANDIDACY

As a writer member, a Board member, and its former President, ASCAP has been a big part of my life. My single objective has always been to make sure that all of my fellow writers and composers are treated fairly and equally. To accomplish that, throughout the years I've been at the forefront of protecting our rights with legislators in Congress. In this technological age it is important that we establish supremacy in tracking our performances and licensing our works. I look forward to continuing to make contributions to the future of ASCAP and its members.

### BIOGRAPHY

Hal David is a world class lyricist whose million sellers include such standards as "Raindrops Keep Falling on My Head," "This Guy's in Love with You," "I'll Never Fall in Love Again," "Do You Know the Way to San Jose," "Walk on By," "What The World Needs Now Is Love," "I Say a Little Prayer," "Always Something There to Remind Me," "One Less Bell to Answer," "Anyone Who Had a Heart"—and many others.

"What the World Needs Now Is Love" was proclaimed the Towering Song by the Songwriters Hall of Fame in 2004, distinguished by its unforgettable melody and prayerful, plain spoken words that sound utterly contemporary today, when conflict is so widespread around the world, even though it was written in 1965. "Raindrops" won an Academy Award for *Butch Cassidy and the Sundance Kid*. "Don't Make Me Over," "Close to You" and "Walk on By" are all in the Grammy Hall of Fame. In addition, "What's New Pussycat," "Alfie" and "The Look of Love" received Oscar nominations.

Hal David has been honored for his way with words with every major award bestowed by the music industry, including more than 20 gold records, several Grammys, the NARM Presidential Award and the B'nai B'rith Creative Achievement Award. He has been elected to the Songwriters Hall of Fame and has been presented with their coveted Johnny Mercer Award. He has also been elected to the Nashville Songwriters Hall of Fame for his many country hits, including "To All The Girls I've Loved Before," which garnered a top Country Hit of the Year Award when the famed country singer Willie Nelson sang a duet with Julio Iglesias to record the hugely successful song.

Mr. David was awarded the prestigious Grammy Trustees Award from NARAS. He was also honored with the esteemed British Ivor Novello Award (the first non-British person to ever receive that award). Hal David wrote the lyrics for film scores to *Alfie*, *What's New Pussycat*, *Casino Royale*, *The April Fools*, *A House is not a Home*, *The Man Who Shot Liberty Valance* and *Moonraker*, among many others. His Broadway show *Promises, Promises* received a Grammy and was nominated for a Tony Award. Two songs written for the show; "I'll Never Fall in Love Again" and "Promises, Promises" became instant hits.

Hal David is a member of the ASCAP Board of Directors, having previously served as its President. Lincoln College bestowed a Doctor of Music Degree on Hal for his major contributions to American Music, and he received an Honorary Doctorate of Humane Letters Degree from Claremont Graduate University. Hal David, Burt Bacharach and Dionne Warwick are the proud recipients of the New York Heroes Award from the National Recording Academy. Hal serves as Chairman/CEO on the Board of the Songwriters Hall of Fame.



## DAN FOLIART

### STATEMENT OF CANDIDACY

The digital age is upon us and there are some unfortunate bi-products. As the means of delivery of our work is being modified, those whose existences depend solely on our talent are trying to take this window of opportunity to avoid paying us fairly for our creativity. As president of the Society of Composers and Lyricists, I have had the opportunity to foster relationships that can be important as we look for solutions to these challenges. I would be honored to bring that experience, as well as my thirty years as a working composer and songwriter, to the ASCAP Board.

### BIOGRAPHY

Dan Foliart's music has been indelibly etched on the landscape of network television, as he celebrates his thirty consecutive years in the profession. Currently, he is serving his third term as president of the Society of Composers and Lyricists. He feels that the knowledge he has gleaned through six years at its head, relationships that he has nurtured through meetings with members of Congress and the Copyright Office, as well as friendships that he has fostered with his colleagues around the world, will be valuable components that he can bring to the ASCAP Board.

The composer of the underscore and theme song to last summer's hit, *The Secret Life of the American Teenager*, Dan brings his unique touch to Brenda Hampton's latest series after an eleven year run on *7th Heaven*, which made it television's longest running family drama. Along with Emmy nominations, Dan has garnered thirty ASCAP Film and Television Awards, largely due to two other long running series, *Home Improvement* and *Roseanne*, which also helped to make Dan a fifteen-time winner in the Most Performed Theme category.

Of the over fifty series he has composed for, many continue to run both in syndication and internationally. Beginning at Paramount Studios, with then partner, Howard Pearl, Dan started a ten-year run that included such favorites as *Happy Days*, *Laverne and Shirley*, *Angie*, *Bosom Buddies*, *Joanie Loves Chachi*, and Cable's first series, *Brothers*. Other series that he has been associated with include *Beverly Hills 90210*, *9 to 5*, *Guns of Paradise*, *Island Son*, *Carol and Company*, *Soul Man*, *Burke's Law*, *Malibu Shores*, and *8 Simple Rules*.

Growing up in Oklahoma City, he was proud to have his symphonic work, "Oklahoma Trilogy" recently performed as part of the state's Centennial celebrations. While enrolled at Amherst College where he received his BA degree, he had the opportunity to write the song score for GD Spradlin's film *The Only Way Home*. The songs were co-written with celebrated Nashville songwriter, Tom Shapiro, with whom he penned over one hundred more.

An avid preservationist, he was active in attempts to save the historic Ambassador Hotel, as well as the George Gershwin Beverly Hills residence. Dan played a key role in instigating the SCL's Ambassador program, which to date, has honored thirteen legends in the music profession. He has served for five years on the ASCAP Foundation Board, four years on the ASCAP Nominating Committee, ten years on the Television Academy's Music Peer Committee and sits on the Advisory Board of the Hollywood Symphony and the Film Music Society. He has lectured at NYU, Columbia, USC, the California Copyright Conference and recently at European Film Music Days in Paris. As an artist and producer, he has just completed a five-year labor of love, an album of calypso songs, "Back to the Island" with legendary Bahamian artist, Count Bernadino, whom he met in 1966. Dan lives in La Crescenta, California with his wife, Cheryl, an Executive at ABC, and has two children, Matt and Lauren.



## LESLEY GORE

### STATEMENT OF CANDIDACY

My career began forty-four years ago. I am primarily a vocalist, an interpreter of song. I choose songs that affect me emotionally and I believe will resonate with my audience. My choosing a song is the greatest complement I can pay a songwriter. Although my catalogue may never be as impressive as Hal David's or Paul Williams', my love and respect for the songwriter is immeasurable. Music is the greatest connection between people. Connection with people is the essence of life. Please allow me the privilege to fight for the songwriter.

**BIOGRAPHY**

With over two dozen chart hits to her credit, Lesley Gore helped create the soundtrack to the Sixties. The most commercially successful solo artist of the “Girl Group” era, Gore quickly set herself apart with a string of Quincy Jones-produced hits including “Judy’s Turn To Cry,” “She’s A Fool,” “Maybe I Know,” “That’s The Way Boys Are,” “California Nights,” “You Don’t Own Me,” and her classic smash, “It’s My Party.”

Lesley maintains a constant touring schedule in major casinos, theaters, and performing arts centers around the world. Her song-writing has earned her an Oscar nomination for co-writing the hit single “Out Here On My Own” for the film *Fame*. Other Gore songs have been recorded by Patti Austen, Bernadette Peters, Dusty Springfield and Quincy Jones.

Lesley is working on several projects : A solo performance, a theater piece based on her music, and a book of her memoirs.



**MARK HOLLMANN**

**STATEMENT OF CANDIDACY**

I am proud to be a member of ASCAP because I believe strongly in its mission as a writer-owned-and-operated organization, and I would be honored to become part of ASCAP’s history of service to writers if elected to the board. The music industry has seen sweeping changes since I became an ASCAP member, with new technology providing both new opportunities for expression and new challenges as we strive to be compensated fairly for our creative material. As a board member, I would work to help advance and protect the interests of writers in this volatile environment.

**BIOGRAPHY**

Mark Hollmann is a musical-theater composer and lyricist who received the Tony Award, the National Broadway Theatre Award, and the Obie Award for his score to *Urinetown the Musical*, which itself won Outer Critics Circle, Drama League, and Lucille Lortel Awards for best musical. In addition, *Urinetown* was selected as one of the season’s best plays in The Best Plays of 2000-2001: The Otis Guernsey/Burns Mantle Theatre Yearbook. From its successful run on Broadway, *Urinetown* has gone on to hundreds of productions across the U.S. and throughout the world, including Japan, South Korea, Germany, Australia, Canada, and the Philippines. The cast album of *Urinetown* is available from RCA Victor and vocal selections from the show have been published by Hal Leonard.

His other musicals as composer/lyricist include: *Yeast Nation* (Perseverance Theatre), *The Man in the White Suit* (New York Stage and Film), *Alchemist the Musical* (Seattle Fringe Festival), *Jack the Chipper* (Greenview Arts Center, Chicago), *The Girl, the Grouch, and the Goat* (University Theatre, University of Kansas), *Kabooooom!* (University Theater, University of Chicago), *I Think I Can and Deal with It!* (Berkshire Theatre Festival) and *Fare for All* (Mount Vernon Hotel Museum & Garden, NYC). In Chicago, he was a founding member of Cardiff Giant Theater, for which he acted in and co-authored *The Rack*, *Theater of Funny*, *The Mercy Ripper*, *LBJFKKK*, *Love Me*, *All Eight Die* and *After Taste*. For television, he has written songs for Disney Channel’s *Johnny and the Sprites*.

Mark has been a writer member of ASCAP since 1995, and El Dean Music, his music publishing company, has been a publisher member since 2006. In 2004, he served as a judge for the ASCAP Deems Taylor Awards and he has served several times as a panelist for the ASCAP Foundation Musical Theatre Workshop. He has been the grateful recipient of ASCAP Plus Awards annually since 2003.

Mark graduated with a bachelor’s degree in music from the University of Chicago, where he received the Louis J. Sudler Prize in the Creative and Performing Arts. In 2004, he was honored by his Illinois high school, Belleville Township East, as one of the first inductees of its Wall of Fame. In 2008, he was elected to the council of the Dramatists Guild of America. He lives in Manhattan with his wife, Jillian, and their son, Oliver.



**WAYLAND HOLYFIELD**

**STATEMENT OF CANDIDACY**

I have been privileged to represent songwriters and composers on the ASCAP Board for 16 years. I take that responsibility and your trust very seriously. Thank you for your confidence. I currently serve as co-chairman of both the Finance and Law & Licensing Committees and am a member of the Legislative and Marketing Committees. My voice and my voting record on the board have always represented what I believe to be in the best interest of all ASCAP songwriters and composers no matter the genre of music. With your vote, I pledge to continue that fight.

## BIOGRAPHY

Wayland Holyfield is an award winning songwriter whose songs have been recorded and performed all over the world. He has long been involved as an advocate for songwriters' and composers' rights. He currently is serving his 16th year as an elected member of the ASCAP Board of Directors.

Wayland is past president of the Nashville Songwriters Association International as well as past chairman of the Nashville Songwriters Hall of Fame Foundation Board. He was also a member of the ASCAP Board of Review for four years. Wayland has testified on behalf of songwriters and composers before both Senate and House Judiciary Committees in Washington, DC. Some of his awards and honors include Induction into the Nashville Songwriters Hall of Fame, ASCAP Country Songwriter of the Year, two-time winner of the Music City News Top Country Hits Award, Grammy Nominee, CMA Triple Play Award and recipient of the Nashville Songwriters Association International Presidents Award. He has received a total of 37 Performance Society awards and has written over 40 top 10 hits and 14 #1 songs.

Some of the artists who have recorded Wayland's songs include George Strait, Peter Townsend, Don Williams, Anne Murray, Brooks and Dunn, Reba McEntire, Ronan Keating, Patti Page, Randy Travis, Ronnie Milsap, Julio Iglesias, Crystal Gayle, Eddie Arnold, Conway Twitty, Barbara Mandrell, Nitty Gritty Dirt Band, Charley Pride, Bill Medley, Mac Davis, The Oak Ridge Boys, Michael Martin Murphy, Mickey Gilley, John Anderson, Johnny Russell, The Statler Brothers, Waylon Jennings, Juice Newton, The Judds and George Jones.

His songs include "Could I Have This Dance," "Till the Rivers All Run Dry," "Some Broken Hearts Never Mend," "You're the Best Break This Old Heart Ever Had," "Rednecks, White Socks and Blue Ribbon Beer," "You're My Best Friend," "She Never Knew Me," "I'll Do It All Over Again," "I'll Be Leaving Alone," "Nobody Likes Sad Songs," "Never Been So Loved," "Tears Of The Lonely," "Put Your Dreams Away," "Your Love Shines Through," "You're Going Out Of My Mind," "Down In Tennessee," "Don't Count The Rainy Days," "Stop The Rain," "When You Get To The Heart," "She Reminded Me Of You," "The Blues In Black and White," "Wish I Had A Heart Of Stone," "Only Here For A Little White" and "Meanwhile." Wayland also wrote "Arkansas You Run Deep In Me" which has been adopted as the official state song of Arkansas.

He and his wife Nancy have been married for 37 years and have three grown children, Greg, Mark and Lee.

**MICHAEL KORIE**

## STATEMENT OF CANDIDACY

I have been an ASCAP member for many years, a panelist for ASCAP seminars in New York and Los Angeles and a recipient of the ASCAP Richard Rodgers New Horizons Award. At a time when songwriters, theater and classical composers and lyricists seek to maximize their exposure and work opportunities in as many venues as possible, my crossover experience in concert and opera performance, film, new theater music and Broadway gives me an overview of the varied musical worlds ASCAP encompasses and an understanding of what creators need to know to have their work done and their ownership protected.

## BIOGRAPHY

Michael Korie, theater lyricist and opera librettist, received the Outer Critics Circle Award and a Tony nomination for his lyrics to *Grey Gardens*, music by Scott Frankel, book by Doug Wright, directed by Michael Greif. Produced at Playwrights Horizons and transferred to Broadway, the show was recorded on P.S. Classics and is currently being produced at theaters throughout America and next year in Japan. *Happiness*, created for Lincoln Center Theater with Scott Frankel, John Weidman and director Susan Stroman, opens in 2009. Currently in progress with Frankel and bookwriter Allan Knee, he is writing lyrics to *Finding Neverland* for The Weinstein Company, being directed by Rob Ashford. He co-wrote lyrics with Amy Powers to composer Lucy Simon's *Doctor Zhivago*, book by Michael Weller, directed by Des McAnuff (La Jolla Playhouse) with a West End production slated for 2009-10.

For opera, Korie wrote the libretto to composer Ricky Ian Gordon's opera *The Grapes of Wrath*, premiered to acclaim at Minnesota Opera followed by productions at Los Angeles Disney Concert Hall, Utah Opera and Pittsburgh Opera, and a recording issued by P.S. Classic. His librettos for operas composed by Stewart Wallace include *Harvey Milk* (San Francisco Opera, Houston Grand Opera); *Hopper's Wife* (Long Beach Opera); *Kabbalah* (Brooklyn Academy Next Wave Festival); and *Where's Dick?* directed by Richard Foreman (Houston Grand Opera). He has been commissioned to collaborate on new operas for The Metropolitan Opera and Minnesota Opera. For film, Korie wrote lyrics to two family film features with music by Stephen Lawrence, *Red Riding Hood* and *The Emperor's New Clothes*, released theatrically and now available on DVD in the MGM collection. Korie's lyrics have received The Kleban Award and Jonathan Larson Foundation Award. He serves on the Council for the Dramatists Guild and teaches lyric writing at Yale.



## **RUSS KUNKEL**

### **STATEMENT OF CANDIDACY**

Every once in a while we get a chance to give something back. I would be honored to serve as a board member on behalf of all the great writers that ASCAP represents.

### **BIOGRAPHY**

Talented, creative and true gentlemen of the music business are words often used to describe Russ Kunkel. Although the renowned drummer's big break came three decades ago, his combined talents as performer, producer and songwriter have kept him in demand with the top names in rock and roll.

Born in Pittsburgh in 1948, Kunkel moved to Southern California in the early 60's. He drummed in a series of groups before forming the band, Things to Come. While house band at the legendary Whisky-A-Go-Go, they opened for some of the top names of the era including Cream, Traffic and The Byrds. His talent caught the ear of Joel Sill at Trousdale Music and later Apple Records head Peter Asher, who was recruiting players for an album by new artist James Taylor. Kunkel played on Taylor's debut album, "Sweet Baby James" and before long found himself playing with George Harrison, Bob Dylan and others. Kunkel went on to write, perform and record with the LA-based jazz-rock group The Section. Among his songwriting credits are hits with Aaron Neville, Clannad, Joe Cocker, Jimmy Buffett and "Tender is the Night" with Jackson Browne and Danny Kortchmar. He also created and co-produced film scores for Mike Nichol's *Heartburn*, Joyce Chopra's *Smooth Talk* and *Certain Fury* for New World Films.

First known for his expressive, lyrical drumming style, Kunkel has also earned a solid commercial reputation for musical creativity and artistic sensitivity as a producer. During his career, Kunkel has toured, done session work, produced and/or written hit songs with musicians including Steve Winwood, Linda Ronstadt, Dan Fogelberg, Crosby, Stills, Nash & Young, Bob Dylan, George Harrison, Joe Walsh, James Taylor, Carole King, Jackson Browne, Bob Seger, Stevie Nicks, Simon & Garfunkel, Carly Simon, Aaron Neville, Clannad, Bonnie Raitt, The BeeGees, Reba McEntire, Kenny Rogers, Wynonna, Lyle Lovett and Jimmy Buffett.

While Kunkel's career has enjoyed great success, his personal life has been touched by tragedy. In the late 80's, he married noted songstress Nicolette Larson. Joyfully united for eight years, Larson suddenly became ill and, within weeks, complications led to liver failure. Deeply grieving, Kunkel found comfort in the music community. Graham Nash suggested celebrating Larson's life and music, which led to a two-night benefit concert in February 1998 at the Santa Monica Civic Auditorium. Entitled "It's Gonna Take a Whole Lotta Love"; referencing one of Larson's hit singles, the concerts raised monies for the Nicolette Larson Pediatric Endowment at the UCLA Children's Hospital.

Today, Russ Kunkel's busy career includes working with new artists Bonnie Piesse and Shana Russell, as well as touring with Lyle Lovett since 2003. Recently Russ performed in Los Angeles at the Troubadour with James Taylor and Carole King for a reunion of the original band with Lee Sklar and Danny Kortchmar. Kunkel's range of creative talents, his musical sensibilities and his easy-going manner have kept this consummate music pro in demand for many years. It is these same qualities that will keep him in demand for years to come.



## **RALPH MACDONALD**

### **STATEMENT OF CANDIDACY**

I have been fortunate enough to be an ASCAP songwriter for nearly 40 years and I am truly honored to receive this nomination. I know first-hand the challenges facing songwriters in the digital age and believe that in an era where the definition of "ownership" has changed dramatically, protecting the rights of artists, musicians and songwriters is more important than ever. I look forward to working with the board to ensure a prosperous future for those of us for whom music is our passion and royalties are our livelihood.

### **BIOGRAPHY**

Grammy-award winning percussionist, songwriter and producer Ralph MacDonald was born in Harlem, NY in 1944. As the son of Trinidad-immigrant and Calypso performer "Macbeth The Great," Ralph grew up amidst the rise of Calypsonian revolution and spent more than a few of his evenings as a kid hanging around at his dad's shows in the dance halls of New York. It didn't take long for him to start making guest appearances on the drums.

At 17, Ralph helped a friend carry his steel drums into an audition for legendary performer Harry Belafonte. The friend got the gig, and MacDonald became a regular at rehearsals. When one of the players in Belafonte's Steel Band was late for a rehearsal,

Ralph wound up getting the job. Thus began a 10 year stint with Belafonte that schooled MacDonald in the music business. It also introduced him to songwriter Bill Salter, and the two began writing together to fill time on the road.

At 27, MacDonald, Bill Salter and William Eaton started their own publishing company, Antisia Music. The partners opened a modest office in New York City and kept the door locked. When asked why, MacDonald explained that it was a publishing company, and that songs were meant to go out the door, not in. They gave themselves two years to get the company going. One year and eleven months later and wondering if Antisia Music would survive, Ralph happened to begin working with Roberta Flack. He and Salter had written a song called “Where Is The Love,” and in a studio session, he pitched it to Roberta. She recorded it, and it went on to sell 10 million copies, earning Roberta and Donnie Hathaway Grammys and firmly establishing Antisia Music.

From there the success kept on coming. Ralph began recording with legends like James Taylor, Billy Joel, Bette Midler, Diana Ross and Paul Simon. He and his partners wrote the Grover Washington Jr. hit “Mr. Magic” and Antisia Music placed a song called “Calypso Breakdown” on the BeeGees *Saturday Night Fever* soundtrack. That album went on to sell 47 million copies and earned MacDonald two Grammys of his own, as a performer and a producer. Riding high on the disco craze, Ralph released two albums of his own, gaining commercial success and international recognition.

In 1980, Ralph wrote and produced Grover Washington Jr.’s classic album *Winelight*. Among the MacDonald compositions were hits like “Winelight,” “In The Name Of Love,” and a song destined to become an American standard: “Just The Two Of Us.” That song alone has been recorded by hundreds of artists worldwide, including Will Smith’s 1999 adaptation of the song.

Today MacDonald still spends his time writing and recording for Antisia Publishing when he’s not out on the road touring with his band, the New York All Stars, or providing percussion support to acts like Jimmy Buffett. He also continues to release new albums of smooth, percussive jazz and pop.



## JOHNNY MANDEL

### STATEMENT OF CANDIDACY

As a veteran film composer and jazz musician, I understand the issues that face established and struggling music creators alike. During my years on the Board, I have come to learn a great deal about the domestic and international forces influencing what happens to our copyrights. It has also been my privilege to be part of the process to ensure the licensing and protection of our music worldwide. Representing fellow music creators on ASCAP’s Board has been an opportunity to serve the music community in a tangible way. I hope to continue to be worthy of this great trust.

### BIOGRAPHY

The eventful career of Johnny Mandel—one of duration and substance that continues to flourish—is grounded by a thorough background in music that has placed him in the pantheon of acclaimed American composers, arrangers, record producers and songwriters. Mandel was born in New York City. He was playing the trumpet and beginning to write big band arrangements at the age of 12. After graduating from New York Military Academy, he immediately went on the road working in Catskill Mountains resort hotels. He then joined the orchestra of legendary violinist Joe Venuti. Before he was out of his teens, Mandel played trombone and wrote arrangements for the Boyd Rayburn and Jimmy Dorsey Orchestras. His first important arrangement was for Woody Herman with the classic big band composition, “Not Really the Blues.” He also wrote for Artie Shaw’s only bebop-oriented orchestra, recently showcased in the *MusicMasters* album 1949.

In 1949, Johnny began writing arrangements for the staff orchestra of WMGM Radio and was initiated into composing dramatic music for a radio series. Soon afterward, he was an arranger for Sid Caesar’s classic TV series, *Your Show of Shows*. He moved back into jazz, working with the orchestras of Elliott Lawrence and Count Basie Orchestra. By the mid-1950’s, Mandel had become well established for writing arrangements for major stars, including Frank Sinatra, Tony Bennett, Dick Haymes, Anita O’Day, Chet Baker, Mel Torme and Peggy Lee. He also wrote arrangements for Andy Williams’ NBC variety show and for many nightclub acts and Las Vegas shows.

Mandel’s first film score was *I Want To Live*, which starred Susan Hayward. Initially unsure about writing for film, Mandel came to realize that all he had done previously was the ideal background for scoring films. *I Want to Live* was the first film to utilize an all-jazz score. Other significant Mandel scores include: *The Americanization of Emily*, *The Sandpiper* (which featured Mandel’s great Oscar and Grammy-winning standard, “The Shadow of Your Smile”), *Harper*, *The Last Detail*, *The Sailor Who Fell From Grace With the Sea*, *Being There*, *Staying Alive*, *Deathtrap*, *Caddyshack*, *The Verdict* and many more. Mandel television themes include the familiar refrain “Suicide is Painless” from *M.A.S.H.* and *Too Close For Comfort*.

Mandel's arranging skills have been utilized by Michael Jackson, Barbra Streisand and Diane Schuur, whom he has also produced. Natalie Cole's *Unforgettable*, her tribute to her late father, was a showcase for Mandel's arrangements. The album was awarded an unprecedented seven Grammys. He recently produced and arranged Shirley Horn's critically-acclaimed album, *Here's to Life*. Other recent projects include producing and arranging for Michael Bolton, Manhattan Transfer, Barry Manilow and Diana Krall's orchestral album, *When I Look In Your Eyes*—a Grammy nominee for Album and Producer of the Year and winner in the Jazz Album of the Year category.

Most recent projects include albums for Barbra Streisand, Michael Bubl  and Tony Bennett, starting a new Big Band and his successful new Johnny Mandel Songbook (Alfred Publishing).



## MEL MARVIN

---

### STATEMENT OF CANDIDACY

I'm very pleased to have been nominated for the ASCAP Board of Directors – basically because I like giving back. I served for several years on the Board of Directors for Theatre Communications Group, I am at present a member of the Dean's Executive Committee at Tisch School of the Arts, New York University, and I have been a panelist for the NEA, AT&T, American Express, the Bush Foundation, as well as many other arts funding organizations. I feel I'm an articulate spokesman for my colleagues and for the arts, and I'd be happy to serve my fellow members if elected.

### BIOGRAPHY

Mel Marvin (Composer) is most recently represented on Broadway in the 2007-2008 season with the score for Dr. Seuss' *How the Grinch Stole Christmas*, which has also been running for 10 consecutive sold-out seasons at the Old Globe Theatre in San Diego. He also wrote the score for Shakespeare's *Cymbeline*, which was presented at Lincoln Center's Beaumont Theater November 2007 – January 2008. He received a Tony nomination as a co-author of *Tintypes* and wrote the music for the Broadway productions of *Yentl* and Chris Durang's *A History of the American Film*. He has had 9 shows produced Off-Broadway, including *The Portable Pioneer and Prairie Show*, (originally commissioned by the Guthrie Theater) at The Melting Pot, *True History and Real Adventures* at The Vineyard, Marvin's Garden and Prizewinning Plays at MTC, Chris Durang's *Das Lusitania Songspiel*, *Polly*, *The Prince of Homburg* and *Lincoln* at Chelsea Theatre Center, etc.

He has served as composer or director of scores of productions in most of America's major regional theatres, including Hartford Stage Company (where he wrote the music for many of Mark Lamos's Shakespeare productions), Lincoln Center Theater, Arena Stage, The Guthrie Theater (where he recently wrote a new incidental score for *Hamlet*), ART, La Jolla Playhouse and the Mark Taper Forum (where he was an associate artist and wrote the original music for the premiere production of *Angels in America*). His work as a director includes both classical and contemporary plays, as well as a focus on new opera, with two new works developed for the Metropolitan Opera Guild. After *The Grinch*, his best-known musical is probably *Elmer Gantry*, which has had several regional productions and is slated for reappearance again soon.

Other work includes *Great Expectations* written with author John Jakes, produced by Goodspeed Musicals; *The Perfect 36* with Laura Harrington (for Tennessee Rep in Nashville), *The Book of Candy* with Susan Dworkin (produced at the Passage Theatre and New Jersey Playwrights Theatre); *Gold* with Timothy Mason, commissioned and produced by England's National Theatre in 2002; and two new operas. *Guest from the Future*, with libretto by Jonathan Levi, commissioned by Nine Circles Chamber Theatre, premiered at the Bard Summerscape Festival in August, 2004; and *Buwalsky, A Road Opera*, commissioned by Holland's Opera Spanga, premiered in The Netherlands then toured in the U.S. the same year. He has been a member of the Board of Directors of Theatre Communications Group, as well as the recipient of many grants and awards. He is Head Faculty Composer of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts.



## RAUL MIDÓN

---

### STATEMENT OF CANDIDACY

As a blind performing singer-songwriter I would bring a unique perspective to ASCAP. I am an active touring artist who understands firsthand the importance of ASCAP to all of us in the music industry. Those of us who are lucky enough to make music full time rely on organizations such as ASCAP to represent our interests. Music exists only when it is brought to life by human beings. ASCAP makes sure that those human beings can continue to support themselves in this vital endeavor. If elected to the board I would be a zealous advocate for all songwriters.

## BIOGRAPHY

“Mr. Midón, a one-man band who turns a guitar into an orchestra and his voice into a chorus, is both accomplished and spiritually connected. And, in his sensational set, he suggested a three-way fusion of Stevie Wonder, Bobby McFerrin and José Feliciano.”  
New York Times, 2008

Raul Midón was born in Embudo, New Mexico, to an Argentinean father and an African-American mother. A passionate music lover for as long as he can remember, Midón started playing drums at age 4 before shifting his focus to the guitar. He turned down a scholarship in creative writing offered by the University of New Mexico after being selected by the University of Miami for its highly regarded jazz program. After graduating, Midón stayed in Miami becoming a sought after backup singer, working primarily on Latin projects for artists like Julio Iglesias, Shakira and Alejandro Sanz. During this period, Midón moonlighted as a club performer, sprinkling the requisite cover songs in with the original tunes he was starting to write. On the city's stages, he diligently honed his craft as a singer, writer and guitarist.

In 2002, Midón moved to New York City to pursue a solo career. He became a frequent performer at Joe's Pub attracting both fans and the attention of numerous record labels. Midón was soon signed by Grammy Award-winning producer Arif Mardin (Norah Jones, Aretha Franklin) to Manhattan Records, a subsidiary of Capitol Records/EMI. In Mardin's long esteemed career, Midón was his first artist signing. Mardin, along with his son, Joe, produced Midón's critically acclaimed debut album, *State of Mind*.

*State of Mind* was released on May 10, 2005 and went on to sell well over 200,000 records worldwide. The album features a guest performance by Stevie Wonder, one of his idols, and a song written in tribute to Donny Hathaway entitled “Sittin’ In The Middle.” Midón is an avid amateur radio enthusiast and, in this song, he also incorporates his call sign (KBSZOT) by using Morse code.

Midón has made a name for himself worldwide as a jaw-dropping live performer, touring successfully throughout the U.S., Europe and Japan. His guitar technique blends elements of percussion and flamenco with a sophisticated sense of jazz harmony. His voice both soulfully soars and teasingly trills. Midón has also perfected an uncanny mouth trumpet technique that reflects a deep sense for bebop phrasing. Midón has synthesized these skills into a solo performance that is unparalleled in its virtuosity.

Midón's national television debut was on *The Late Show with David Letterman* on June 28, 2005. He has since made frequent television appearances including performances on *The Tonight Show with Jay Leno* and *Later with Jools Holland*. To date, Raul has released three solo records and plans to release his next record in June 2009.



## PAUL MORAVEC

## STATEMENT OF CANDIDACY

As composer and educator, by example and by precept, I have been an advocate for the arts, especially concert music, throughout my career. I have served ASCAP on the Special Classifications Committee since 1997 and on the Deems Taylor Awards Committee since 1999. Over this period I have become familiar with the significant financial and copyright issues regarding ASCAP's members. The American artist's concerns require special attention, never more so than in our current, rapidly changing cultural and technological environment. I look forward to working to protect and extend our members' hard-earned rights and benefits in all genres.

## BIOGRAPHY

Paul Moravec, recipient of the 2004 Pulitzer Prize for Music, has composed over ninety orchestral, chamber, choral, and lyric compositions, performed and broadcast frequently throughout the U.S. and abroad. His music has earned numerous other distinctions, including the Rome Prize Fellowship from the American Academy in Rome, a Fellowship in Music Composition from the NEA, a Rockefeller Fellowship, a Camargo Fellowship and two fellowships from the American Academy of Arts & Letters, as well as many commissions.

A graduate of Harvard and Columbia, he has taught at Columbia, Dartmouth, and Hunter College and currently holds the rank of University Professor at Adelphi University, a position unique in the institution. In 2007-8, he was the Artist-in-Residence at the Institute for Advanced Study in Princeton, NJ. Current commissions include *The Letter*, for premiere at Santa Fe Opera in summer, 2009. Recent premieres include the evening-length dramatic oratorio *The Blizzard Voices* by Opera Omaha in September, 2008, and *Brandenburg Gate*, commissioned and performed by Orpheus Chamber Orchestra at Carnegie Hall in October.

On CD: *Cool Fire*, recorded by Bridgehampton Chamber Music Festival, was released in fall, 2008 on Naxos American Classics; the Pulitzer Prize-winning *Tempest Fantasy* (with Mood Swings, B.A.S.S. Variations, and Scherzo), recorded by Trio Solisti and clarinetist David Krakauer, was released on Naxos in March, 2007; and *The Time Gallery*, recorded by eighth blackbird, was released on Naxos in February, 2006. Two string quartets appear on the Lark Quartet's *Klap Ur Handz* CD, released in October, 2006. *Songs*

*of Love and War* for SATB Chorus/Orchestra is on a CD featuring The Dessoff Choirs & Orchestra, *Sonata for Violin and Piano* is available on RCA Red Seal, and an album of chamber compositions titled *Circular Dreams* appeared on CRI.

Other recent premieres include *Mortal Flesh* with Quartet New Generation, *Anniversary Dances* with the Ying Quartet, *Atmosfera a Villa Aurelia* with the Lark Quartet, *Mark Twain Sez* with cellist Matt Haimovitz, *Cornopean Airs* with the American Brass Quintet, *Morph* with the String Orchestra of New York City (SONYC), *Oboe Sextet* with Peggy Pearson and Winsor Music, *Useful Knowledge*, a dramatic cantata about Benjamin Franklin for the American Philosophical Society, *Parables* with New York Festival of Song, *Isle of the Manhattoes* with pianist Tony DeMare at Zankel/Carnegie Hall, *The Time Gallery* with eighth blackbird at the Metropolitan Museum of Art, *Montserrat: Cello Concerto* with Matt Haimovitz and BMOP, *A Crowd of Stars* with Robert White & Brian Zeger at the Metropolitan Museum of Art, *Vita Brevis*, with tenor Paul Sperry, *Spirit*, a cantata commissioned for the 75th anniversary of the flight of the Spirit of St. Louis, *Everyone Sang* with baritone Troy Cook, commissioned by the Marilyn Horne Foundation, and *Chamber Symphony*, and *Salute* with soprano Amy Burton, Steven Blier and the New York Festival of Song. Mr. Moravec's website is [www.paulmoravec.com](http://www.paulmoravec.com), his work is published by [www.subitomusic.com](http://www.subitomusic.com).



## STEPHEN PAULUS

---

### STATEMENT OF CANDIDACY

I have been honored to serve as the Symphonic and Concert Music Representative on the ASCAP Board since 1990. My 18 years of experience have taken me through the re-structuring of ASCAP in 1993 to the current dynamic re-tooling. I recently organized a Composers Think Tank – a small gathering of composers and publishers who met to address the future for concert music composers. I have been a panelist in all three years of the ASCAP EXPO and actively worked with our lobbying efforts in Congress. I am poised and prepared to address the future.

### BIOGRAPHY

Stephen Paulus is a seasoned composer with over 350 works to his credit. A winner of both Guggenheim and NEA Fellowships as well as a third place winner in the Kennedy Center Friedheim Awards, Paulus is fluent in all genres. He has written (on commission) 10 operas, over 50 orchestral works, 150 choral works, two dozen chamber works, and several vocal works.

Paulus has been a resident composer for the Atlanta Symphony Orchestra, Minnesota Orchestra, Tucson Symphony Orchestra and the Annapolis Symphony Orchestra. He has been a featured composer at the Tanglewood Festival, Aspen Music Festival, Santa Fe Chamber Music Festival, Seattle Chamber Music Festival, Oregon Bach Festival, and the Aldeburgh and Edinburgh Festivals.

Orchestras that have commissioned his works include the New York Philharmonic, Cleveland Orchestra, Atlanta Symphony Orchestra, Minnesota Orchestra, Tucson Symphony Orchestra, St. Paul Chamber Orchestra, Annapolis Symphony Orchestra and numerous others. Additional performances have come from the Los Angeles Philharmonic, Philadelphia Orchestra, Spokane Symphony, Boston Modern Orchestra Project, St. Louis Symphony, National Symphony and many others.

Opera commissions have come from the Opera Theatre of Saint Louis, Berkshire Opera Company Meet the Composer, Des Moines Metro Opera and others. Additional performances have come from Washington Opera at Kennedy Center, Fort Worth Opera, Minnesota Opera, Utah Opera, Des Moines Metro Opera and several college and university opera workshops.

Paulus is well-known for his choral works which have been commissioned and performed by the L.A. Master Chorale, Master Chorale of Washington, Robert Shaw Festival Singers, VocalEssence, Dale Warland Singers, Vocal Arts of Cincinnati, New York Concert Singers, New York Choral Society, Philadelphia Singers, Cleveland Symphonic Chorus and countless community and semi-professional choruses. His work *Pilgrim Jesus* was the first American commission to be performed at the Festival of Nine Lessons and Carols with Choir of Kings College, Cambridge and broadcast world-wide to 180 million listeners. His work, *Pilgrims' Hymn* has been sung at the funerals of both Presidents Reagan and Ford. As a Co-founder of the American Composers Forum, the largest composer service organization in the world, Paulus has consistently been a champion of the works of his colleagues. His service on the ASCAP Board of Directors since 1990 has made him a knowledgeable and vigorous protector of authors' rights.

Paulus has written works on commission for several illustrious performers including Deborah Voigt, Thomas Hampson, William Preucil, Robert McDuffie, Leo Kottke, The Cleveland Quartet and Doc Severinsen. Conductors who have lead his works include Sir Neville Marriner, Osmo Vanska, Kurt Mazur, Leonard Slatkin, Pinchas Zukerman, and Christoph van Dohanyi to name few.

Since 1978 Paulus has been published by European American Music/Schott Music. In 1997 he founded his own publishing company, Paulus Publications, and has created a successful business model with that firm, employing a staff of five. He sustains himself entirely through commissions, royalties and residencies. His works are represented on dozens of recordings including New

World Records, Nonesuch, BIS and numerous independent labels.



## RUDY PEREZ

### STATEMENT OF CANDIDACY

If elected I will be making ASCAP History as the first elected Hispanic to hold a seat on this board. Given the growth of the ASCAP Latin membership, it is crucial for them to be represented. The majority of my most successful songs have been in the Latin recording industry and have aired worldwide on Hispanic Radio, Television, and Films. As an ASCAP Member for over 20 years I have been named ASCAP Latin Songwriter of the Year many times. I am a dedicated advocate for songwriter's rights and will work diligently to give all songwriters a voice.

### BIOGRAPHY

Rudy Perez had been one of the most outstanding and influential creators of International Pop music. His skill and God-given gift to write and produce hits makes him one of the most respected and sought-after producer/songwriters in the world today. He has consistently had top ten hits on the Billboard charts throughout the years.

During the last 25 years, he has composed more than 600 songs and written and produced hits for international artists such as: Beyonce, IL Divo, Julio Iglesias, Christina Aguilera, Michael Bolton, Luis Miguel, Arturo Sandoval, and Marc Anthony to name just a few.

After the huge success of his crossover production with Jaci Velasquez' debut Spanish Album *Llegar A Ti* that won the prestigious Dove Award, Rudy was contacted by Ron Fair (RCA) to produce Christina Aguilera's first Spanish album, *Mi Reflejo*. This album sold over 2 million copies in the US and over two and a half abroad, making it one of the most successful Latin Albums ever.

Rudy's productions consistently garner the premier spots on the Billboard charts. He never fails to have several songs charting in the top ten at one time. Rudy is also an exceptional singer. When asked about Rudy's singing Julio Iglesias said, "When Rudy presents a demo that he sang himself it is very difficult to top it because he sings better than all of us." Rudy has received numerous gold and platinum records and his works have been nominated for 17 Grammy Awards, having won five. His songs are featured in major motion pictures, TV Novelas, sitcoms, commercials, and he penned the original Univision Network theme about 15 years ago.

He has raised the bar by being the first Latin Record Producer to win the Hot Latin Tracks Producer of the Year four consecutive years in a row as well as ASCAP's Songwriter of the Year numerous times. Rudy Perez has also set a precedent by being one of the first Hispanic Songwriters, in conjunction with the ASCAP foundation, to open up the ASCAP Foundation Rudy Perez Songwriters Scholarship. This Scholarship enables an underprivileged aspiring Hispanic songwriter to attend a prestigious music school such as Julliard, Berkley or the University of Miami.

Rudy attributes his successful career to his almost 20 year association with his mentor, Jose Feliciano. "It took a blind man to see my talent," Perez says humbly about Feliciano.



## VALERIE SIMPSON

### STATEMENT OF CANDIDACY

I think of myself first as a songwriter. I remember songwriters' credits on albums of old that were always very small but the check that we received represented our livelihood. ASCAP has managed through the years to grow that check by making sure we were fairly compensated and our rights protected. Today with new technology, we are being challenged and the work has gotten trickier, but the mission is the same: grow that check for all writers and publishers. I would happily add my voice to the talented and diverse group of members in the term to come.

### BIOGRAPHY

Valerie Simpson is one half of the Dynamic Duo, Ashford & Simpson. She is an accomplished songwriter and producer as well as recording artist whose chart busting hits stretch over three decades and include "Ain't No Mountain High Enough," "You're All I Need To Get By," "Let's Go Get Stoned," "I'm Every Woman," "Reach Out And Touch Somebody's Hand," "Ain't Nothing Like The Real Thing," "You're Precious Love," and "Solid."

She and her husband Nickolas are known for their exciting concert appearances and continue to wow audiences in the United States

and recently internationally in London and Amsterdam they drew especially ecstatic audiences. She is proud of the twelve Gold and Platinum Records and over 50 ASCAP Awards she has collected. She, with her husband also received ASCAP's highest honor, The Founder's Award and the Pioneer Award from the Rhythm & Blues Foundation. They were also inducted into the Songwriters Hall of Fame in 2002. Valerie & Nick are currently working on a musical adaptation of E. Lynn Harris's novel "Invisible Life," with an eye toward Broadway. After a successful three week run at Feinstein's in New York, Stephen Holden of the New York Times in a rave review: "Singles, doubles, gays, straights, blacks, whites all mixed together and singing along, Ashford and Simpson turn diversity into unanimity."

Her music remains continuously in play: Ryan Shaw's Grammy-nominated cover of "I am Your Man" returns a Motown classic to the present and Amy Winehouse's "Tears Dry On Their Own," is built on the music from "Ain't No Mountain High Enough" Valerie and Nickolas are releasing a live DVD from the Feinstein performance, January 27, 2009, Burgundy/Sony, *Ashford & Simpson "Ain't Nothing Like The Real Thing."*



## DAVID VANACORE

---

### STATEMENT OF CANDIDACY

Serving on the ASCAP Board, representing all of the great talent at ASCAP would be an honor. I was a member of BMI for 8 years and switched to ASCAP in 2003. The main reason for my decision to switch is that I believed that ASCAP was and continues to be on the front line when it comes to protecting our rights as artists. Due to our current economic climate and the streaming and downloading on the internet, it is essential to be forward-thinking to protect our royalties for the future. As a composer/songwriter, publisher and businessman, I would embrace the challenge.

### BIOGRAPHY

David Vanacore has received multiple ASCAP Film and Television Music Awards for Most Performed Underscores in 2004, 2005, 2006, 2007 and 2008, and for Most Performed Themes in 2006, 2007 and 2008. His current schedule include *Survivor, The Apprentice, Secret Millionaire, Hell's Kitchen, Are You Smarter Than a 5th Grader, Dirty Jobs, American Chopper* and many more. He is also working on his first album release for 2009.

As a teenager, David studied jazz piano with the renowned Paul Smith for 7 years before attending the Dick Grove School of Music where he concentrated on orchestration and then furthered his studies with many private teachers throughout Los Angeles. As a studio musician, he toured with artists like Poco and Cher, before turning his attention to television and film. David's start in TV came when Mike Post heard him play the piano and immediately hire him on a weekly show. The great working relationships that David established eventually lead to him to his current roster of shows.



## JIMMY WEBB

---

### STATEMENT OF CANDIDACY

I have demonstrated my commitment to this job in the last eight years from Sydney to New Orleans and beyond. I have made lifetime friendships in legislative ranks and understand the way Washington views our cause and the importance of building new bridges with the incoming administration. I believe in what ASCAP stands for and as a working songwriter with six college-aged children I think I understand what you are up against and who WE are up against. At this dramatic and pivotal moment please keep me in the fight. Much has been done but a great struggle remains!

### BIOGRAPHY

Jimmy Webb was born in 1946 In Elk City, Oklahoma on Route 66. Raised by an ex-Marine Southern Baptist minister father and a mother who insisted he master the piano by age twelve, he was working the publishing houses of Hollywood at age sixteen and a self proclaimed "professional songwriter" at age seventeen. Mentored by Johnny Rivers and Lou Adler, Webb arrived on the scene at a propitious moment and strung together a necklace of hit songs, the very first of which was an album cut for the original Supremes Christmas album. "Up, Up and Away" for the Fifth Dimension, "By The Time I Get To Phoenix" and "Wichita Lineman" for Glen Campbell followed and the kid some had dismissed as a "one hit wonder" went on to create a modern standard repertoire including "Didn't We" for Sinatra and Bennnett, "Worst That Could Happen" for Johnny Maestro and the Brooklyn Bridge and in 1976 Webb's "Macarthur Park" went #1 for a month with Donna Summer.

In the eighties, Webb received a Grammy for Best Country Song for the "Highwayman," co-opted as the name of supergroup Willie Nelson, Waylon Jennings, Kris Kristofferson and Johnny Cash. His first album production for Carly Simon, *Film Noir*, earned her a Grammy nomination for Best Female Vocal Performance in 1997.

Jimmy Webb is a recipient of the Johnny Mercer Award from the Songwriters Hall of Fame as well as the Lifetime Achievement Award. The Oklahoma native is a member of the Nashville Songwriters Hall of Fame but most proud of his membership in the Oklahoma Hall of Fame. He holds an honorary Doctorate of Music from Five Towns College and Oklahoma City University. He has been awarded three Grammys, one for Song of the Year (“Up, Up and Away,” 1967), Best Orchestration (“Macarthur Park,” 1969) and Best Country Song (“Highwayman,” 1985). He has been recently awarded ASCAP’s Voice Of Music award which among other things honors him as an “exemplary advocate for the rights of creators.”

Currently Webb is in the studio with his four oldest sons, former Warner Bros. artists “The Webb Brothers,” creating a family project and quietly ecstatic over James Taylor’s current cover of “Wichita Lineman,” a smash single that has been Grammy nominated for “Best Male Vocal Performance.” It could be said that Webb hangs in there.



## MATTHEW WILDER

### STATEMENT OF CANDIDACY

I’ve been a member of this community since 1971. I began my professional career at the tender age of 18 and have had the privilege of composing music and lyrics ever since. I’ve had the great good fortune of a life of fulfilled dreams. Now I wish to give back to those who have supported and encouraged me over the years. Our industry has gone through so many radical changes and faces new challenges for all of us. It’s becoming increasingly more difficult to preserve our rights as artists and protect our intellectual property. If elected, I will do my best to bring a vital and seasoned perspective.

### BIOGRAPHY

Matthew Wilder is a three time Grammy Nominee, Oscar and Golden Globe nominated writer and producer. He has brought his versatile talents as a songwriter and Grammy award-winning producer to a wide variety of contemporary music and film.

Launching his recording career as a songwriter and a performer, he had a worldwide hit with his 1984 single, “Break My Stride” from the Epic album *I Don’t Speak The Language*. He has gone on to become a top record producer, producing No Doubt’s hit album, *Tragic Kingdom*. Since that album’s release, more than twenty million copies have been sold worldwide and has also earned Wilder a Grammy nomination for “Best Rock Album.”

As the composer, producer, singer and instrumentalist for Disney’s 36th animated feature, *Mulan*, Mr. Wilder won the Annie Award for best music in an animated feature and was nominated by the Foreign Press for a Golden Globe Award for best song and score. He was also nominated for an Academy Award for Best Score in a Comedy or Musical as well as a second nomination for best song in a movie.

Wilder’s productions were a tour de force including the latest in digital technology and classical orchestration. Having written and produced the score to *Mulan*, Wilder “contemporized” the heroine’s yearning ballad “Reflection” originally performed in the film by Lea Salonga. He adapted and produced RCA recording artist Christina Aguilera’s first hit for her debut album as well as the title track for her Grammy award winning latin debut, “Mi Reflejo.” The rousing finale “True To Your Heart” was performed by Stevie Wonder and 98 Degrees. Wilder also brought his singing talent to the voice of “Ling” in “A Girl Worth Fighting For” and “I’ll Make A Man Out Of You.”

Mr. Wilder has produced and written songs for artists such as Kelly Clarkson, Miley Cyrus, Billy Ray Cyrus, Matisyahu, Puff Daddy, Stevie Wonder, Christina Aguilera and many more.

As well as continuing his work with contemporary recording artists, currently, Mr. Wilder has composed the score for two new Broadway musicals. *Princesses*, based on the Victorian novel, “A Little Princess,” debuted at Connecticut’s Goodspeed and Seattle’s 5th Avenue Theaters. He is also written the music and lyrics for the musical adaptation of Anne Rice’s novel, *Cry To Heaven*, due to begin production later in the new year.



## PAUL WILLIAMS

### STATEMENT OF CANDIDACY

It’s a great honor and a privilege to serve on ASCAP’s board of directors. The digital age offers unique challenges and as we enter the year with a fresh, new group of legislators on Capitol Hill, we have the opportunity and the duty to educate them and to cultivate strong advocates in the battle to protect copyright and your vital income stream. I thank you for your confidence and promise I’ll continue to make every effort to protect your rights on all fronts.

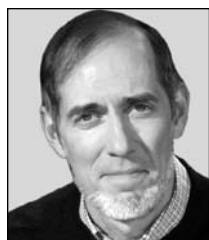
## BIOGRAPHY

Paul Williams is an Oscar, Grammy and Golden Globe winning Hall of Fame songwriter. “We’ve Only Just Begun,” “Rainy Days and Mondays,” “You and Me Against the World,” “An Old Fashioned Love Song,” “I Won’t Last a Day Without You” and “Let Me Be The One” are among his timeless standards.

His songs have been recorded by such diverse musical icons as Elvis Presley, Frank Sinatra, Willie Nelson, Barbra Steisand, Ella Fitzgerald, David Bowie, Ray Charles, R.E.M., Tony Bennett, Sarah Vaughn, Johnny Mathis, Luther Vandross and Kermit the Frog.

*Bugsy Malone* and *Phantom of the Paradise* are among his song scores. “The Rainbow Connection,” from the children’s classic *The Muppet Movie*, and “Evergreen” from *A Star is Born* are two of his songs that grace the American Film Institute’s list of the top 100 movie songs of all times.

Having completed the music and lyrics for the Garry Marshall musical *Happy Days* (currently touring), he has joined forces with the Henson Company to produce a new Christmas musical based on the perennial favorite, *Emmet Otter’s Jugband Christmas*. Also this Christmas, NBC offered *Letters to Santa: A Muppet Christmas*, an original Christmas special with both story and songs by Mr. Williams.



## DOUG WOOD

---

### STATEMENT OF CANDIDACY

As an independent voice of working music creators, I will continue to advocate for increased transparency and accountability, as I believe strongly in the principles of common interest and fair distribution on which ASCAP was founded. A strong, united and tech-savvy performing rights organization is the best protection we have against piracy, the erosion of our rights and the decline of our royalties. With your trust and continued support, I will use my experience, knowledge and energy to bring about change where it is necessary, and help make ASCAP the strongest and most effective performing rights organization in the world.

## BIOGRAPHY

Composer and producer Doug Wood has written and produced music for hundreds of television programs and commercials, including *Saturday Night Live*, *Dateline NBC*, *Conan O’Brien*, promos for ABC, CBS, ESPN and NBC, national spots for Coca Cola, Volkswagen, Verizon and scores of others. A classically-trained pianist and oboist, and composition major at Manhattan School of Music (as well as rock and roll guitarist and band leader), Doug is the founder and Creative Director of the Omnimusic Libraries.

During his tenure on the ASCAP Board, Doug has established an outstanding (99%) attendance record and is knowledgeable in all aspects of ASCAP’s operations. Doug has spent countless hours helping ASCAP members resolve their issues with the Society. As the result of his successful protest in 1991, ASCAP implemented the Special Library Survey which has brought millions of dollars in royalties to non-feature writers and publishers.

In the mid-1990s, Doug founded the Professional Composers of America, a non-profit organization dedicated to educating young composers about the music business. He is the author of *The Commercial Composers’ Guide to Music Publishing and Licensing Agreements* as well as several feature articles on music copyright and licensing. He is a frequent guest lecturer and panel participant discussing media music, music licensing and the rights of composers and songwriters.

For more than twenty years Doug has championed the cause of independent composers and songwriters at ASCAP and advocated openness in operations and fairness in policies. He has earned great respect among writers, publishers, staff and colleagues for his unwavering dedication to the principles of common interest and fair distribution on which ASCAP was founded. Doug’s industry knowledge and independence make him an important voice on issues which affect all writers. He has authored several proposals to prevent non-writers from taking writer’s royalties, has fought against industry practices which infringe on the rights of writers and was an original architect of the ASCAP *Bill of Rights for Songwriters and Composers*.

Doug and his wife Patti live in Port Washington, Long Island. They work together managing their music business and are also the founders of Grassroots Environmental Education, an award-winning environmental health non-profit recognized for its groundbreaking educational programs and documentary films.